



Phoenix Christian
PREPARATORY SCHOOL

Middle School & High School
Course Description Book
2026-2027

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I. INTRODUCTION

The Phoenix Christian Preparatory Course Description book is intended to be used as a resource for students and families to maximize the academic opportunities. Phoenix Christian Preparatory offers a wide-array of course offerings and opportunities which allow students to explore their God-given gifts and talents. The Guidance Counseling Department is an additional resource for families when selecting courses, especially as the course plan relates to future goals and post-secondary plans. As a living document, this may be amended by School Administration at any time, will all addendums placed at the end or provided as separate attachments.

Steps in Choosing a Course

1. Know what required courses you must take.
2. Give serious and prayerful consideration in choosing elective and alternative course selections that allow you to use particular gifts you have, explore new activities you might be interested in, or help round out your transcript for college applications.
3. Submit your course requests through your Guidance Counselor or the Family Portal.
4. Meet all deadlines for any course that requires a summer assignment.

Special Notes

- For a course to be offered, a minimum number of students must register for the class. That minimum number is set by the Administration.
- The final master schedule of classes is based on need (required classes) and student registration (minimum number reached for a class).
- A student will receive a schedule for the First Semester before school starts. Be aware that a student's Second Semester schedule may change due to scheduling needs.
- Student schedule changes will be made at the discretion of the Guidance Counseling Department.
- Assistance from the Academic Advisor is always available. Contact Guidance Counseling Department to make an appointment.

MS/HS Drop/Add Policy

Students are not permitted to change their schedule unless there is a schedule conflict that prevents enrollment in a required course for graduation, a class is missing from the schedule, or other extenuating circumstances approved by school administration. Schedule changes will not be made for reasons such as having classes with friends or personal preferences.

If a student needs to change a class for the reasons mentioned above, a Schedule Change Request Form must be submitted to the Guidance Counseling Department within the first two weeks of the Fall semester or within the first week of the Spring semester. After this deadline, any student who drops a course will receive a WF (Withdraw Fail) for that semester unless the change is initiated by School Administration, the Counseling Office, or a teacher.

Summer School Policy

Students desiring to take summer school courses must enroll through the Guidance Counseling Department. If a particular course is not offered by PCPS, or if unusual circumstances exist, students must receive approval first from the Guidance Counseling Department to take the course at another school or online program. Failure to do so could result in students not receiving credit at PCPS for the summer course taken. The school reserves the right to accept or deny credit for classes taken at other schools or online programs.

PCPS Grade Reporting

Grades are computed on a semester-cumulative basis for high school and middle school. PCPS operates on a 5.0 grade point system for honors and AP® classes and a 4.0 system for regular classes. Therefore, the 5-point grading scale serves to encourage qualified students to register for these courses. All class rankings will be by numeric GPA, including the 5-point grading scale for advanced courses, to qualify for Valedictorian or Salutatorian, a student must be enrolled at PCPS for three (3) years of high school and must earn letter grades (not pass/fail) in all major subjects.

Major credit transfer grades will be included in the cumulative GPA for transfer students.

Grading

Grade of A (Exceptional): Highest grade given for work; merits special recognition.

Numerical equivalent: 90-100%

Grade of B (Above Average): Given for work above the average of the class.

Numerical equivalent: 80-89%

Grade of C (Average): Lowest recommended grade for employment and college entrance.

Numerical equivalent: 70-79%

Grade of D (Below Average): Given for accomplishing the minimum course requirements.

Numerical equivalent: 60-69%

Grade of F (Failure): Given for not completing the minimum course requirements. Students must complete the course to receive credit.

Grade of I (Incomplete): Given for failing to complete the minimum course requirements. The incomplete work becomes an “F” one (1) week after the end of the grading period unless the student completes the required missing assignments and/or approval from the teacher or Administration. Removal of the “I” is the responsibility of the student.

Grading Scales

Standard Course 4.0 Scale			AP/Honors Course 5.0 Scale		
A+	4.33	98-100			
A	4.00	93-97	A	5.00	93-100
A-	3.67	90-92	A-	4.67	90-92
B+	3.33	87-89	B+	4.33	87-89
B	3.00	83-86	B	4.00	83-86
B-	2.67	80-82	B-	3.67	80-82
C+	2.33	77-79	C+	3.33	77-79
C	2.00	73-76	C	3.00	73-76
C-	1.67	70-72	C-	2.67	70-72
D+	1.33	67-69	D+	1.33	67-69
D	1.00	63-66	D	1.00	63-66
D-	0.67	60-62	D-	0.67	60-62
F	0.00	59-	F	0.00	59-

Outside Online Course Policy

Courses required for graduation may only be taken through Phoenix Christian. Exemptions to this policy may be made if a schedule conflict makes the course unavailable to the student during the regular school day or unless the student must repeat a class to remediate a failing grade.

If an enrolled student wishes to take a course outside of PCPS (either online, as a dual enrollment course or some other method) and wishes to apply that credit to satisfy a PCPS graduation requirement, written approval from the Counseling Office must be obtained prior to the beginning of the course. The acceptability of outside courses for PCPS credit will be evaluated on their depth, breadth, homework requirements, seat hours, and expectations. All outside courses must be completed, and official transcript records provided to the Counseling Office upon completion. It is the parent/guardian and/or student's responsibility to request official transcripts be sent to PCPS for any outside courses taken. Any courses taken that did not receive prior approval may not be counted toward graduation credit requirements.

If a Senior student wishes to take a course outside of PCPS and wishes to apply that credit to satisfy a PCPS graduation requirement, an official transcript from the outside institution must be submitted to the Counseling Office no later than May 1st of their graduation year. Failure to complete the course and submit a transcript by this date may result in that course not counting toward graduation requirement.

For any course that a student failed during the school year, those credit recovery courses must be completed during the summer. The Counseling Office will provide information and directions on the courses needed as well as the sign-up and payment processes at the end of the Spring semester. Transcripts for completed summer school courses must be submitted to the Counseling Office by August 1st, prior to the start of the school year.

If a course is repeated at Phoenix Christian or outside of PC to raise a grade, the original grade and the repeated grade will both appear on the transcript. The original grade will have a (R) next to it, indicating that grade has been replaced. The new grade received for that course will only be calculated toward the student's GPA and the original grade will no longer be calculated. All classes repeated outside of PC must be pre-approved by the Counseling Office prior to taking the class and will be reflected on the transcript as a non-PC class.

Phoenix Christian may accept up to one outside credit apart from make-up credits. Online Lab Science classes will not be accepted for original credit, only course/credit retakes will be accepted.

*** Please note: It is the understanding of Phoenix Christian that some STO Organizations do not allow for a student to be enrolled in any course outside of Phoenix Christian during the academic year, including online classes. If you receive STO funds to help pay for Phoenix Christian tuition, please refer to your STO contract to verify allowable enrollment options. It is your responsibility and not the responsibility of Phoenix Christian to verify and abide by STO contract statutes. ***

Transcripts

Transcript requests must be submitted to the Registrar's Office. Standardized test scores will accompany transcripts if available. Phoenix Christian Preparatory School prohibits the altering of information on transcripts for students that have graduated. All financial obligations need to be paid before transcripts are released.

Schedules

Each PCPS high school student, including each senior, is required to take seven academic classes (or six academic classes and a no-credit class like study hall, TA, or Office Assistant). Limited exceptions to this requirement may be made only as long as the student is still on track to complete the 27-credit graduation requirement.

Course selections

Scheduling conflicts may prevent a student from taking a course of his/her choice. Courses may be cancelled if enrollment or staffing changes do not permit the offering. Other courses may be combined or regrouped depending on class enrollment. The Administration may change a student's schedule at any time throughout the year. Student schedules are not guaranteed to keep the same teacher or period from semester one to semester two.

Transfer students

Students who transfer to PCPS at any point other than the first semester of their freshman year will normally have credits earned at another school. Those credits are not automatically accepted at PCPS but will be reviewed for both sequence and content. Additionally, entrance tests for particular subjects may be required. Students will be subject to the graduation requirements that are applicable to the freshman class at the time of the transfer. Students who wish to transfer in Honors designated courses from their previous school will be evaluated by the Guidance Counseling Office. Only courses that PCPS also offers as an Honors course will be weighted on an Honors grading scale. However, Honors courses transferred in will be weighted using the previous school's weighting scale and not PCPS's 5.0 grading scale. Any Honors course that a student wishes to transfer in that PCPS does not have an Honors option for, will be weighted on the 4.0 grading scale and NOT the 5.0 grading scale.

Middle school students taking high school courses

Middle school students may take Algebra 1 courses at the high school campus upon approval by the middle school and high school principals. Such decisions will be based on the ability of the student and whether or not there is available space in the requested high school course. MAPS Test results, previous math grades, and completion of a Course Entrance Exam will be considered before approval is granted. Students taking these courses will be awarded high school credit upon successful completion of the course. Receiving high school credit for the course also implies that the grade received will be on the student's high school transcript and the grade will be calculated in the high school GPA.

PCPS cannot guarantee that the credits will be transferred to another high school as each school has different requirements or may require placement exams. PCPS also cannot guarantee acceptance of high school credits wanting to be transferred to PCPS that were taken at another middle school.

