

Middle School & High School Course Description Book

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I. Introduction

The Phoenix Christian Preparatory Course Description book is intended to be used as a resource for students and families to maximize the academic opportunities. Phoenix Christian Preparatory offers a wide-array of course offerings and opportunities which allow students to explore their God-given gifts and talents. The Guidance Counseling Department is an additional resource for families when selecting courses, especially as the course plan relates to future goals and post-secondary plans.

Steps in Choosing a Course

- 1. Know what required courses you must take.
- 2. Give serious and prayerful consideration in choosing elective and alternative course selections that allow you to use particular gifts you have, explore new activities you might be interested in, or help round out your transcript for college applications.
- 3. Submit your course requests through your Guidance Counselor or the Family Portal.
- 4. Meet all deadlines for any course that requires a summer assignment.

Special Notes

- For a course to be offered, a minimum number of students must register for the class. That minimum number is set by the Administration.
- The final master schedule of classes is based on need (required classes) and student registration (minimum number reached for a class).
- A student will receive a schedule for the First Semester before school starts. Be aware that a student's Second Semester schedule may change due to scheduling needs.
- Student schedule changes will be made at the discretion of the Guidance Counseling Department.
- Assistance from the Academic Advisor is always available. Contact Guidance Counseling Department to make an appointment.

Drop/Add Policy

Once a student's schedule has been finalized, changes only will be made in extenuating circumstances and at the discretion of the Guidance Counseling Department or the Principal. A student wishing to request a schedule change should obtain a "Drop/Add" form from the Guidance Counseling Department. The Guidance Counseling Department will assess the request to verify that the change will not negatively affect the student's graduation requirements.

HS Schedule for Dropping/Adding a Class

- <u>Weeks 1-2:</u> A class may be dropped without penalty and a new class will be assigned. If a student voluntarily wants to drop a class to be scheduled into a different class, or wants to add a class to their schedule, the Drop/Add Form must be submitted to the Guidance Counseling Department before this deadline.
- <u>Weeks 3-8:</u> If a student drops a class during the third through the eighth week, a student will receive a Withdraw Passing or Withdraw Failing on their transcript based on their current grade in the class. A student will be assigned to a new class or classroom.
- <u>Weeks 9+:</u> After a class has been in session for nine weeks (progress reports), a student will not be allowed to drop that class until the semester ends.

MS Schedule for Dropping/Adding a Class

 Once a student's schedule has been finalized, changes only will be made in extenuating circumstances and at the discretion of the Guidance Counseling Department or the Principal. A student wishing to request a schedule change should obtain a "Drop/Add" form from the Guidance Counseling Department. Middle School students have only two (2) weeks at the beginning of each semester to drop/add a class.

Summer School Policy

Students desiring to take summer school courses must enroll through the Guidance Counseling Department. If a particular course is not offered by PCPS, or if unusual circumstances exist, students must receive approval first from the Guidance Counseling Department to take the course at another school or online program. Failure to do so could result in students not receiving credit at PCPS for the summer course taken. The school reserves the right to accept or deny credit for classes taken at other schools or online programs.

PCPS Grade Reporting

Grades are computed on a semester-cumulative basis for high school and middle school. Our teachers are available to discuss a student's current grade with the parents. Several Junior/Senior level advanced courses (AP US History, AP Government, AP Literature, AP Language and Composition, Honors Anatomy/Physiology, Spanish III & AP Spanish IV, Pre-Calculus, Calculus, and Honors Physics) are designed as 5-point GPA courses and enable students to receive cumulative GPA's above 4.0. Therefore, the 5-point grading scale serves to encourage qualified students to register for these courses. All class rankings will be by numeric GPA, including the 5-point grading scale for advanced courses, to qualify for Valedictorian or Salutatorian, a student must be enrolled at PCPS for three (3) years of high school and must earn letter grades (not pass/fail) in all major subjects.

Middle school students who fail a semester academic class in History, Math, Science, or Language Arts may be required to retake the course during summer school to be promoted to the next grade level.

Major credit transfer grades will be included in the cumulative GPA for transfer students.

Grading

Grade of A (Exceptional): Highest grade given for work; merits special recognition. Numerical equivalent: 90-100%

Grade of B (Above Average): Given for work above the average of the class. Numerical equivalent: 80-89%

Grade of C (Average): Lowest recommended grade for employment and college entrance. Numerical equivalent: 70-79%

Grade of D (Below Average): Given for accomplishing the minimum course requirements. Numerical equivalent: 60-69%

Grade of F (Failure): Given for not completing the minimum course requirements. Students must complete the course to receive credit.

Grade of I (Incomplete): Given for failing to complete the minimum course requirements. The incomplete work becomes an "F" one (1) week after the end of the grading period unless the student completes the required missing assignments and/or approval from the teacher or Administration. Removal of the "I" is the responsibility of the student.

Grading Scales

Standard	Course 4.0 S	cale	AP/Hor	AP/Honors Course 5.0 Scale	
A+	4.33	98-100			
А	4.00	93-97	A	5.00	93-100
A-	3.67	90-92	A-	4.67	90-92
B+	3.33	87-89	B+	4.33	87-89
В	3.00	83-86	В	4.00	83-86
В-	2.67	80-82	В-	3.67	80-82
C+	2.33	77-79	C+	3.33	77-79
С	2.00	73-76	С	3.00	73-76
C-	1.67	70-72	C-	2.67	70-72
D+	1.33	67-69	D+	1.33	67-69
D	1.0	63-66	D	1.00	63-66
D-	0.67	60-62	D-	0.67	60-62
F	0.00	59-	F	0.00	59-

Outside Online Course Policy

Courses required for graduation may only be taken through Phoenix Christian. Exemptions to this policy may be made if a schedule conflict makes the course unavailable to the student during the regular school day or unless the student must repeat a class to remediate a failing grade.

If an enrolled student wishes to take a course outside of PCPS (either online, as a dual enrollment course or some other method) and wishes to apply that credit to satisfy a PCPS graduation requirement, written approval from the Counseling Office must be obtained prior to the beginning of the course. The acceptability of outside courses for PCPS credit will be evaluated on their depth, breadth, homework requirements, seat hours, and expectations. All outside courses must be completed, and official transcript records provided to the Counseling Office upon completion. It is the parent/guardian and/or student's responsibility to request official transcripts be sent to PCPS for any outside courses taken. Any courses taken that did not receive prior approval may not be counted toward graduation credit requirements.

If a Senior student wishes to take a course outside of PCPS and wishes to apply that credit to satisfy a PCPS graduation requirement, an official transcript from the outside institution must be submitted to the Counseling Office no later than May 1st of their graduation year. Failure to complete the course and submit a transcript by this date may result in that course not counting toward graduation requirement.

For any course that a student failed during the school year, those credit recovery courses must be completed during the summer. The Counseling Office will provide information and directions on the courses needed as well as the sign-up and payment processes at the end of the Spring semester. Transcripts for completed summer school courses must be submitted to the Counseling Office by August 1st, prior to the start of the school year.