GRADUATION REQUIREMENTS

High School:

PCPS offers unique diploma programs. Feel free to contact your Guidance Counselor with any questions. Participation in graduation ceremonies is not allowed if a student lacks more than one credit of graduation requirements.

Minimum Credits Required: 27

Middle School:

Students who fail two or more academic courses over the year-long average may be required to retake the course during summer school to be promoted to the next grade level. “Academic Course” is defined as Bible, History, Science, Literature, English and Math (no elective courses included).

International Credits:

Phoenix Christian may give credit for courses taken at regionally accredited schools in the U.S. and abroad. For courses taken abroad, students may receive unit credit, but grades will not be calculated into their overall GPA.

To qualify for International Honors Academic Achievement, a student must be enrolled at PCPS for a minimum of 3 semesters and have the highest GPA. If there is not an International Student who has attended a minimum of 3 semesters, the International Student with the best overall GPA will be named the International Honors Academic Achievement student.

Academic Concentrations:

PCPS offers a variety of elective courses within four different areas of Concentration. While students are required to complete 6 elective credits as part of the graduation requirements, if a student wants to earn a Concentration designation at graduation, a student can complete 5 of their 6 elective credits in one specific area of concentration. Otherwise, students are free to take any elective courses that interest them or that fit into their schedule. The four areas of concentration are:

1. Humanities
2. STEM
3. Spiritual & Leadership Formation
4. Fine Arts

Honors & AP Programs

To better prepare our students for the rigors of post-secondary education, Phoenix Christian Preparatory School offers Advanced Placement (AP) and Honors Programs. Students can take Honors/AP classes as long as they have satisfactorily completed the prerequisite classes. See the counseling office for a complete list of AP/Honor 5.0 courses. Courses completed online or outside of PCPS will not be designated as Honors or AP. Accordingly, grades earned in these courses will not receive weighted credit on the 5.0 scale. Weighted courses transferred from accredited high schools will be awarded weighted credit only if PCPS also offers that same course as an Honors/AP weighted course.

The following rules apply to the AP/Honors classes:

- Students will maintain a B- or better throughout the year. If students conclude first semester below a B- the teacher **may** require the student to move to a non-honors equivalent course or drop the course if the non-honors course is not available. As a senior, if the course is required for graduation, the student must take the course elsewhere (online or community college).
- To enroll in an Honors/AP Math, English, Science, or Social Studies class, students must meet the following requirements:
 - Earn 80% or higher in the pre-requisite class.
 - Score at least 61% on the MAPS Achievement Test in the corresponding subject area.
 - Have the approval of the course teacher.
- AP students are encouraged to take the AP Exams in May if they maintain a “B” average in the class.
- If a student earns 79% or lower for the **first** semester, the student will be required to transfer to the non-honors/AP version of that same course for the second semester.

- If a student earns 69% or lower for the **second** semester, their course will **not** be identified as Advanced Placement on their transcript and will lose the 5.0 weight.
- Students may decide to drop an AP/Honors class within the first 4 weeks of the beginning of the Fall Semester and enroll in a similar non-honors course (if there is availability). After the first 4 weeks, students will receive a WF (withdrawal failing) if the student is failing the class. As a senior, if the course is required for graduation, they will need to take it elsewhere and should visit the Guidance Counseling Office for options.

AP/Honors teachers may assign a summer assignment to be completed and be prepared to submit by the first day of the school year. If the student does not submit the assignment, they will be transferred to the non-honors/AP course.

To graduate with honors, a student must complete the following:

- Earn a cumulative grade point average of 3.25 or higher.
- Complete 2 Advanced Placement or Honors Courses.
- Complete the Senior Capstone Project.

Dual Credit

PCPS partners with Northwest Nazarene University (NNU) and Colorado Christian University (CCU) to offer students an opportunity to earn college credits while enrolled in the following classes at PCPS. NNU is accredited through the Northwest Commission on Colleges and Universities (NWCCU) while CCU is accredited through the Higher Learning Commission (HLC). While college credits earned through the Dual Credit program should transfer to most other colleges and universities, students and families are encouraged to check with their college/university of interest to verify if and how they will accept the Dual Credit credits. Students will need to request official transcripts from NNU and/or CCU if they wish to transfer those credits to a different College or University.

Northwest Nazarene University Course Offerings

Mathematics

AP Calculus AB/BC - Calculus I/II
AP Statistics
AP Pre-Calculus
College Algebra

Science

Honors Anatomy - Human Anatomy/Physiology/Lab

Social Studies

AP U.S. History
AP World History
AP Government - Government & Politics

English

AP Literature
AP Language & Composition

Electives

Psychology – Psychology 101
Public Speaking
Debate

COURSE PREREQUISITES, BENCHMARKS, & MATH COURSES

Honors, Advanced Placement, and Dual Enrollment may have additional requirements a student may need to meet to be enrolled in the course. Also, courses which build on prior knowledge such as a Foreign Language and Mathematics may have benchmarks which must be met to advance to the next level. Should grades received not meet the below standards, students must repeat the math or foreign language course before progressing to the next course.

Foreign Language Benchmarks

- For entering next level: 73% or higher

Mathematics Benchmarks

Specific Mathematic Course Prerequisites and Benchmarks:

- C- (70%) or above to advance to the next math course in the non-honors traditional track.
- B- (80%) or above to advance to the next math course in the Honors track.
 - MAPS Test scores and Teacher Recommendations will also be required for the Honors track.
 - *(See Sequence map on the next page)*

Allowed by Math Department Permission Only:

- Concurrent registration in Geometry and Algebra 2
- Placement in a class with a prerequisite grade below benchmark

Placement Procedures

Incoming students are placed according to the grade received in their most recent math class and based on a recommendation from their math teacher. A placement test will be given to all incoming Middle School, 9th, and 10th graders. Incoming 11th and 12th grade students may also be tested at the school's discretion. Placement is confirmed by a prerequisite knowledge test given in each math class during the first week of school.

*A TI 84 Plus CE graphing calculator is required for all High School Math classes.

II. Course Descriptions

Middle School

Bible

6th Grade Bible – Old Testament

Route 66: Sixth graders will be introduced to the structure and themes of the Word of God. Students will briefly examine each book of Scripture, learning how God uses imperfect men and women to reflect his grace and how the whole of Scripture points towards and finds its' fulfillment in Jesus. By the end of the year, students will be able to name each of the books of the Bible and be able to explain the main theme, characters, and purposes of each book.

Curriculum Used: The Story of the Old Testament, BJU Press

7th Grade Bible – The Life of Christ

The God-Man: This one-year study explores the identity and purpose of God's Son, as revealed through His earthly ministry. Students will be challenged to respond to the gospel of Christ and take a comprehensive look at His life, ministry, and teachings. Looking through the four gospels: Matthew, Mark, Luke, and John, students will discover who Jesus was, who Jesus is, and who Jesus wants us to be. By the end of the year, students will be able to identify the major themes of Jesus' life and teachings, who Jesus claimed to be, and how our lives should look different because of who Jesus is.

Curriculum Used: The Life of Christ, BJU Press

8th Grade Bible – Acts and Epistles

Wise Up: Eighth graders will spend a year studying the wisdom of Proverbs and learning how Jesus desires for us to live in ways that honor God and love others. As students reflect on these principles, they will be better equipped to face the responsibilities and decisions in young adulthood. Students will study the wisdom of Proverbs through the life of Biblical characters and see how true wisdom is represented fully in Jesus. By the end of the year students will be able to identify the key themes of Proverbs, what being a Godly man and woman looks like, and how best to represent Christ in their lives today.

Curriculum Used: The Triumph of Christ, BJU Press

English Language Arts

6th Grade English

6th Grade English will target student's growth in areas of grammar, reading, writing, listening, reflection, and speaking. Through fiction, nonfiction, and poetry reading, students will practice reading strategies and comprehension skills. The focus of writing will be on narrative, informative/explanatory, and argumentative writing. The overall goal of the class is to increase the literacy and writing ability of students.

Textbook: Elements of Language/Literature Introductory Course, Holt & Various Literature Sets

7th Grade English

7th Grade English will target student's growth in areas of grammar, reading, writing, listening, reflection, and speaking. Through fiction, nonfiction, and poetry reading, students will practice reading strategies and comprehension skills. The focus of writing will be on narrative, informative/explanatory, and argumentative writing. The overall goal of the class is to increase the literacy and writing ability of students.

Textbook: Elements of Language/Literature First Course, Holt & Various Literature Sets

8th Grade English

8th Grade English will target student's growth in areas of grammar, reading, writing, listening, reflection, and speaking. Through fiction, nonfiction, and poetry reading, students will practice reading strategies and comprehension skills. The focus of writing will be on narrative, informative/explanatory, and argumentative writing. The overall goal of the class is to increase the literacy and writing ability of students.

Textbook: Elements of Language/Literature Second Course, Holt & Various Literature Sets

Mathematics

6th Grade Math

This 6th grade math course begins with exploring ratios and rates through real-world problems using visual models like tape diagrams and double number lines. Students then build fluency in dividing fractions, decimals, and whole numbers. The curriculum continues with a deep dive into rational numbers and their properties. Finally, learners develop foundational algebra skills by studying expressions and equations.

Textbook: Saxon Math 6 Course 1

7th Grade Math

In 7th grade math, students begin by mastering operations with rational numbers, including addition, subtraction, multiplication, and division using visual models like tape diagrams and number lines. They then explore proportional reasoning, applying it to real-world problems such as indirect measurement and scaling. The second half of the year focuses on solving multi-step equations and inequalities, as well as graphing functions. The course concludes with key geometry concepts, including the area of circles, constructing perpendicular bisectors, and applying the Pythagorean Theorem.

Textbook: Saxon Math 7 Course 2

8th Grade Pre-Algebra

The academic year starts with units on Rational Numbers and Equations. The end of the unit on multi-step equations and inequalities is fundamental for Algebra 1. Curriculum then transitions smoothly into linear and nonlinear functions; writing equations, making tables, and creating graphs, which are key models to be successful. Towards the second half of the year, students study geometry concepts, such as constructing angles/lines, congruency, and constructing congruent and similar polygons. Students end the year with Data Science.

Textbook: Saxon Math 8 Course 3

Science

6th Grade Science – Earth & Space Science

Earth & Space Science invites students to explore the wonders of God’s creation through the study of our planet and its place in the universe. Students investigate Earth’s systems—including the atmosphere, oceans, landforms, and living organisms—and how they interact through cycles like water, rock, and carbon. The course also examines weather, climate, natural resources, and the solar system, highlighting the order and design found in nature. Through hands-on inquiry and reflection, students gain a deeper appreciation for God’s handiwork and the stewardship of His world.

Textbook: Earth & Space, Kesler Science

7th Grade Science - Life & Earth Science

Life Science explores the beauty and complexity of God’s design in living organisms and ecosystems. Students study the structure and function of cells, genetics, heredity, and the diversity of life—from microscopic organisms to plants and animals. They examine how living things interact with each other and their environment, recognizing the order and purpose woven into creation. Students will use their understanding of cell theory to develop physical and conceptual models of cells.

Textbook: Life Science, Kesler Science

8th Grade Science - Physical Science & Chemistry

Physical Science explores the fundamental concepts of physics and chemistry. Some key topics of physical science: Planning & Conducting Investigations, Characteristics of Matter, Atoms & Atomic Theory, The Periodic Table, Changes in Matter, States & Forms of Energy, Heat & Heat Transfer, Sound & Light, Work, Force, & Motion, Electricity & Magnetism.

Textbook: Physical Science, Kesler Science

Social Studies

6th Grade - Heritage Studies

Heritage Studies engages students to think like Christian historians with the awareness that the field of historians is an open pathway. The course covers ancient civilizations in Africa, Asia, Europe, and the Americas in addition to building skills in reading and interpreting maps and charts. Students will focus on the theme of the Creation, Fall, Redemption, and they will learn to recognize it in ancient civilizations.

Textbook: Heritage Studies 6 Ancient Civilizations, BJU Press

7th Grade - World Studies

World Studies provides a fresh look at the civilizations of the world through the lens of a Christian worldview. It is a brief review of history from Creation to the coming of Christ and progresses in a chronological journey around the world studying the ebb and flow of empires, cultures, Christianity, and world religions, concluding with an examination of the trends of the emerging 21st century.

Textbook: World Studies, BJU Press

8th Grade - The American Republic

American Republic unfolds the history of the United States through richly detailed narrative and a colorful, engaging presentation. Starting with the discovery of the New World, the course traces the path of American history up to the present day. In addition to a historical account, American Republic demonstrates the distinctiveness of American values and government and emphasizes the importance of understanding and appreciating United States history.

Textbook: The American Republic, BJU Press

Electives

Art

This course introduces art through a multimedia experience. Students will learn and apply the elements and principles of design to produce creative art projects that reflect their understanding of these concepts. It is the prerequisite to Draw 1 & 2, Paint 1 & 2, Studio 1 & 2, and Arts & Cultures.

Prerequisites: None | Length: One semester

Band

In Symphonic Band, we take the musical knowledge and skills from elementary and middle school band and use those skills to build on new and exciting ways to worship our Creator. This is accomplished by moving into a more challenging repertoire, performing at festivals/concerts, and individual competitions and honor bands. This is intended to be a performance-based group, performing in a variety of venues and styles, ranging from football games in the Fall to traditional band festivals and events in the Spring.

Prerequisites: Prior instrumental music study in elementary and/or middle school is highly encouraged, but not required for students who have a passion and focus on music | Length: Yearlong

Choir

This course is open to high school students who want to improve their musical skills, sight-reading technique, vocal technique, and stage presentation. Students will explore music history and vocal pedagogy through the performance of various genres of choral music. Students will prepare and perform concerts each semester.

Prerequisites: Experience in elementary or middle school choirs is encouraged but not required | Length: One semester

Creative Writing

This course invites students to explore their imagination and develop their unique voice through short stories, poetry, and personal narratives. Emphasis is placed on creativity, descriptive language, and storytelling techniques, while fostering confidence and enjoyment in writing.

Prerequisites: None | Length: One semester

Drama/Theatre

Classwork focuses on the exploration of theater literature, performance, historical and cultural connections, and technical requirements. Improvisation, creative dramatics, and beginning scene work are used to introduce students to acting and character development. Students are encouraged to utilize learned techniques by joining the winter and spring theater productions which would require an after-school commitment.

Prerequisites: None | Length: Yearlong

Focus Math

This class is designed for students needing additional support in math and for students who desire math enrichment. The class will utilize IXL online support along with small group learning and teacher instruction.

Prerequisites: None | Length: One semester

Focus Reading

This class is designed for students needing additional support in reading and for students who desire reading enrichment. The class will utilize IXL online support along with small group learning and teacher instruction.

Prerequisites: None | Length: One semester

Game Theory

Game Theory introduces students to the science of strategy and decision-making. Through interactive activities and real-world scenarios, students explore how choices impact outcomes in competitive and cooperative settings. This course builds critical thinking, problem solving, and analytical skills in a fun and engaging environment.

Prerequisites: None | Length: One semester

Intro to Strings

This elective invites students to experience the beauty of string instruments as a reflection of God's creativity. Open to all skill levels in middle and high school, the course helps students develop musical technique, character, and teamwork while exploring music's role in Christian tradition. Through sacred and secular pieces, students will learn how music draws us closer to our Creator and glorifies Him in both solo and ensemble settings.

Prerequisites: None | Length: Yearlong

S.T.E.M.

Our, Science, Technology, Engineering, and Math program is an award-winning course intended to integrate project-based learning. Students will be engaged through frequent hands-on activities geared towards combining each of the STEM disciplines. Creativity and collaboration will be encouraged as students solve problems. There are opportunities for student projects to be showcased and entered into competitions.

Prerequisites: None | Length: Yearlong

Media

This course is designed as a project-based course that allows students to creatively express themselves and communicate information through graphics, print media, photographs, digital platforms, and other emerging forms of media. Students will produce monthly MS newsletters and update our new digital board in the MS hallway. This course may require students' participation in after-school activities for documenting and reporting purposes.

Prerequisites: None | Length: One semester

Narrative Studies (Book Club)

This club offers a fun setting where students can enjoy the love of reading together. Students will read one novel over the course of five weeks discussing the book in an informal and interactive setting. Discussions will be thought-provoking intended to expose students to the elements of literature, teach literary analysis without the burden of formal assignments, and grow rhetorical insight. The joy of reading will continue in this way throughout the year.

Prerequisites: None | Length: One semester

P.E.

This course will focus on developing students' knowledge of and competency in motor skills, movement patterns, and strategies essential to perform a variety of physical activities. These activities may include badminton, handball, tennis, two-player volleyball, basketball, football, soccer and gymnastics. Students will also continue to expand their knowledge of fitness concepts and participate in activities to maintain and improve their health-related fitness.

Prerequisites: None | Length: One semester

Structural Design Lab

In Structural Design Lab, students explore the principles of architecture and engineering by building creative structures with LEGO bricks. They'll learn about balance, stability, and design while tackling real-world challenges through hands-on projects. This course encourages problem solving, teamwork, and innovation in an interactive setting.

Prerequisites: None | Length: One semester

Student Council

Student councils offer a representative structure for students, through which they can become involved in the affairs of the school, working in partnership with school management, staff, and parents for the benefit of the school and its students. They often help raise funds for schoolwide activities, including social events, community projects, helping people in need and school reform. This elective may require after school activities and participation.

Prerequisites: None | Length: One semester

Theatre

In Theatre/Production we will be diving into a smorgasbord of arts. From theatre history to film studies, producing, performing, and technique; the kids will experience all aspects of the theatre. We will go through Greek, Shakespeare, restoration, Avant-guard, and naturalism in theatre history. We will learn a bit about film production, editing, and producing. We will learn acting and vocal techniques, stage combat and directing. There will be a student-produced production at the end of each semester showing off the skills we have learned.