If a course is repeated at Phoenix Christian or outside of PC to raise a grade, the original grade and the repeated grade will both appear on the transcript. The original grade will have a (R) next to it, indicating that grade has been replaced. The new grade received for that course will only be calculated toward the student's GPA and the original grade will no longer be calculated. All classes repeated outside of PC must be pre-approved by the Counseling Office prior to taking the class and will be reflected on the transcript as a non-PC class.

Phoenix Christian may accept up to one outside credit apart from make-up credits.

** Please note: It is the understanding of Phoenix Christian that some STO Organizations do not allow for a student to be enrolled in any course outside of Phoenix Christian during the academic year, including online classes. If you receive STO funds to help pay for Phoenix Christian tuition, please refer to your STO contract to verify allowable enrollment options. It is your responsibility and not the responsibility of Phoenix Christian to verify and abide by STO contract statutes. **

Transcripts

Transcript requests must be submitted to the Registrar's Office. Standardized test scores will accompany transcripts if available. Phoenix Christian Preparatory School prohibits the altering of information on transcripts for students that have graduated. All financial obligations need to be paid before transcripts are released.

Schedules

Each PCPS high school student, including each senior, is required to take seven academic classes (or six academic classes and a no-credit class like study hall, TA, or Office Assistant). Limited exceptions to this requirement may be made only as long as the student is still on track to complete the 27-credit graduation requirement.

Course Selections

Scheduling conflicts may prevent a student from taking a course of his/her choice. Courses may be cancelled if enrollment or staffing changes do not permit the offering. Other courses may be combined or regrouped depending on class enrollment. The Administration may change a student's schedule at any time throughout the year. Student schedules are not guaranteed to keep the same teacher or period from semester one to semester two.

Transfer Students

Students who transfer to PCPS at any point other than the first semester of their freshman year will normally have credits earned at another school. Those credits are not automatically accepted at PCPS but will be reviewed for both sequence and content. Additionally, entrance tests for particular subjects may be required. Students will be subject to the graduation requirements that are applicable to the freshman class at the time of the transfer. Students who wish to transfer in Honors designated courses from their previous school will be evaluated by the Guidance Counseling Office. Only courses that PCPS also offers as an Honors course will be weighted on an Honors grading scale. However, Honors courses transferred in will be weighted using the previous school's weighting scale and not PCPS's 5.0 grading scale. Any Honors course that a student wishes to transfer in that PCPS does not have an Honors option for, will be weighted on the 4.0 grading scale and NOT the 5.0 grading scale.

Graduation Requirements

High School:

PCPS offers unique diploma programs. Feel free to contact your Guidance Counselor with any questions. *Minimum Units Required: 27*

Participation in graduation ceremonies is not allowed if a student lacks more than one credit of graduation requirements.

Middle School:

Students who fail two or more academic courses over the year-long average may not participate in graduation ceremonies and be promoted to the next grade level. "Academic Course" is defined as Bible, History, Science, Literature, English and Math (no elective courses included).

High School Courses Taken in Middle School:

A middle school student who qualifies for a high school level course will receive high school credit. Receiving high school credit for the course also implies that the grade received will be on the student's high school transcript and the grade will be calculated in the high school GPA. We cannot guarantee that the credits will be transferred to another high school as each school has different requirements or may require placement exams.

International Credits:

Phoenix Christian may give credit for courses taken at regionally accredited schools in the U.S. and abroad. For courses taken abroad, students may receive unit credit, but grades will not be calculated into their overall GPA.

To qualify for International Honors Academic Achievement, a student must be enrolled at PCPS for a minimum of 3 semesters and have the highest GPA. If there is not an International Student who has attended a minimum of 3 semesters, the International Student with the best overall GPA will be named the International Honors Academic Achievement student.

Diploma Tracks

College Prep Diploma 27 Total Credits

- Bible (4 Credits)
- English (4 Credits)

Math (4 Credits)

Science (3 Credits)

Social Studies (3 Credits)

World Language (2 Credits)

Fine Arts (1 Credit)

Electives (6 Credits)

Honors Diploma 27 Total Credits

- 3.25 cumulative GPA
- At least 2 honors or AP courses completed
- Successful completion of a Senior Capstone project.

Bible (4 Credits) English (4 Credits) Math (4 Credits) Science (3 Credits) Social Studies (3 Credits) World Language (2 Credits) Fine Arts (1 Credit) Electives (6 Credits)

Concentration Option

All students also have the option to receive a Concentration designation on their diploma. Students can receive a concentration designation by choosing to take 5 elective credits in one Concentration area. RISEN students are required to take 3 elective credits in one Concentration area. Below is a list of elective courses offered and the different areas of concentration. **Courses in bold** are offered as Dual Credit courses.

Public Speaking Photography Film Studies Film Studies	Public Speaking Yearbook World Religions Student Government Worship Team Chapel Team Spiritual Formation	-		• •	STEM Pre-Calculus AP Calculus AB/BC Applied Math in Finances Statistics Anatomy Physics Forensics Weights PE MESA Robotics Psychology Photography
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*For students with extenuating circumstances, a general diploma track is available. See the Guidance Counseling Office for details.

Graduation Requirement Checklist

Student Name:							
Concentration:		Sem 1	Sem 2				
English	4 English Credits	•			Next	Year Course	25
English 9 (Pre-AP)				1			
English 10 (Pre-AP)				2			
English 11 (AP Option)				3			
English 12 (AP Option)				4			
Mathematics	4 Math Credits		•	5			
Algebra I				6			
Geometry				7			
Advanced Algebra							
Pre-Calculus				A	dditional	Elective Pre	erences
AP Calculus				1			
Applied Math in Finances				2			
College Algebra				3			
Statistics							
Science	3 Science Credits			Retak	e/Summe	r School Cro	edits Needed
Integrated Science				1			
Biology				2			
Chemistry				3			
Honors Physics				4			
Honors Anatomy							
Forensic Science							
Social Studies	3 Social Studies Credits						
World History (AP Option)							
United States History (AP option)							
American Gov't/Econ (AP option)							
Foreign Language	2 Foreign Language Credits	•					
Spanish I							
Spanish II							
Sign Language I							
Sign Language II							
Bible	4 Bible Credits OR the numbers of years attending	•					
Old Testament							
New Testament							
Practical Christian Living							
Systematic Theology							
Fine Art	1 Fine Art Credit						
Fine Art							
Electives	6 Concentrations Credits						
	4						
2	5						
3	6						
Meets/will meet Honors Criteria	Two honors/AP courses in Concentration, 3.25 GPA &						
	Capstone Project Plans						

Academic Concentrations:

PCPS offers a variety of elective courses within four different areas of Concentration. While students are required to complete 6 elective credits as part of the graduation requirements, if a student wants to earn a Concentration designation at graduation, a student can complete 5 of their 6 elective credits in one specific area of concentration. Otherwise, students are free to take any elective courses that interest them or that fit into their schedule. The four areas of concentration are listed below.

Humanities

Our Humanities program empowers students to understand worldviews and express ideas. Students in the Humanities program learn about the contours of society and develop the skills needed to communicate with impact.

STEM

Students interested in Science, Technology, Mathematics, and Engineering might pursue careers in growing fields such as computer science, design, and medicine.

Spiritual & Leadership Formation

Our Spiritual & Leadership Formation programs stem from the same vision that drove our school's founders – training and equipping students who are called to full-time ministry and leadership roles.

Fine Arts

We challenge our Fine Arts students to develop their creative gifts as a reflection of their Creator.

Honors & AP Programs

To better prepare our students for the rigors of post-secondary education, Phoenix Christian Preparatory School offers Advanced Placement (AP) and Honors Programs. Students have the opportunity to take Honors/AP classes as long as they have satisfactorily completed the prerequisite classes. See the counseling office for a complete list of AP/Honor 5.0 courses.

The following rules apply to the AP/Honors classes:

- Students will maintain a B- or better throughout the year. If students conclude first semester below a B- the teacher <u>may</u> require the student to move to a non-honors equivalent course or drop the course if the non-honors course is not available. As a senior, if the course is required for graduation, the student must take the course elsewhere (online or community college).
- To enroll in an Honors/AP math class, students **should** earn 80% or higher in the pre-requisite class. Teachers reserve the right to make exceptions.
- AP students are encouraged to take the AP Exams in May if they maintain a "B" average in the class.
- If a student earns 79% or lower for the <u>first</u> semester, the student will be required to transfer to the non-honors/AP version of that same course for the second semester.
- If a student earns 79% or lower for the **<u>second</u>** semester, their course will <u>not</u> be identified as Advanced Placement on their transcript and will lose the 5.0 weight.
- Students may decide to drop an AP/Honors class within the first 4 weeks of the beginning of each semester and enroll in a similar non-honors course (if there is availability). After the first 4 weeks, students will receive a WF (withdrawal failing) if the student is failing the class. As a senior, if the course is required for graduation, they will need to take it elsewhere and should visit the Guidance Counseling Office for options.

AP/Honors teachers may assign a summer assignment to be completed and be prepared to submit by the first day of the school year. If the student does not submit the assignment, they will be transferred to the non-honors/AP course.

To graduate with honors, a student must complete the following:

- Earn a cumulative grade point average of 3.25 or higher.
- Complete 2 Advanced Placement or Honors Courses.
- Complete the Senior Capstone Project.

Dual Credit

PCPS partners with Colorado Christian University to offer students an opportunity to earn college credits while enrolled in the following classes at PCPS. Colorado Christian University (CCU) is accredited through the Higher Learning Commission (HLC). While college credits earned through the Dual Credit program should transfer to most other colleges and universities, students are encouraged to check with their college/university of interest to verify that they will accept the credits from CCU. Students will need to request official transcripts from CCU if they wish to transfer those credits to a different College or University.

Colorado Christian University Course Offerings

Mathematics

AP Calculus AB/BC - Calculus I/II Honors Statistics Honors Pre-Calculus

Science

Honors Anatomy - Human Anatomy/Physiology/Lab Honors Physics - General Physics I/Lab

Social Studies

AP U.S. History AP World History AP Government - Government & Politics

English

AP Literature

AP Language & Composition

Electives

Psychology – Psychology 101 Public Speaking Debate

Course Prerequisites, Benchmarks, & Math Courses

Honors, Advanced Placement, and Dual Enrollment may have additional requirements a student may need to meet to be enrolled in the course. Also, courses which build on prior knowledge such as a Foreign Language and Mathematics may have benchmarks which must be met to advance to the next level. Should grades received not meet the below standards, students must repeat the math or foreign language course before progressing to the next course.

Foreign Language Benchmarks

• For entering next level: 73% or higher

Mathematics Benchmarks

- For entering non-honors math classes: 70% or higher
- For entering honors math classes: 80% or higher
- Specific Mathematic Course Prerequisites and Benchmarks:
 - C- (70%) or above in Algebra 1 to advance to Geometry
 - o C- (70%) or above in Geometry to advance to Advanced Algebra
 - \circ C- (70%) or above in Advanced Algebra to advance to Statistics
 - o B- (80%) or above in Advanced Algebra to advance to Honors Pre-Calculus
 - o B- (80%) or above in Honors Pre-Calculus to advance to AP Calculus BC

Allowed by Math Department Permission Only:

- Concurrent registration in Geometry and Advanced Algebra
- Placement in a class with a prerequisite grade below benchmark

Placement Procedures

 In-coming students are placed according to the grade received in their most recent math class and based on a recommendation from their math teacher. A placement test will be given to all incoming Middle School and 9th and 10th graders. Incoming 11th and 12th grade students may also be tested at the school's discretion. Placement is confirmed by a prerequisite knowledge test given in each math class during the first week of school.

*A TI 84 Plus CE graphing calculator is required for all High School Math classes.

Mathematics Sequence

College Prep Track

Freshman	Sophomore	Junior	Senior
Algebra 1	Geometry	Advanced Algebra	Honors Pre-Calculus
			with B or better in
			Advanced Algebra
			Statistics with C or
			better in Advanced
			Algebra
Geometry	Advanced Algebra	Honors Pre-Calculus with	AP Calculus BC with B or
		B or better in Advanced	better in Honors Pre-
		Algebra	Calculus
			Statistics with C or
			better in Advanced
			Algebra

Honors Track

Freshman	Sophomore	Junior	Senior
Algebra 1	Geometry	Advanced Algebra	Honors Pre-Calculus
			with B or better in
			Advanced Algebra
Geometry	Advanced Algebra	Honors Pre-Calculus with	AP Calculus BC with B or
		B or better in Advanced	better in Honors Pre-
		Algebra	Calculus
			Statistics with C or
			better in Advanced
			Algebra
Advanced Algebra	Honors Pre-Calculus with	AP Calculus BC with B or	Statistics
	B or better in Advanced	better in Honors Pre-	Community College
	Algebra	Calculus	Course
			On-Line Class