Prerequisites: None | Length: One semester

Weight Training

This is an advanced athletic course implemented for students to improve their athletic capabilities with the help of a coach. Students will be working toward achieving a Physical Fitness Award at the completion of the course. Light weightlifting will be part of the course along with distance running and stretching. This course is not designed for students interested in trying different sports or as an introduction to sports but as a continued, more rigorous physical education class.

Prerequisites: None | Length: One semester

Bible

Old Testament Survey

Old Testament Survey is designed to provide a survey of the 39 books of the Old Testament. This includes authorship, dates and places of writing, themes, purposes, and their importance in the life of the present-day Christian. Semester I will focus on the Pentateuch (Genesis – Deuteronomy and the covenants with Adam, Abraham, and Moses) and settlement in Israel (Joshua, Judges, and Ruth). Semester II will focus on the United & Divided Kingdoms, Wisdom Literature, and the period of captivity reflected in The Major and Minor Prophets.

Prerequisites: None. | Length: Yearlong - 1 Credit | Textbook: ESV Student Study Bible & Journeying with God, A Survey of the Old Testament, ACSI Purposeful Design

New Testament Survey

New Testament Survey provides a survey of the 27 books of the New Testament. This includes authorship, dates and places of writing, themes, purposes, and their importance in the life of the present-day Christian. The course provides an overview of the Inter-Testamental Period and all the books of the New Testament, with detailed attention given to The Gospel of Luke, Paul's letter to the Romans, and the letter to the Hebrews.

Prerequisites: None. | Length: Yearlong - 1 Credit | Textbook: ESV Student Study Bible & The New Testament in Antiquity, 2nd Ed., Zondervan Academic

Introduction to Systematic Theology

Introduction to Systematic Theology provides a specialized study of major themes, ideas, and teachings of the Bible on thematic topics including but not limited to the essence of Scripture, the nature of humanity, sin and the fall, angels and demons, and the work of the church. The course will also address the nature of the triune God as expressed in God the Father, Jesus the Son, and The Holy Spirit. Students will craft a personalized statement of faith expressing individual beliefs for comparison to traditionally held theological values.

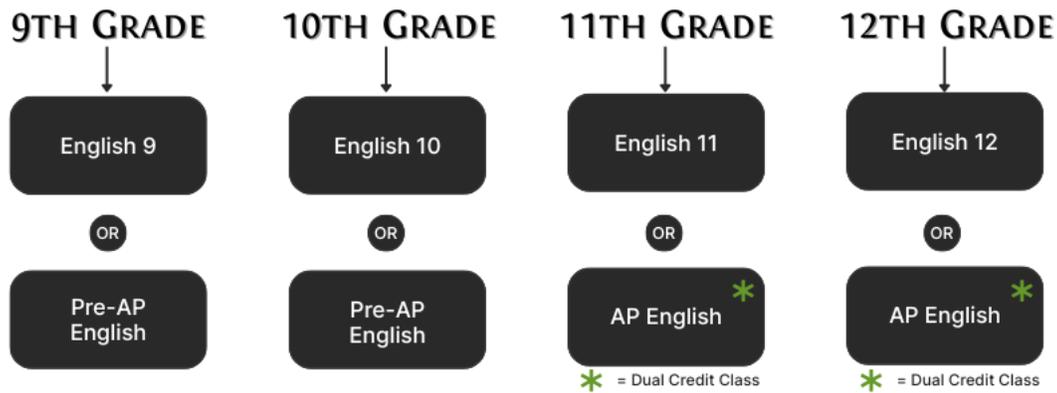
Prerequisites: Old Testament Survey, New Testament Survey | Length: Yearlong - 1 Credit | Textbook: Christian Beliefs & ESV Student Study Bible

Practical Christian Living

Practical Christian Living interacts with tangible issues and spaces that Christians will engage with in the world? Fall semester of this course will focus on principles of Biblical Interpretation and the gospel's transformation of the individual, the family, the Church, and local community. Spring semester analyzes the Bible's response to contemporary moral issues concerning LGBTQ, mental health, media diet, government, as well as the local and global responsibility of Christians. Due to the nature of this course, students may discuss sensitive social issues and proper Christian responses in an atmosphere of healthy debate.

Prerequisites: OT Survey, NT Survey | Length: Yearlong - 1 Credit | Textbook: Evangelical Ethics

English Language Arts



Pre-AP and AP English courses are college-level courses with college level homework and coursework. A/B average grade in previous English course AND Teacher approval are required for these courses.

English 9

9th Grade English will target student's growth in areas of grammar, reading, writing, listening, reflection, and speaking. Through fiction, nonfiction, and poetry reading, students will practice reading strategies and comprehension skills. The focus of writing will be on narrative, informative/explanatory, and argumentative writing. The overall goal of the class is to increase students' literacy and writing ability.

Prerequisites: None | Length: Yearlong - 1 Credit | Textbook: Holt Elements of Literature Third Course & Various Literature Sets

Pre-AP English 9

This course provides an overview of the main tenets of the Christian worldview, positioning students to better compare and contrast the worldviews encountered throughout the literature in each course. Instruction begins with reading comprehension and interpretive skills. At the same time, students learn how to transform discussions into written conclusions and essays. Each successive year of the course builds upon previous instruction, going deeper into each respective component.

Prerequisites: A/B average during 8th grade for any 9th grade student | Length: Yearlong - 1 Credit | Textbook: Holt Elements of Literature Third Course & Various Literature Sets

English 10

10th Grade English further instructs, reinforces, and develops the skills practiced in first-year English. The study of literary terminology, vocabulary building, grammar, reading, writing, listening, reflection, and speaking skills continues at a higher level. Through fiction, nonfiction, poetry, drama and novel reading, students will continue to practice reading strategies and comprehension skills. The course introduces students to requirements of writing essays and gives them opportunities to write in a variety of text types.

Prerequisites: None | Length: Yearlong - 1 Credit | Textbook: Holt Elements of Literature Fourth Course & Various Literature Sets

Pre-AP English 10

We will overview the main tenants of the Christian worldview in order to position ourselves to better compare and contrast the worldviews we will encounter throughout the literature in each course. We will start with reading comprehension and interpretive skills. Similarly, we will learn how to turn our discussions into written conclusions and essays. Each course year will go deeper in each respective component and build off previous years of instruction.

Prerequisites: A/B average in English 9 or Pre-AP English 9 | Length: Yearlong - 1 Credit | Textbook: Holt Elements of Literature Fourth Course & Various Literature Sets

English 11 – American Literature

American Literature is designed to expand your capabilities and to prepare you to survive in college. The primary focus is on understanding literature, writing about literature and vocabulary. American literature includes a study of nonfiction, fiction, poetry, and drama from the colonial period to the present. This course will help students to become better, more critical readers and better writers.

Prerequisites: None | Length: Yearlong - 1 Credit | Textbook: Holt Elements of Literature Fifth Course & Various Literature Sets

English 12 - British Literature

The primary focus in senior English is on British and European literature from its beginnings to the present, on some selections of world literature, on composition, and on vocabulary. Throughout the course of the year students will read novels, short stories, poems, essays, and plays. They will write about them and will use them as examples for creative writing. A research project is required. A SAT-based vocabulary study is also included as part of the course.

Prerequisites: None | Length: Yearlong - 1 Credit | Textbook: Holt Elements of Literature Sixth Course & Various Literature Sets

*AP Literature

**Dual Enrollment Eligible*

This AP English course is designed to be both demanding and stimulating. The course includes samples of American and European literature as well as literature from other cultures. All genres are included in the curriculum. Writing will include personal and analytical responses to literature and will emphasize critical thinking skills. A research project is required. A program of advanced vocabulary study is also included as part of the course.

Prerequisites: A/B avg in American Literature, English 10, or Pre-AP English 10 | Length: Yearlong - 1 Credit | Textbook: The Bedford Introduction to Literature, Bedford St. Martins & Various