II. Course Descriptions

	BIBLE
6th Grade Bible	<u>Route 66:</u> Sixth graders will be introduced to the structure and themes of the Word of God. Students will briefly examine each book of Scripture, learning how God uses imperfect men and women to reflect his grace and how the whole of Scripture points towards and finds its' fulfillment in Jesus. By the end of the year, students will be able to name each of the books of the Bible and be able to explain the main theme, characters, and purposes of each book. Curriculum Used: Route 66: Travel Through the Bible (Positive Action Publishing)
7th Grade Bible	<u>The God-Man</u> : This one-year study explores the identity and purpose of God's Son, as revealed through His earthly ministry. Students will be challenged to respond to the gospel of Christ and take a comprehensive look at His life, ministry, and teachings. Looking through the four gospels: Matthew, Mark, Luke, and John, students will discover who Jesus was, who Jesus is, and who Jesus wants us to be. By the end of the year, students will be able to identify the major themes of Jesus' life and teachings, who Jesus claimed to be, and how our lives should look different because of who Jesus is.
8th Grade Bible	Curriculum Used: The God-Man (Positive Action Publishing) <u>Wise Up</u> : Eighth graders will spend a year studying the wisdom of Proverbs and learning how Jesus desires for us to live in ways that honor God and love others. As students reflect on these principles, they will be better equipped to face the responsibilities and decisions in young adulthood. Students will study the wisdom of Proverbs through the life of Biblical characters and see how true wisdom is represented fully in Jesus. By the end of the year students will be able to identify the key themes of Proverbs, what being a Godly man and woman looks like, and how best to represent Christ in their lives today. Curriculum Used: Wise Up (Positive Action Publishing)
Old Testament Survey	Old Testament Survey is designed to provide a survey of the 39 books of the OldTestament. This includes authorship, dates and places of writing, themes, purposes, and their importance in the life of the present-day Christian. Semester I will focus on the Pentateuch (Genesis – Deuteronomy and the covenants with Adam, Abraham, and Moses) and settlement in Israel (Joshua, Judges, and Ruth). Semester II will focus on the United & Divided Kingdoms, Wisdom Literature, and the period of captivity reflected in The Major and Minor Prophets.Prerequisites: None. Length: 1 Year (1 Credit) Textbook: ESV Student Study Bible

New Testament Survey	New Testament Survey provides a survey of the 27 books of the New Testament. This includes authorship, dates and places of writing, themes, purposes, and their importance in the life of the present-day Christian. The course provides an overview of the Inter-Testamental Period and all the books of the New Testament, with detailed attention given to The Gospel of Luke, Paul's letter to the Romans, and the letter to the Hebrews. Prerequisites: <i>None.</i> Length: 1 Year (1 Credit)
	Textbook: ESV Student Study Bible
Introduction to Systematic Theology	Introduction to Systematic Theology provides a specialized study of major themes, ideas, and teachings of the Bible on thematic topics including but not limited to the essence of Scripture, the nature of humanity, sin and the fall, angels and demons, and the work of the church. The course will also address the nature of the triune God as expressed in God the Father, Jesus the Son, and The Holy Spirit. Students will craft a personalized statement of faith expressing individual beliefs for comparison to traditionally held theological values. Prerequisites: Old Testament Survey, New Testament Survey.
	Length: 1 Year (1 Credit)
	Textbook: Christian Beliefs & ESV Student Study Bible
Practical Christian Living	 Practical Christian Living interacts with tangible issues and spaces that Christians will engage with in the world? Fall semester of this course will focus on principles of Biblical Interpretation and the gospel's transformation of the individual, the family, the Church, and local community. Spring semester analyzes the Bible's response to contemporary moral issues concerning LGBTQ, mental health, media diet, government, as well as the local and global responsibility of Christians. Due to the nature of this course, students may discuss sensitive social issues and proper Christian responses in an atmosphere of healthy debate. Prerequisites: Old Testament Survey. Prerequisites: Old Testament Survey, New Testament Survey. Length: 1 Year (1 Credit)
	Textbook: Evangelical Ethics

ENGLISH LANGUAGE ARTS			
Sixth Grade English	6th Grade English will target student's growth in areas of grammar, reading, writing, listening, reflection, and speaking. Through fiction, nonfiction, and poetry reading, students will practice reading strategies and comprehension skills. The focus of writing will be on narrative, informative/explanatory, and argumentative writing. The overall goal of the class is to increase the literacy and writing ability of students. Textbook: Elements of Language/Literature Introductory Course, Holt & Various Literature Sets		
Seventh Grade English	7th Grade English will target student's growth in areas of grammar, reading, writing, listening, reflection, and speaking. Through fiction, nonfiction, and poetry reading, students will practice reading strategies and comprehension skills. The focus of writing will be on narrative, informative/explanatory, and argumentative writing. The overall goal of the class is to increase the literacy and writing ability of students. Textbook: Elements of Language/Literature First Course, Holt & Various Literature Sets		
Eighth Grade English	8th Grade English will target student's growth in areas of grammar, reading, writing, listening, reflection, and speaking. Through fiction, nonfiction, and poetry reading, students will practice reading strategies and comprehension skills. The focus of writing will be on narrative, informative/explanatory, and argumentative writing. The overall goal of the class is to increase the literacy and writing ability of students. Textbook: Elements of Language/Literature Second Course, Holt & Various Literature Sets		
English 9	9th Grade English will target student's growth in areas of grammar, reading, writing, listening, reflection, and speaking. Through fiction, nonfiction, and poetry reading, students will practice reading strategies and comprehension skills. The focus of writing will be on narrative, informative/explanatory, and argumentative writing. The overall goal of the class is to increase the literacy and writing ability of students. Prerequisites: <i>None.</i> Length: 1 Year (1 Credit) Textbook: Holt Elements of Literature Third Course & Various Literature Sets		
Pre-AP English 9	We will overview the main tenants of the Christian worldview in order to position ourselves to better compare and contrast the worldviews we will encounter throughout the literature in each course. We will start with reading		

	comprehension and interpretive skills. Congruently, we will learn how to turn our discussions into written conclusions and essays. Each course year will go deeper in each respective component and build off previous years of instruction. Prerequisites: <i>A/B average during 8th grade for any 9th grade student.</i> Length: 1 Year (1 Credit) Textbook: Holt Elements of Literature Third Course & Various Literature Sets
English 10	10th Grade English further instructs, reinforces, and develops the skills practiced in first-year English. The study of literary terminology, vocabulary building, grammar, reading, writing, listening, reflection, and speaking skills continues at a higher level. Through fiction, nonfiction, poetry, drama and novel reading, students will continue to practice reading strategies and comprehension skills. The course introduces students to the expectations and requirements of writing essays and gives them opportunities to write in a variety of text types.
	Prerequisites: None. Length: 1 Year (1 Credit) Textbook: Holt Elements of Literature Fourth Course & Various Literature Sets
Pre-AP English 10	We will overview the main tenants of the Christian worldview in order to position ourselves to better compare and contrast the worldviews we will encounter throughout the literature in each course. We will start with reading comprehension and interpretive skills. Congruently, we will learn how to turn our discussions into written conclusions and essays. Each course year will go deeper in each respective component and build off previous years of instruction.
	Prerequisites: A/B average in English 9 or Pre-AP English 9. Length: 1 Year (1 Credit) Textbook: Holt Elements of Literature Fourth Course & Various Literature Sets
American Literature (English 11)	American Literature is designed to expand your capabilities and to prepare you to survive in college. The primary focus is on understanding literature, writing about literature and vocabulary. American literature includes a study of nonfiction, fiction, poetry, and drama from the colonial period to the present. This course will help students to become better, more critical readers and better writers.
	Prerequisites: None. Length: 1 Year (1 Credit) Textbook: Holt Elements of Literature Fifth Course & Various Literature Sets