*AP Language & Composition Honors

**Dual Enrollment Eligible*

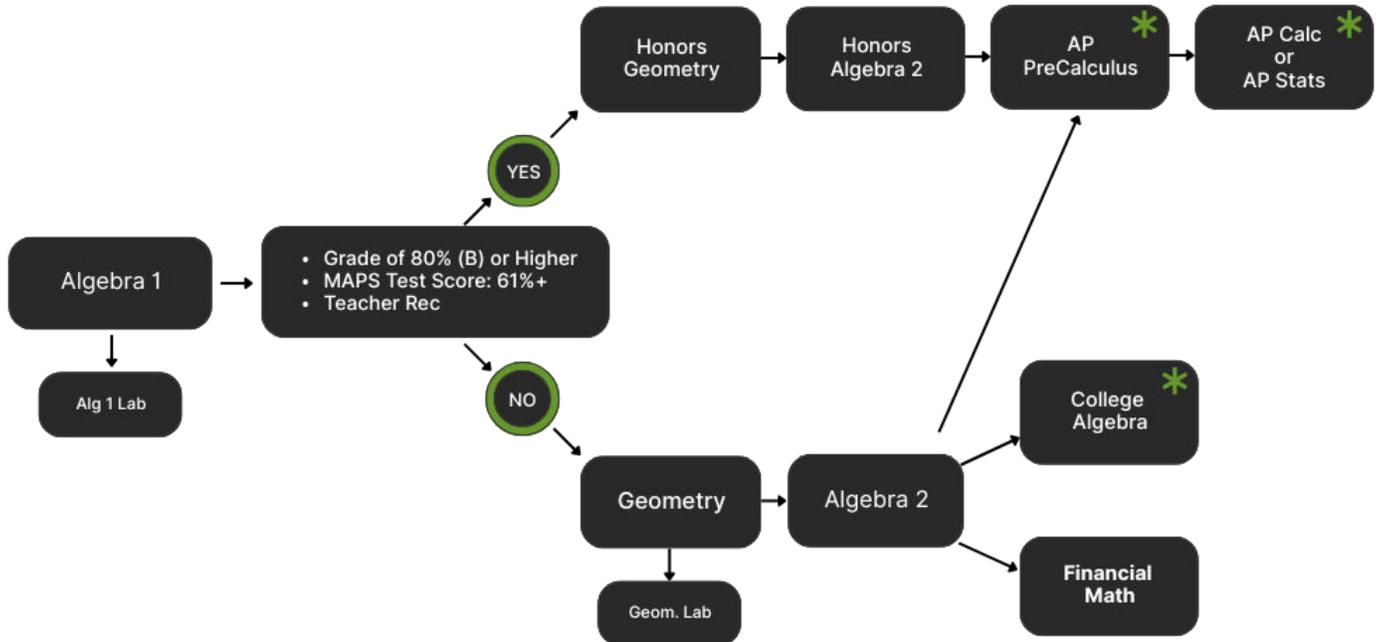
AP Language is a rhetorical review of the nine methods of development for the purposes of both evaluating and writing arguments. All genres are included in the curriculum. Writing will include personal and analytical responses to literature and will emphasize critical thinking skills. A research project is required. A program of advanced vocabulary study is also included as part of the course.

Prerequisites: A/B avg in American Literature, English 10, or Pre-AP English 10 | Length: Yearlong - 1 Credit | Textbook: The Compact Reader, Bedford St. Martins & 50 Essays, Bedford St. Martins & Various Literature Sets

Mathematics

All Mathematics classes will require the use of a TI-84 Plus CE graphing calculator.

* = Dual Credit Class



Algebra 1

This course covers the topics typically covered in year one of high school algebra: Tools of algebra, solving equations, graphs and functions, linear equations and their graphs, systems of equations, exponents and exponential functions, polynomials and factoring, quadratic equations and functions, radical expressions and radical functions, data analysis and probability. This class serves as the foundation for Geometry, Algebra 2, and calculus-related courses.

Prerequisites: None | Length: Yearlong – 1 Credit | Textbook: Saxon Algebra 1

Algebra 1 Lab

This course is designed to provide targeted support for students enrolled in Algebra 1 who need additional assistance to master foundational concepts. Enrollment in this course may be required for students who have previously failed a semester or year of Algebra 1, scored below proficiency on placement assessments, and/or are recommended by a teacher based on academic performance. This class provides structured time for reteaching, remediation, and individualized support to ensure students are prepared for future math courses such as Geometry, Algebra 2, and beyond. **This course is counted as an elective and does not count toward the graduation math credit requirement.**

Prerequisites: None | Length: Yearlong – 1 Credit | Textbook: Saxon Algebra 1

Geometry

Geometry is a course where the students will learn the concepts and applications of geometry, some beginning trigonometry, and geometric proofs. Students will be required to demonstrate knowledge of these skills and their application within and without the field of mathematics. Algebra 1 will also be reviewed within the course; however, students are expected to have already taken Algebra 1 and have all the basic knowledge of Algebra 1 before entering this course.

Prerequisites: C (70%) or above in Algebra 1 | Length: Yearlong – 1 Credit | Textbook: Saxon Geometry

Geometry Lab

This course is designed to provide targeted support for students enrolled in Geometry who need additional assistance to master foundational concepts. Enrollment in this course may be required for students who have previously failed a semester or year of Geometry, scored below proficiency on placement assessments, and/or are recommended by a teacher based on academic performance. This class provides structured time for reteaching, remediation, and individualized support to ensure students are prepared for future math courses such as Algebra 2 and beyond. **This course is counted as an elective and does not count toward the graduation math credit requirement.**

Prerequisites: None | Length: Yearlong – 1 Credit | Textbook: Saxon Geometry

Honors Geometry

Honors Geometry is an accelerated and conceptually rigorous course designed for students seeking a deeper understanding of geometric principles and their applications. This course emphasizes formal mathematical reasoning, logical structure, and precision in problem-solving. Students will explore Euclidean geometry through the lens of deductive reasoning, mastering geometric constructions, proofs, and theorems. Foundational trigonometry is introduced and integrated throughout the curriculum to enhance spatial reasoning and analytical skills.

Prerequisites: B (80%) or higher in Algebra 1 AND 61st Achievement Percentile or higher on MAPS Test Scores AND Teacher Approval | Length: Yearlong – 1 Credit | Textbook: Saxon Geometry

Algebra 2

Algebra 2 is a college-preparatory course that reinforces and expands upon key concepts from Algebra I and Geometry. Students will develop a deeper understanding of algebraic operations, equations, and functions, while also being introduced to new topics such as exponential and logarithmic functions, systems of equations, basic trigonometry, and data analysis. Students will review essential skills from previous courses and gradually build toward more complex topics at a manageable pace. This course is designed to prepare students for college-level math and future coursework in Precalculus or College Algebra.

Prerequisites: Algebra 1 & Geometry | Length: Yearlong – 1 Credit | Textbook: Saxon Algebra 2

Pre-AP Algebra 2

Pre-AP Algebra 2 is a fast-paced, rigorous course designed for students preparing for Precalculus, AP-level mathematics, and STEM pathways. This course builds upon foundational concepts from Algebra I and Geometry, extending into advanced algebraic techniques, function analysis, and mathematical modeling. Students will explore a wide range of topics including polynomial, rational, exponential, and logarithmic functions; systems of equations and inequalities; sequences and series; and introductory trigonometry and trigonometric graphs. The course introduces several Precalculus concepts to ensure readiness for future advanced coursework.

Prerequisites: B (80%) or higher in Algebra 1 AND 61st Achievement Percentile or higher on MAPS Test Scores AND Teacher Approval | Length: Yearlong – 1 Credit | Textbook: Saxon Algebra 2

Financial Math

Financial Mathematics is an application-based course that integrates advanced mathematical concepts with practical financial literacy. It covers personal finance fundamentals like budgeting, credit, and retirement planning, alongside mathematical concepts such as interest calculations, loan structures, and investment modeling. Additionally, students explore probability, statistics, and entrepreneurial topics like cost analysis and forecasting, while applying geometric and algebraic reasoning to financial planning and resource allocation.

This course satisfies the fourth-year mathematics requirement for high school graduation and is designed to meet college entrance expectations for math rigor.

Prerequisites: Algebra 2 or Senior concurrently enrolled in Algebra 2 | Length: Yearlong – 1 Credit | Textbook: Mathematics for Business & Personal Finance, Glencoe

College Algebra

**Dual Enrollment Eligible*

College Algebra is a rigorous college-preparatory mathematics course designed to deepen students' understanding of algebraic concepts and prepare them for post-secondary coursework in mathematics. Students will explore the structure and behavior of various types of functions, analyze data using statistical methods, and apply geometric and trigonometric principles to solve complex problems. Emphasis is placed on mathematical modeling, problem-solving, and real-world applications. The course encourages analytical thinking and mathematical communication, supporting readiness for college entrance exams. College Algebra is a course for students who need a 4th year of math to prepare for credit-bearing college-level courses. This course meets university requirements for a 4th-year high school math course.

Prerequisites: Algebra 2 | Length: Yearlong – 1 Credit | Textbook: Algebra & Trigonometry for college Readiness, Pearson

AP Pre-Calculus*Dual Enrollment Eligible*

This course reviews and extends topics covered in Algebra I, Geometry, and Algebra II at an accelerated pace to prepare students to study Calculus. Study of functions - polynomial, rational, exponential, logarithmic and trigonometric. Emphasis on representing these functions numerically, graphically, symbolically. A recommended prerequisite course for Calculus I or AP Calculus AB or BC. This course is recommended for students planning on attending a 4-year university and majoring in a STEM field.

Prerequisites: B (80%) or higher in Pre-AP Algebra 2 AND 61st Achievement Percentile or higher on MAPS Test Scores AND Teacher Approval | Length: Yearlong – 1 Credit | Textbook: Precalculus: Graphical, Numerical, Algebra 8th Edition, Pearson

AP Calculus AB/BC*Dual Enrollment Eligible*

This course covers topics typically covered Calculus I & Calculus II. First semester single-variable calculus and analytic geometry: Limits, continuity, differentiation and its applications, Fundamental Theorem of Calculus, basic integration techniques. Second semester single-variable calculus and analytic geometry: Advanced techniques of integration, polar equations, parametric equations, introduction to differential equations, infinite sequences and series, convergence, power series, and Taylor polynomials. Limits, continuity, derivatives, applications of the derivative, integrals, applications of integrals, techniques of integration, infinite sequences and series including Taylor's series. This course is recommended for students planning on attending a 4-year university and majoring in a STEM field.

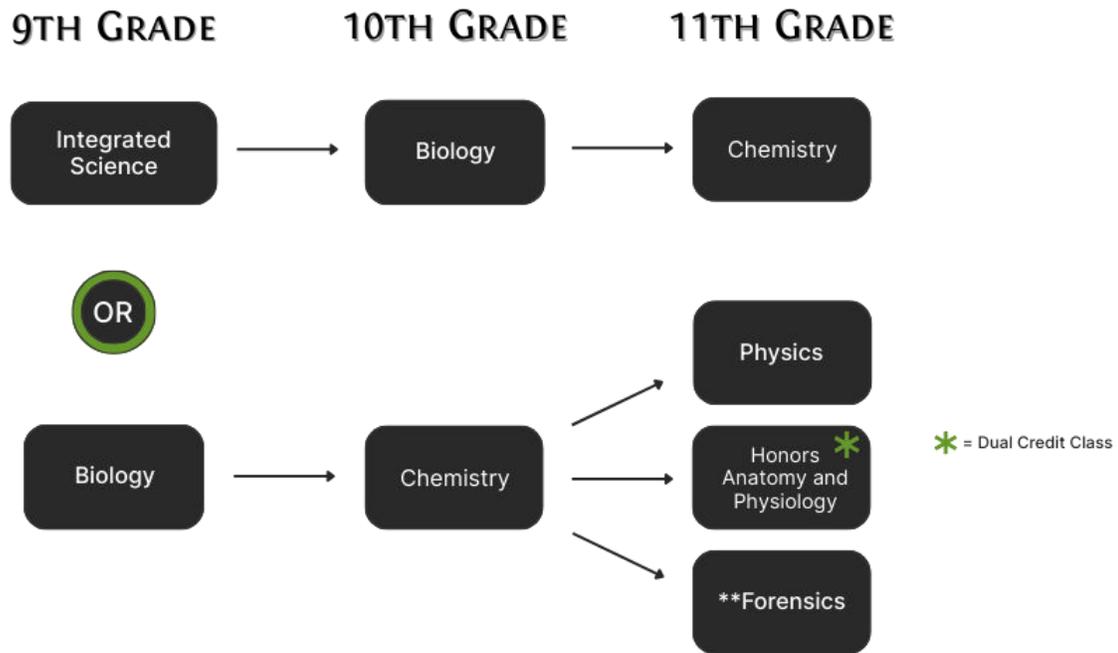
Prerequisites: B (80%) or higher in AP Pre-Calculus AND 61st Achievement Percentile or higher on MAPS Test Scores AND Teacher Approval | Length: Yearlong – 1 Credit | Textbook: Calculus: Graphical, Numerical, Algebraic AP Edition, Pearson

AP Statistics*Dual Enrollment Eligible*

AP Statistics is a college-level course designed to introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students explore topics such as data representation, probability, statistical inference, experimental design, and sampling methods, aligned with the College Board's AP Statistics curriculum framework. Emphasis is placed on interpreting data in context, using technology for analysis, and communicating statistical reasoning effectively. The course prepares students for the AP Statistics Exam and fosters critical thinking skills applicable across disciplines.

Prerequisites: B (80%) or higher in AP Calculus AND Teacher Approval | Length: Yearlong – 1 Credit | Textbook: Introduction to Statistical Investigations, AP Edition, Wiley

Science



****NOTE** - Forensic Science might NOT qualify as a 3rd Lab Science for some Colleges and Universities. Before taking this course, students are encouraged to check with their college of interest.

Integrated Science and Lab

This class offers a truly experiential approach that engages students in active learning and emphasizes the application of integrated science in the course. Student materials combine math, chemistry, biology, physics, and earth science with content aligned to the National Science Education Standards. This class balances extensive scientific concepts with hands-on classroom and lab activities, readings, intriguing case studies, and chapter-opening scenarios.

Prerequisite: None | Length: Yearlong - 1 Credit | Textbook: Conceptual Integrated Science, Pearson

Biology and Lab

This rigorous high school course is the perfect introduction to the miraculous science of life from a Biblical Worldview. This Course is a broad overview of God's wonderful Creation, with all the complexity and diversity. This course is designed and taught as a college preparatory course. It covers microscopy, biochemistry, genetics, evolution, dissection and more. It is designed to make complicated, difficult topics easy to understand.

Prerequisite: Minimum 80% (B) grade in 8th grade Science or incoming 9th graders. | Length: Yearlong - 1 Credit | Textbook: Exploring Creation with Biology, Apologia P Educational Ministries

Chemistry and Lab

This Course is a broad overview of God's wonderful Creation, with all the complexity and diversity. It is a college preparatory course. It covers measurements and units, energy, heat and temperature, atoms, molecules, chemical reactions and equations, stoichiometry and much more. It is designed to make complicated, difficult topics easy to understand. The primary focus is to instruct students "Learn How to Learn."

*Prerequisite: Biology & Algebra 1 with a 80% (B) or better | Length: Yearlong - 1 Credit |
Textbook: Exploring Creation with Chemistry, Apologia P Educational Ministries*

Forensic Science

Forensic Science is the application of science (chemistry, physics, and biology) through hands-on labs and learning initiatives that will lead students through a foundation of law and criminal justice, history of forensics, and modern scientific advances in the field. Topics include the investigation of fingerprinting, fiber analysis, ballistics, trace evidence analysis, poisons, drugs, blood samples and spatters, behavioral analysis, and the role of computers in Forensics. Students are taught the proper collection, preservation, and laboratory analysis of various samples.

Prerequisite: Biology and be a Junior or Senior | Length: Yearlong - 1 Credit | Textbook: Fundamentals & Investigations, Cengage Learning

**Note: Some colleges may not view this course as a 3rd lab science and thus not fulfill their college admission requirement of three (3) lab sciences.*

Physics and Lab

This course, guided by the principle of "concepts before calculations", is famous for engaging students with analogies and imagery from the real-world that build a strong conceptual understanding of physical principles ranging from classical mechanics to modern physics.

Prerequisite: Chemistry | Length: Yearlong - 1 Credit | Textbook: Conceptual Physics, Pearson Investigations, Cengage Learning

*Anatomy and Lab Honors/AP Biology

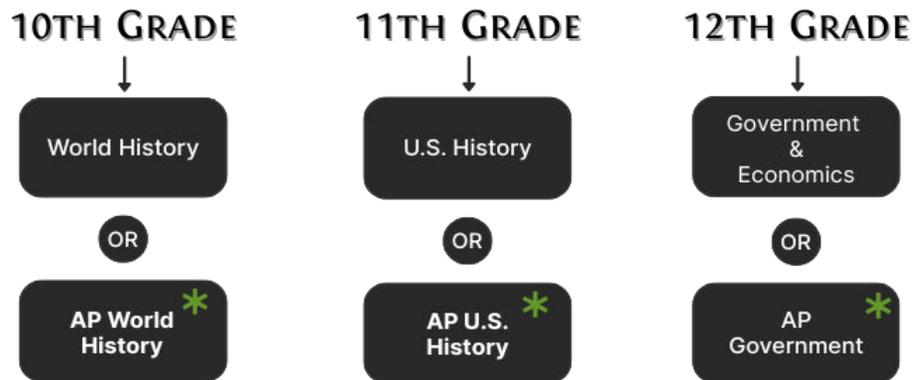
**Dual Enrollment Eligible*

This Course is a broad overview of God's wonderful Creation, with all the complexity and diversity. It is a college preparatory course. It covers microscopy, biochemistry, genetics, the eleven systems of the human body, dissection of the pig and more. It is designed to make complicated, difficult topics easy to understand. The primary focus is to instruct students "Learn How to Learn."

Prerequisite: Chemistry | Length: Yearlong - 1 Credit | Textbook: The Human Body: Fearfully and Wonderfully Made!, Apologia P Educational Ministries

**Dual Enrollment*

Social Studies



AP Social Studies courses are college-level courses with college level homework and coursework. A/B average grade in previous English and/or Social Studies course AND Teacher approval are required for these courses.

* = Dual Credit Class

World History and Geography

World History is an exploration of a variety of peoples, events, and movements in the history of the world with a focus on inquiry into the impact of social, geographical, political, and economic influences on historical events from a distinctly Christian perspective. Special attention will be given to belief systems, trade systems, political and ideological revolutions, imperialism, and the World Wars. Physical geography is taught throughout the course.

Prerequisite: None | Length: Yearlong - 1 Credit | Textbook: World History Interactive, Savvas Learning Company

*AP World History

**Dual Enrollment Eligible*

This course provides a survey of world history from 1200 AD to the present. The course focuses on historical, geographical, economic, social, and religious aspects across a variety of nations and cultures within these eras. The course is aligned with the AP World History standards update.

Prerequisite: A/B average grade in 9th Grade English AND Teacher recommendation | Length: Yearlong - 1 Credit | Textbook: Ways of the World: A Brief Global History with Sources, BFW Publishers & AMSCO

United States History

This 11-12 grade course covers the themes, events, and figure in US history from the precolonial period of 1492, through the Revolutionary Era, past the Civil War, and into the rise of the United States as a global power in the 1900s to the present day. The course aligns with the Arizona social studies standards.