British Literature (English 12)	The primary focus in senior English is on British and European literature from its beginnings to the present, on some selections of world literature, on composition, and on vocabulary. Throughout the course of the year students will read novels, short stories, poems, essays, and plays. They will write about them and will use them as examples for creative writing. A research project is required. A SAT-based vocabulary study is also included as part of the course. Prerequisites: <i>None.</i> Length: 1 Year (1 Credit) Textbook: Holt Elements of Literature Sixth Course & Various Literature Sets
*AP Literature Honors	This AP English course is designed to be both demanding and stimulating. The course includes samples of American and European literature as well as literature from other cultures. All genres are included in the curriculum. Writing will include personal and analytical responses to literature and will emphasize critical thinking skills. A research project is required. A program of advanced vocabulary study is also included as part of the course. Prerequisites: <i>A/B avg in American Literature, English 10, or Pre-AP English 10.</i> Length: 1 Year (1 Credit) Textbook: The Bedford Introduction to Literature, Bedford St. Martins & Various * <i>Dual enrollment</i>
*AP Language & Composition Honors	AP Language is a rhetorical review of the nine methods of development for the purposes of both evaluating and writing arguments. All genres are included in the curriculum. Writing will include personal and analytical responses to literature and will emphasize critical thinking skills. A research project is required. A program of advanced vocabulary study is also included as part of the course. Prerequisites: <i>A/B avg in American Literature, English 10, or Pre-AP English 10.</i> Length: 1 Year (1 Credit) Textbook: The Compact Reader, Bedford St. Martins & 50 Essays, Bedford St. Martins & Various Literature Sets * <i>Dual enrollment</i>

	FINE ART ELECTIVES			
Intro to Art	This course introduces art through a multimedia experience. Students will learn and apply the elements and principles of design to produce creative art projects that reflect their understanding of these concepts. It is the prerequisite to Draw 1 & 2, Paint 1 & 2, Studio 1 & 2, and Arts & Cultures.			
	Prerequisites: None Length: Semester (.5 Credit)			
Ceramics 1	Ceramics is a semester course in which students will explore a broad range of techniques and approaches to art through hand building. Students will learn to approach ceramic artwork as both functional and decorative sculptural objects. Development of technical skills and artistic vocabulary will include scoring, slipping, hand building (slab, coil, and pinch techniques), bisque firing, painting, and glazing, plus the endless alternative possibilities involved with clay. Students are also required to keep a personal sketchbook and study specific artists, cultures, and art historical movements.			
	Prerequisites: <i>None</i> Length: Semester (.5 Credit)			
Ceramics 2	This course will build upon the knowledge and skills gained in Ceramics 1. Students will continue to develop their skills in hand building and wheel throwing. Class exercises and projects will demand that students explore solutions to more complicated and challenging visual problems. Students will demonstrate different glazing techniques to achieve desired appearance and aesthetic, as well as to express their creativity.			
	Prerequisite: Ceramics 1 or Instructor Approval Length: Semester (.5 Credit)			
Draw 1	This Drawing course will provide a foundation in the fundamentals of drawing and design. The students will develop drawing skills including realistic and abstract forms of expression. Students will be introduced to all media which include pencil, colored pencil, pastel, oil pastel, charcoal, scratchboard, and ink. Demonstrations and critiques will be ongoing while students explore a wide variety of styles from the old masters to contemporary artists.			
	Prerequisites: Intro to Art or Instructor Approval Length: Semester (.5 Credit)			

Draw 2	This Drawing course will further develop drawing skills including realistic and abstract forms of representation of subject matter. Instruction progresses to life drawing, quick sketching, direct observation, figure drawing, composition, and experimental use of various media. Students will build on their previous knowledge while creating their own unique artistic style. A portfolio of the students' most exemplary work will begin to be developed. These courses will concentrate on each student's individual development, enhancing his/her technical skills and personal expression. Prerequisites: <i>Intro to Art or Instructor Approval & Draw 1</i>
	Length: Semester (.5 Credit)
Paint 1	In this course students will be learning painting techniques and addressing matters in the areas of still-life, portrait, landscape, and abstract paintings using acrylics, watercolors, and water-soluble oil paints. Students will focus on developing content and personal expression.
	Prerequisites: Intro to Art or Instructor Approval Length: Semester (.5 Credit)
Paint 2	Advanced Painting level II painting students continue developing their artistic eye as well as their painting skills. Students will express themselves using acrylic, watercolor and oil paint while learning various techniques of painting. Students will improve their knowledge, problem solving and application of color theory and composition. Students will study assorted styles of paintings and artists throughout ancient history to today's pop culture.
	Prerequisites: Intro to Art or Instructor Approval & Paint 1 Length: Semester (.5 Credit)
Photography 1	This High School course will help the students become well rounded in the fundamentals of digital photography. The primary goal of this course is to investigate the use of photography as a method for artistic self-expression. We will learn the fundamentals of digital photography. Four areas of instruction will be emphasized: How cameras work, how composition works, how lighting works, how to use photo editing software. Students will go outside during some class periods to take pictures and will be required to take pictures as homework, based on what they are learning.
	Prerequisites: None Length: Semester (.5 Credit)
Studio 1	Students learn to translate their two-dimensional skills into three-dimensional forms through the exploration of natural, abstract, and synthetic sculptural forms using materials that may include, but are not limited to, clay, plaster, and mixed media. These student artists develop perceptual, creative, technical, and problem-solving skills in a sculptural context. Students focus on safety procedures for process, media, and techniques. This course incorporates hands-on activities.
	Prerequisites: Intro to Art or Instructor Approval Length: Semester (.5 Credit)

Studio 2	Students in Studio 2 begin an exploration of the structural elements of art used when creating 3-D forms. Additive and subtractive processes are used to manipulate and construct sculptural or ceramic forms in media that may include, but are not limited to clay, wood, plaster, found objects, and paper mâché, with consideration of the workability, durability, cost, and toxicity of the media used. Student artists examine the effects of attention to detail, size, position, overlapping, visual pattern, and texture, and these considerations will be reflected in the surface and structural qualities of completed art forms. Prerequisites: <i>Studio 1 or Instructor Approval</i>
	Length: Semester (.5 Credit)
Concert Choir	This course is open to high school students who want to improve their musical skills, sight-reading technique, vocal technique, and stage presentation. Students will explore music history and vocal pedagogy through the performance of various genres of choral music. Students will prepare and perform concerts each semester.
	Prerequisites: <i>Experience in elementary or middle school choirs is encouraged but not required.</i>
	Length: Semester (.5 Credit)
Introduction to Guitar	This one-year course is designed for students with no previous guitar experience, or who have played a little. Students will receive guidance and direction in solving problems related to playing the guitar at a beginning level and will learn many of the unique styles, skills and techniques required to become a successful guitarist. Areas of concentration include correct posture, note reading, aural skills, flat-picking, rhythmic patterns, chord study, finger-picking styles, musical forms, improvisation and performing experiences.
	Prerequisites: None
	Length: Semester (.5 Credit)
Jazz Ensemble	In High School Band Jazz Ensemble, we learn America's original art form, Jazz. Jazz is an incredible expression of soul and self and is worth exploring and is honestly just fun to play! We will study an art form the Lord used to redeem a negative time in American History. Jazz also provides a level of vulnerability and improvisation that we do not find in most other genres. This improvisation and vulnerability help make our young musicians well-rounded! Please note, this is a zero-hour course.
	Prerequisites: Prior instrument knowledge recommended Length: Semester (.5 Credit)
Music Theory	Music Theory is a class that explores the incredibly detailed way music was created, written, and performed. The God of the universe is a complex Creator.

	We see examples of this complexity all throughout the sciences, whether it be in nature or the human body. Music is no different! God created music and thus it is perfectly structured in its creation. The first step to enjoying the creation of music is to understand how it works and how we got here. These are the building blocks to not only music and worshipful excellence, but also the foundation for creating and composing one's own music. Prerequisites: <i>Prior music experience is highly encouraged.</i>
	Length: Semester (.5 Credit)
Piano Studio	Piano instruments have been the backbone of music for centuries. Most modern music is written and produced on a keyboard; Johann Sebastian Bach wrote everything on a clavichord, harpsichord, or organ; Wolfgang Amadeus Mozart composed every sonata with a keyboard instrument; The modern pianoforte was practically made for Ludwig Van Beethoven. In this course you are met where you are at regarding your piano skills and experience. In this class we will discover the fundamentals that are crucial to being a pianist. Along with fundamentals and technique, students will work on pieces that suit their ability, culminating in an inclass "recital" at the end of the Fall semester, and a more traditional recital in the Spring.
	Prerequisites: None Length: Semester (.5 Credit)
Symphonic Band	In Symphonic Band, we take the musical knowledge and skills from elementary and middle school band and use those skills to build on new and exciting ways to worship our Creator. This is accomplished by moving into a more challenging repertoire, performing at festivals/concerts, and individual competitions and honor bands. This is intended to be a performance-based group, performing in a variety of venues and styles, ranging from football games in the Fall to traditional band festivals and events in the Spring.
	 Prerequisites: Prior instrumental music study in elementary and/or middle school is highly encouraged, but not required for students who have a passion and focus on music. Length: Yearlong (1 Credit)
Theatre Production	In Theatre/Production we will be diving into a smorgasbord of arts. From theatre history to film studies, producing, performing, and technique; the kids will experience all aspects of the theatre. We will go through Greek, Shakespeare, restoration, Avant-guard, and naturalism in theatre history. We will learn a bit about film production, editing, and producing. We will learn acting and vocal techniques, stage combat and directing. There will be a student-produced production at the end of each semester showing off the skills we have learned.
	Prerequisites: None Length: Semester (.5 Credit)

MATHEMATICS	
Sixth Grade Math	Module 1 starts with scholars investigating concepts of ratio and rate. The challenge is reasoning with real-world ratio problems by using mathematical models, such as tape diagrams and double number line diagrams. Module 2 is the study of division of fractions, decimals, and whole numbers. Module 3 is the study of rational numbers. Module 4 is the study of expressions and equations. Textbook: Saxon Math 6 Course 1
Middle Math	We start the year off with a unit on operations with fractions. This includes being able to add/subtract rational numbers, multiply rational numbers, and finally divide rational numbers by using mathematical models such as tape diagrams and number lines. We transition to proportions, where scholars learn how to use indirect measurement to measure distances that are difficult to measure. Within proportions, they learn scaling and use their knowledge of ratios and rates to help them. In the second half of the year, we go in depth studying multi-step equations/inequalities and start to graph functions. We end the year with geometry concepts, such as area of circles, constructing perpendicular bisectors, and the use of the Pythagorean Theorem. Textbook: Saxon Math 7 Course 2
Pre-Algebra	The academic year starts with units on Rational Numbers and Equations. The end of the unit on multi-step equations and inequalities is fundamental for Algebra1. Curriculum then transitions smoothly into linear and nonlinear functions; writing equations, making tables, and creating graphs, which are key models to be successful. Towards the second half of the year, students study geometry concepts, such as constructing angles/lines, congruency, and constructing congruent and similar polygons. Students end the year with Data Science. Textbook: Saxon Math 8 Course 3

Algebra 1	This course covers the topics typically covered in year one of high school algebra: Tools of algebra, solving equations, graphs and functions, linear equations and their graphs, systems of equations, exponents and exponential functions, polynomials and factoring, quadratic equations and functions, radical expressions and radical functions, data analysis and probability. This class serves as the foundation for Geometry, Algebra 2, and calculus-related courses. Calculators are used in this class, and it is required that students have a TI-84 Plus CE calculator.
	Prerequisites: <i>None</i> Length: Yearlong (1 Credit) Textbook: Saxon Algebra I
Geometry	Geometry is a course where the students will learn the concepts and applications of geometry, some beginning trigonometry, and geometric proofs. Students will be required to demonstrate knowledge of these skills and their application within and without the field of mathematics. Algebra 1 will also be reviewed within the course; however, students are expected to have already taken Algebra 1 and have all the basic knowledge of Algebra 1 before entering this course. Calculators are used in this class, and it is required that students will have a TI-84 Plus CE calculator. Prerequisites: <i>C</i> (70%) or above in Algebra 1.
	Length: Yearlong (1 Credit) Textbook: Saxon Geometry
Advanced Algebra	Advanced Algebra is a course where the students will build upon algebraic and geometric concepts. Students will be required to demonstrate knowledge of these skills and their applications. Algebra 1 and Geometry will also be reviewed within the lessons; students are expected to have already taken these courses and have all the basic knowledge of them before entering this course.
	This course is a college preparation class preparing students for Precalculus. Most Precalculus topics are introduced. A TI-84 CE Plus calculator is required for this class.
	Prerequisites: C (70%) or above in Algebra 1 and in Geometry Length: Yearlong (1 Credit)
	Textbook: Saxon Algebra 2