Prerequisite: None | Length: Yearlong - 1 Credit | Textbook: United States History Interactive, Savvas Learning Company

AP United States History Honors*Dual Enrollment Eligible*

This 11-12 grade course covers the themes, figures, and events in United States history from 1492 to the present day. The course aligns with the College Board standards and allows for students to take the AP United States history exam at the end of the school year for the opportunity to receive college credit. Dual enrollment is also available.

Prerequisite: A/B average in World History, AP World History, US Government, and/or AP US Government | Length: Yearlong - 1 Credit | Textbook: AMSCO Advanced Placement: United States History, 3rd Ed, Perfection Learning & The American Pageant, 14th ed HM Publishing

United States Government

This 11-12 grade course covers the themes, theories, and governmental systems within the US government. Additional course time is given to current political and cultural events. The course aligns with AZ social studies standards.

Prerequisite: None | Length: Yearlong - 1 Credit | Textbook: American Government Interactive, Savvas Learning Company

AP United States Government Honors*Dual Enrollment Eligible*

This 11-12 grade course covers the themes, theories, and governmental systems within the US government. Additional course time is given to current political and cultural events. The course aligns with the College Board standards and allows for students to take the AP US Government exam at the end of the school year for the opportunity to receive college credit. Dual enrollment is also available.

Prerequisite: A/B average in World History, AP World History, US Government, and/or AP US Government | Length: Yearlong - 1 Credit | Textbook: AMSCO Advanced Placement: United States Government & Politics, 2nd Ed, Houghton Mifflin Harcourt & American Government, 11th ed. HM Publishing

World Languages

Sign Language 1

Students will learn basic vocabulary and grammar of American Sign Language. Upon completion of this course, students will be able to exchange basic information about themselves and their families, such as their names, where they live, and their interests. Through out-of-class readings, in-class discussions and demonstrations, and experiences within the deaf community, students are exposed to elements of the deaf culture and community.

Prerequisite: None | Length: Yearlong - 1 Credit | Textbook: ASL Lifeprint

Sign Language 2

A continuation of American Sign Language 1. Topics include basic vocabulary, grammar, history, fingerspelling, numbers, terminology, and Deaf culture.

Prerequisite: C (70%) or above in Sign Language 1 | Length: Yearlong - 1 Credit | Textbook: ASL Lifeprint

Sign Language 3

ASL 3 is a continuation of ASL 2. This course is designed to continue development of American Sign Language expressive and receptive skills, grammar, vocabulary, cultural awareness, and related terminology.

Prerequisite: C (70%) or above in Sign Language 2 | Length: Yearlong - 1 Credit | Textbook: ASL Lifeprint

Spanish 1

Spanish I is a year-long course that introduces students to the spoken and written language of Spanish. The study includes daily oral drills using 60 of the most common verbs in any language. Students are challenged to practice the target language at a near native language speed. Students practice grammatical rules and practice conversations and readings at a beginning level in Spanish.

Prerequisite: None | Length: Yearlong - 1 Credit | Textbook: Spanish 1st Year, AMSCO School Publications, Inc & ULAT

Spanish 2

Spanish II is designed to give students a review of the present tense, also covers the past tense, the imperfect tense, the future tense, and the Imperative tense. Students continue to practice, drill, and master the language through daily conversations, readings, memorization of Bible verses and the study of grammatical samples. Students read easy novels in Spanish and learn a Gospel presentation of a color bracelet.

Prerequisite: C (70%) or above in Spanish 1 or teacher approval | Length: Yearlong - 1 Credit | Textbook: Spanish 2nd Year, AMSCO School Publications, Inc & ULAT

Spanish 3 Honors

This course is designed to give students a more comprehensive understanding of the elements of the Spanish language and a view of highlights of Hispanic Culture. The year study provides an opportunity to test and practice communication modes. The course will enable students to concentrate on grammatical structures. The course is designed to develop proficiency in speaking the language.

Prerequisite: C (70%) or above in Spanish 2 or teacher approval | Length: Yearlong - 1 Credit | Textbook: Spanish 3rd Year, AMSCO School Publications, Inc & ULAT

AP Spanish

AP Spanish Language and Culture is equivalent to an intermediate level college course in Spanish. Students cultivate their understanding of Spanish language and culture by applying interpersonal, interpretive, and presentational modes of communication in real-life situations as they explore concepts related to family and communities, personal and public identities, beauty and aesthetics, science and technology, contemporary life, and global challenges.

Prerequisite: A/B average in Spanish 3 or teacher approval | Length: Yearlong - 1 Credit | Textbook: Spanish 4th Year, AMSCO School Publications, Inc & ULAT

Fine Arts Electives

Intro to Art

This course introduces art through a multimedia experience. Students will learn and apply the elements and principles of design to produce creative art projects that reflect their understanding of these concepts. It is the prerequisite to Draw 1 & 2, Paint 1 & 2, Studio 1 & 2, and Arts & Cultures.

Prerequisites: None | Length: One semester - 0.5 Credit

Ceramics 1

Ceramics is a semester course in which students will explore a broad range of techniques and approaches to art through hand building. Students will learn to approach ceramic artwork as both functional and decorative sculptural objects. Development of technical skills and artistic vocabulary will include scoring, slipping, hand building (slab, coil, and pinch techniques), bisque firing, painting, and glazing, plus the endless alternative possibilities involved with clay. Students are also required to keep a personal sketchbook and study specific artists, cultures, and art historical movements.

Prerequisites: None | Length: One semester - 0.5 Credit

Ceramics 2

This course will build upon the knowledge and skills gained in Ceramics 1. Students will continue to develop their skills in hand building and wheel throwing. Class exercises and projects will demand that students explore solutions to more complicated and challenging visual problems. Students will demonstrate different glazing techniques to achieve desired appearance and aesthetic, as well as to express their creativity.

Prerequisites: Ceramics 1 or Teacher Approval | Length: One semester - 0.5 Credit

Draw 1

This Drawing course will provide a foundation in the fundamentals of drawing and design. The students will develop drawing skills including realistic and abstract forms of expression. Students will be introduced to all media which include pencil, colored pencil, pastel, oil pastel, charcoal, scratchboard, and ink. Demonstrations and critiques will be ongoing while students explore a wide variety of styles from the old masters to contemporary artists.

Prerequisites: Intro to Art or Teacher Approval | Length: One semester - 0.5 Credit

Draw 2

This Drawing course will further develop drawing skills including realistic and abstract forms of representation of subject matter. Instruction progresses to life drawing, quick sketching, direct observation, figure drawing, composition, and experimental use of various media. Students will build on their previous knowledge while creating their own unique artistic style. A portfolio of the students' most exemplary work will begin to be developed. These courses will concentrate on each student's individual development, enhancing his/her technical skills and personal expression.

Prerequisites: Intro to Art or Teacher Approval & Draw 1 | Length: One semester - 0.5 Credit

Paint 1

In this course students will be learning painting techniques and addressing matters in the areas of still-life, portrait, landscape, and abstract paintings using acrylics, watercolors, and water-soluble oil paints. Students will focus on developing content and personal expression.

Prerequisites: Intro to Art or Teacher Approval | Length: One semester - 0.5 Credit

Paint 2

Advanced Painting level II painting students continue developing their artistic eye as well as their painting skills. Students will express themselves using acrylic, watercolor and oil paint while learning various techniques of painting. Students will improve their knowledge, problem solving and application of color theory and composition. Students will study assorted styles of paintings and artists throughout ancient history to today's pop culture.

Prerequisites: Intro to Art or Teacher Approval & Paint 1 | Length: One semester - 0.5 Credit

Photography 1

This High School course will help the students become well rounded in the fundamentals of digital photography. The primary goal of this course is to investigate the use of photography as a method for artistic self-expression. We will learn the fundamentals of digital photography. Four areas of instruction will be emphasized: How cameras work, how composition works, how lighting works, how to use photo editing software. Students will go outside during some class periods to take pictures and will be required to take pictures as homework, based on what they are learning.

Prerequisites: None | Length: One semester - 0.5 Credit

Studio 1

Students learn to translate their two-dimensional skills into three-dimensional forms through the exploration of natural, abstract, and synthetic sculptural forms using materials that may include, but are not limited to, clay, plaster, and mixed media. These student artists develop perceptual, creative, technical, and problem-solving skills in a sculptural context. Students focus on safety procedures for process, media, and techniques. This course incorporates hands-on activities.

Prerequisites: Intro to Art or Teacher Approval | Length: One semester - 0.5 Credit

Studio 2

Students in Studio 2 begin an exploration of the structural elements of art used when creating 3-D forms. Additive and subtractive processes are used to manipulate and construct sculptural or ceramic forms in media that may include, but are not limited to clay, wood, plaster, found objects, and paper mâché, with consideration of the workability, durability, cost, and toxicity of the media used. Student artists examine the effects of attention to detail, size, position, overlapping, visual pattern, and texture, and these considerations will be reflected in the surface and structural qualities of completed art forms.