Financial Math	 Financial Mathematics is a course about money management for both personal and business. Students will apply critical-thinking skills to analyze their current and future use of money. Topics included will be budgets, expenses, investments, as well as other financial topics. A calculator is required for this class. (TI 84 Plus CE is highly recommended as its use will be modeled in class. This calculator shows more math on the screen and helps with your understanding.) Prerequisites: Advanced Algebra or Senior concurrently enrolled in Advanced Algebra Length: Yearlong (1 Credit) Textbook: Mathematics for Business & Personal Finance, Glencoe
Applications of College Algebra	 Applications of College Algebra is a course for students who have completed Advanced Algebra with a grade of C (70%) or higher and who need an extra year of math to prepare for credit-bearing college-level courses. This course meets university requirements for a 4th-year high school math course. The course is not eligible for dual enrollment and will be less rigorous than Honors Pre-calculus. Applications of College Algebra integrates algebra 3 content with real-life applications using a functional and technological approach. Students will apply problem-solving skills numerically, algebraically, and graphically. A TI 84 Plus CE graphing calculator is required. Prerequisites: <i>C (70%) or above in Advanced Algebra</i>. Length: Yearlong (1 Credit) Textbook: Algebra & Trigonometry for College Readiness, Pearson
Statistics	This course covers topics typically covered College Statistics. An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with using calculators and/or computers in analyzing data and decision making. A TI 84 Plus CE graphing calculator is required for this class. Prerequisites: <i>C (70%) or above in Advanced Algebra.</i> Length: Yearlong (1 Credit) Textbook: Introduction to Statistical Investigations, AP Edition, Wiley

*AP Pre-Calculus Honors	This course reviews and extends topics covered in Algebra I, Geometry, and Algebra II at an accelerated pace to prepare students to study Calculus. Study of functions - polynomial, rational, exponential, logarithmic and trigonometric. Emphasis on representing these functions numerically, graphically, symbolically. A recommended prerequisite course for Calculus I or AP Calculus AB or BC. This course is recommended for students planning on attending a 4-year university and majoring in a STEM field. A <u>TI 84 Plus CE</u> graphing calculator is required for this class.
	Prerequisites: B (80%) or above in Algebra II (Advanced Algebra).
	Length: Yearlong (1 Credit) Textbook: Precalculus: Graphical, Numerical, Algebra 8 th Edition, Pearson
	*Dual Enrollment Credit: 3-4.
*AP Calculus AB/BC	This course covers topics typically covered Calculus I & Calculus II. First semester single-variable calculus and analytic geometry: Limits, continuity, differentiation and its applications, Fundamental Theorem of Calculus, basic integration techniques. Second semester single-variable calculus and analytic geometry: Advanced techniques of integration, polar equations, parametric equations, introduction to differential equations, infinite sequences and series, convergence, power series, and Taylor polynomials. Limits, continuity, derivatives, applications of the derivative, integrals, applications of integrals, techniques of integration, infinite sequences and series. This course is recommended for students planning on attending a 4-year university and majoring in a STEM field. A <u>TI 84 Plus CE</u> graphing calculator is required for this class.
	Prerequisite: B (80%) or above in Precalculus.
	Length: Yearlong (1 Credit)
	Textbook: Calculus: Graphical, Numerical, Algebraic AP Edition, Pearson
	*Dual Enrollment Credit:8 (4 each semester)

SCIENCE	
Sixth Grade Science	Earth & Space Science explores the interconnections between the land, ocean, atmosphere, and life of our planet. These include the cycles of water, carbon, rock, and other materials that continuously shape, influence, and sustain Earth and its inhabitants. <i>Textbook: Earth & Space, Kesler Science</i>
Middle School Life and Earth Science	Life Science is the study of life and living things. Living things are also called organisms. Students will learn that living organisms are made of cells and determine the relationship of organisms to the environment. Students will use their understanding of cell theory to develop physical and conceptual models of cells. <i>Textbook: Life Science, Kesler Science</i>
Middle School Physical Science and Chemistry	Physical Science explores the fundamental concepts of physics and chemistry. Some key topics of physical science: Planning & Conducting Investigations, Characteristics of Matter, Atoms & Atomic Theory, The Periodic Table, Changes in Matter, States & Forms of Energy, Heat & Heat Transfer, Sound & Light, Work, Force, & Motion, Electricity & Magnetism. <i>Textbook: Physical Science, Kesler Science</i>
Integrated Science and Lab	This class offers a truly experiential approach that engages students in active learning and emphasizes the application of integrated science in the course. Student materials combine math, chemistry, biology, physics, and earth science with content aligned to the National Science Education Standards. This class balances extensive scientific concepts with hands-on classroom and lab activities, readings, intriguing case studies, and chapter-opening scenarios.
	Prerequisite: None Length: Yearlong (1 Credit) Textbook: Textbook: Conceptual Integrated Science, Pearson
Biology and Lab	This rigorous high school course is the perfect introduction to the miraculous science of life from a Biblical Worldview. This Course is a broad overview of God's wonderful Creation, with all the complexity and diversity. This course is designed and taught as a college preparatory course. It covers microscopy, biochemistry, genetics, evolution, dissection and more. It is designed to make complicated, difficult topics easy to understand.
	Prerequisite: A/B average in 8 th grade Science for incoming 9 th grade students. Length: Yearlong (1 Credit) Textbook: Textbook: Exploring Creation with Biology, Apologia P Educational Ministries

ght the proper collection, preservation, and laboratory analysis of various ples. requisite: Biology and be a Junior or Senior gth: Yearlong (1 Credit)
book: Fundamentals & Investigations, Cengage Learning e: Some colleges may not view this course as a 3 rd lab science and thus not fulfill their college admission frement of three (3) lab sciences.
Course is a broad overview of God's wonderful Creation, with all the complexity diversity. It is a college preparatory course. It covers measurements and units, rgy, heat and temperature, atoms, molecules, chemical reactions and equations, chiometry and much more. It is designed to make complicated, difficult topics to understand. The primary focus is to instruct students "Learn How to Learn."
r equisite: Biology & complete Algebra I with a B or better g th: Yearlong (1 Credit) t book: Exploring Creation with Chemistry, Apologia P Educational Ministries
course, guided by the principle of "concepts before calculations", is famous for aging students with analogies and imagery from the real-world that build a strong ceptual understanding of physical principles ranging from classical mechanics to dern physics.
requisite: Chemistry gth: Yearlong (1 Credit) tbook: Conceptual Physics, Person al enrollment
Course is a broad overview of God's wonderful Creation, with all the complexity diversity. It is a college preparatory course. It covers microscopy, biochemistry, etics, the eleven systems of the human body, dissection of the pig and more. It is gned to make complicated, difficult topics easy to understand. The primary focus instruct students "Learn How to Learn."
requisite: Chemistry gth: Yearlong (1 Credit) tbook: The Human Body: Fearfully and Wonderfully Made!, Apologia P cational Ministries al enrollment