Prerequisites: Studio 1 or Teacher Approval | Length: One semester - 0.5 Credit

Concert Choir

This course is open to high school students who want to improve their musical skills, sight-reading ability, vocal technique, and stage presentation. Students will explore music history, vocal technique, and ensemble work through the performance of various genres of choral music. Students will prepare and perform concerts throughout the school year.

*Prerequisites: Experience in elementary or middle school choirs is encouraged but not required.
Length: Yearlong - 1 Credit*

Introduction to Guitar

This course is designed for students of all skills and experience ranges. Students will receive guidance and direction in solving problems related to playing the guitar at both the beginning level, as well as more advanced levels of skill and experience. Students will learn many unique styles, skills and techniques required to become a successful guitarist. Areas of concentration include correct posture, note reading, aural skills, flat-picking, rhythmic patterns, chord study, finger-picking styles, musical forms, improvisation and performing experiences, and more.

Prerequisites: None | Length: One semester - 0.5 Credit

Jazz Ensemble

In High School Jazz Ensemble, we learn America's original art form. Jazz is an expression of soul, is worth exploring, and is fun to play! In Jazz, we also study an art form the Lord used to redeem a negative time in American History. Jazz provides a level of vulnerability and improvisation that we do not find in most other genres, which mirrors man's relationship to God. Improvisation and vulnerability make young musicians well-rounded! Note – This is a zero hour credit class.

Prerequisites: Prior instrument knowledge recommended | Length: One semester - 0 Credit Hour

Piano Studio

Keyboard instruments have been the backbone of music for centuries. Most modern music is written and produced on a keyboard; Johann Sebastian Bach wrote everything on a clavichord, harpsichord, or organ; Wolfgang Amadeus Mozart composed every sonata with a keyboard instrument; The modern pianoforte was practically made for Ludwig Van Beethoven. In this course, students are met where you are at regarding their piano skills and experience. Students will discover the fundamentals that are crucial to being a pianist. Along with fundamentals and technique, students will work on pieces that suit their ability, culminating in recitals at the end of each semester.

Prerequisites: None | Length: One semester - 0.5 Credit

Symphonic Band

In Symphonic Band, we take the musical knowledge and skills from elementary and middle school band and use those skills to build on new and exciting ways to worship our Creator. This is accomplished by moving into a more challenging repertoire, performing at festivals/concerts, individual competitions, and honor bands. This is intended to be a performance-based group, performing in a variety of venues and styles, ranging from football games in the Fall to traditional band festivals and events in the Spring.

Prerequisites: Prior instrumental music study in elementary and/or middle school is highly encouraged, but not required for students who have a passion and focus on music. | Length: Yearlong - 1 Credit

Theatre Production

In Theatre Production students will be fully enveloped in a comprehensive overview of theatre arts. From theatre history to producing, performing, and technique; the students will experience all aspects of the theatre. Students will go learn of the Greek tragedies and comedies, Shakespeare, restoration, Avant-guard, and naturalism in theatre history. Students will learn acting techniques, set, lighting and costume design, as well as some directing. This course will support both the Fall play and Spring musical.

Prerequisites: None | Length: Yearlong – 1 Credit

General Electives

Chapel Team

Chapel Team is designed to provide a discipleship opportunity for the student leader in his/her discovery of the connection between spiritual intimacy and interpersonal influence. The student leader will explore the reality of personal spiritual formation and its connection to relational influence. The program will be a hybrid of academic consideration and practical application as the students implement various expressions of ministerial service/leadership.

Prerequisites: None | Length: One semester - 0.5 Credit | Textbook: When Helping Hurts, Corbett & Finkert

Child Development

This course is an in-depth study of the development of children beginning with the prenatal stage through five years of age. The focus is on early childhood with an emphasis on the physical, intellectual, social, and emotional development of the child with a Biblical perspective. The students will participate in a variety of hands-on activities and will be able to observe the growth and development of children. The course also teaches parenting and caregiving roles in relation to the developing child as well as guiding them in the learning process.

Prerequisites: 11th or 12th Grade or Teacher Approval | Length: One semester - 0.5 Credit

Creative Writing

Creative Writing is a workshop-oriented course in which students will learn the process and techniques of creative writing and, through practice, develop those skills. Students will experiment with diverse types of writing, including fiction, poetry, plays, media/advertisement, radio, and more. Class readings will expose students to various writing styles and provide examples of the successes and strategies of other writers. Class time will include learning the writer's craft, discussing the assigned readings, exploring creatively, and developing student writing.

Prerequisites: None | Length: One semester - 0.5 Credit | Textbook: Supplemental materials

Debate*Dual Enrollment Eligible*

The Debate class covers basic principles and techniques of argumentation and persuasion, including both classical and contemporary theories and approaches with emphases on message construction, critical thinking, analysis and presentation. In this course, students will learn the introductory principles of argumentation, logic, and debate. Students will survey different models of argument, learn how to structure and support arguments, and practice those skills in individual speaking, partnered, and group contexts.

Prerequisites: None | Length: One semester - 0.5 Credit | Textbook: Supplemental materials

Film: Storytelling and Analysis

This course is designed to study narrative communication across multiple mediums to better understand how stories shape identities, communities, and cultures. Students will explore classical story principles, such as plot, narration, characterization, and audience, as well as innovative and transgressive narrative strategies, and apply their understanding in the creation of their own original stories. Additionally, it will introduce principles, theories, and methods of cinematic communication and film analysis and explore related audio/visual texts. Students become critical consumers of media as they learn how cinematic form is used to construct meaning and understand how people from diverse cultures might interpret and process media in distinct ways.

Prerequisites: None | Length: One semester - 0.5 Credit |

Engineering Essentials

Year 1: Engineering Essentials: Students explore the breadth of engineering career opportunities and experiences as they solve engaging and challenging real-world problems like creating a natural relief center system or creating a solution to improve the safety and well-being of local citizens. Integrated into the Engineering classes is a VEX Robotics component where each student will also create and build robotic projects to participate in robotics competitions throughout the year.

Prerequisites: None | Length: Yearlong – 1 Credit | Textbook: Project Lead The Way

Physical Education & Health

Various sports units are to be introduced throughout the year. Each semester we will focus on specific sports units that are introduced yearly in a rotation. The students work on developing the skills needed for these individual sports along with preparing for an end of the unit test. These tests go over various scenarios, as well as the rules of the unit and where to apply them. Integration of health education and a focus on healthy lifestyle will be included in the course.

Prerequisites: None | Length: One semester - 0.5 Credit | Textbook: AZ State Standards & Exploring Creation with Health & Nutrition, Apologia

Public Speaking/ Communications*Dual Enrollment Eligible*

Students will demonstrate an understanding and application of the techniques used in formal public speaking including listening skills, speech preparation and research methods. Activities involve preparing speeches to inform, entertain and persuade as well as panel discussions and oral interpretation of literature. This is a semester course.

Prerequisites: None | Length: One semester - 0.5 Credit | Textbook: Business Communication: In Person, In Print, Online, Cengage South-Western

Psychology*Dual Enrollment Eligible*

This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research universally applied to various domains within the discipline. This course will equip students to understand the theoretical and philosophical foundations of contemporary psychology in light of a Christian worldview and proposes an integrated framework from which to approach and their Christian faith.

Prerequisites: 11th or 12th Grade or Teacher Approval | Length: One semester - 0.5 Credit | Textbook: Exploring Psychology in Modules, Worth Publishers

Student Government

Students will identify the spiritual needs within our school and examine God's word and evaluate how Jesus was the best servant leader. Students will pray each day for the needs of the school. Students will utilize a Christian worldview to encourage the student body to be a light to a dark community. Overall students will learn to be spiritual leaders, Servant Leaders. They will work to build a Godly Community while learning Christian life skills. They will learn to lead their community in a high school environment.

Prerequisites: Must be elected or Teacher Approval | Length: Yearlong - 1 Credit

Weight Training

In this class we work on the development of getting stronger and lifting with proper technique. Students will lift according to specific workout plans that will help develop them with their goals. Along with this we lift according to what would be beneficial to their individuals' sports. These workouts can change for each student athlete to align with the sport season they are in. We want the students to know the benefits of the lift, and which muscles they are working on with each individual plan.

Prerequisites: None | Length: One semester - 0.5 Credit |

Worship Team

Worship team handles all our weekly chapel events, in conjunction with Chapel Team. These students should have a heart for pursuing the Lord's direction in their life, and thus being a vessel through which our student body worships God. These students must independently rehearse and learn their music and must be in constant discipleship pursuit.

Prerequisites: Application, Audition, and previously taken choir, piano, or another teacher approved course | Length: Yearlong - 1 Credit |

Yearbook Media

Students will develop and work on creating the school yearbook for the current school year. A theme will be discussed and decided, as well as specific pages assigned, and editors chosen. Students will receive directions from the yearbook advisor but will be responsible for taking photos, editing, meeting deadlines, and approving the final draft before printing. Students will receive basic instruction on the use of cameras and basic photography techniques. They will utilize these learned skills in also posting and maintaining social media posts throughout the year.

Prerequisites: Teacher Approval | Length: Yearlong – 1 Credit | Textbook: Dorian Studios Printwheel Studio Program