SOCIAL STUDIES	
Heritage Studies 6 th Grade	Heritage Studies engages students to think like Christian historians with the awareness that the field of historians is an open pathway. The course covers ancient civilizations in Africa, Asia, Europe, and the Americas in addition to building skills in reading and interpreting maps and charts. Students will focus on the theme of the Creation, Fall, Redemption, and they will learn to recognize it in ancient civilizations. Textbook: Heritage Studies 6 Ancient Civilizations, BJU Press
World Studies 7 th Grade	World Studies provides a fresh look at the civilizations of the world through the lens of a Christian worldview. It is a brief review of history from Creation to the coming of Christ and progresses in a chronological journey around the world studying the ebb and flow of empires, cultures, Christianity, and world religions, concluding with an examination of the trends of the emerging 21st century. Textbook: World Studies, BJU Press
The American Republic 8 th Grade	American Republic unfolds the history of the United States through richly detailed narrative and a colorful, engaging presentation. Starting with the discovery of the New World, the course traces the path of American history up to the present day. In addition to a historical account, American Republic demonstrates the distinctiveness of American values and government and emphasizes the importance of understanding and appreciating United States history. Textbook: The American Republic, BJU Press
World History and Geography	World History is an exploration of a variety of peoples, events, and movements in the history of the world with a focus on inquiry into the impact of social, geographical, political, and economic influences on historical events from a distinctly Christian perspective. Special attention will be given to belief systems, trade systems, political and ideological revolutions, imperialism, and the World Wars. Physical geography is taught throughout the course. Prerequisite: <i>None</i> Length: Yearlong (1 Credit) Textbook: World History Interactive, Savvas Learning Company
*AP World History	This course provides a survey of world history from 1200 AD to the present. The course focuses on historical, geographical, economic, social, and religious aspects across a variety of nations and cultures within these eras. The course is aligned with the AP World History standards update. Prerequisite: <i>A/B average from 8th grade Social Studies or World History course.</i> Length: Yearlong (1 Credit) Textbook: Ways of the World: A Brief Global History with Sources, BFW Publishers & AMSCO *Dual enrollment

*United States History	This 11-12 grade course covers the themes, events, and figure in US history from the precolonial period of 1492, through the Revolutionary Era, past the Civil War, and into the rise of the United States as a global power in the 1900s to the present day. The course aligns with the Arizona social studies standards. Prerequisite: None Length: Yearlong (1 Credit) Textbook: United States History Interactive, Savvas Learning Company
*AP United States History Honors	This 11-12 grade course covers the themes, figures, and events in United States history from 1492 to the present day. The course aligns with the College Board standards and allows for students to take the AP United States history exam at the end of the school year for the opportunity to receive college credit. Dual enrollment is also available. Prerequisite: <i>A/B average in World History, AP World History, US Government, and/or</i> <i>AP US Government</i> Length: Yearlong (1 Credit) Textbook: AMSCO Advanced Placement: United States History, 3rd ed, Perfection Learning & The American Pageant, 14th edition HM Publishing *Dual enrollment
United States Government	This 11-12 grade course covers the themes, theories, and governmental systems within the US government. Additional course time is given to current political and cultural events. The course aligns with AZ social studies standards. Prerequisite: None Length: Yearlong (1 Credit) Textbook: American Government Interactive, Savvas Learning Company
*AP United States Government Honors	 This 11-12 grade course covers the themes, theories, and governmental systems within the US government. Additional course time is given to current political and cultural events. The course aligns with the College Board standards and allows for students to take the AP US Government exam at the end of the school year for the opportunity to receive college credit. Dual enrollment is also available. <i>Prerequisite:</i> Prerequisite: A/B average in World History, AP World History, US History, and/or AP US History Length: Yearlong (1 Credit) Textbook: AMSCO Advanced Placement: United States Government & Politics, 2nd ed, Houghton Mifflin Harcourt & American Government, 11th edition HM Publishing *Dual enrollment

WORLD LANGUAGES	
Sign Language 1	Students will learn basic vocabulary and grammar of American Sign Language. Upon completion of this course, students will be able to exchange basic information about themselves and their families, such as their names, where they live, and their interests. Through out-of-class readings, in-class discussions and demonstrations, and experiences within the deaf community, students are exposed to elements of the deaf culture and community. Prerequisite: <i>None</i> Length: Yearlong (1 Credit) Textbook: ASL Lifeprint
Sign Language 2	 A continuation of American Sign Language 1. Topics include basic vocabulary, grammar, history, fingerspelling, numbers, terminology, and Deaf culture. Prerequisite: <i>C (70%) or above in Sign Language 1.</i> Length: Yearlong (1 Credit) Textbook: ASL Lifeprint
Sign Language 3	 ASL 3 is a continuation of ASL 2. This course is designed to continue development of American Sign Language expressive and receptive skills, grammar, vocabulary, cultural awareness, and related terminology. Prerequisite: <i>C (70%) or above in Sign Language 2.</i> Length: Yearlong (1 Credit) Textbook: ASL Lifeprint
Spanish 1	Spanish I is a year-long course that introduces students to the spoken and written language of Spanish. The study includes daily oral drills using 60 of the most common verbs in any language. Students are challenged to practice the target language at a near native language speed. Students practice grammatical rules and practice conversations and readings at a beginning level in Spanish. Prerequisite: None Length: Yearlong (1 Credit) Textbook: Spanish First Year, AMSCO School Publications, Inc & ULAT
Spanish 2	 Spanish II is designed to give students a review of the present tense, also covers the past tense, the imperfect tense, the future tense, and the Imperative tense. Students continue to practice, drill, and master the language through daily conversations, readings, memorization of Bible verses and the study of grammatical samples. Students read easy novels in Spanish and learn a Gospel presentation of a color bracelet. Prerequisite: <i>C (70%) or above in Spanish 1 or approval from instructor</i>. Length: Yearlong (1 Credit) Textbook: Spanish Second Year, AMSCO School Publications, Inc & ULAT

Spanish 3 Honors	This course is designed to give students a more comprehensive understanding of the elements of the Spanish language and a view of highlights of Hispanic Culture. The year study provides an opportunity to test and practice communication modes. The course will enable students to concentrate on grammatical structures. The course is designed to develop proficiency in speaking the language. Prerequisite: <i>C (70%) or above in Spanish 2 or approval from instructor.</i> Length: Yearlong (1 Credit) Textbook: Spanish Third Year, AMSCO School Publications, Inc & ULAT
Spanish 4 Honors/ AP Spanish	AP Spanish Language and Culture is equivalent to an intermediate level college course in Spanish. Students cultivate their understanding of Spanish language and culture by applying interpersonal, interpretive, and presentational modes of communication in real-life situations as they explore concepts related to family and communities, personal and public identities, beauty and aesthetics, science and technology, contemporary life, and global challenges. Prerequisite: <i>A/B average in Spanish 3 Honors or approval from instructor.</i> Length: Yearlong (1 Credit) Textbook: Spanish Fourth Year, AMSCO School Publications & ULAT

MIDDLE SCHOOL ELECTIVES	
Middle School Art	Students investigate a wide range of media and techniques, from both a historical and contemporary perspective, as they engage in the art-making processes of creating two-dimensional works, which may include drawing, painting, printmaking, and/or collage. Basic art supplies will be required for this class. A list will be given to all enrolled students. Several showcases throughout the year will be held.
Middle School Athletic Training	This is an advanced athletic course implemented for students to improve their athletic capabilities with the help of a coach. Students will be working toward achieving a Physical Fitness Award at the completion of the course. Light weightlifting will be part of the course along with distance running and stretching. This course is not designed for students interested in trying different sports or as an introduction to sports but as a continued, more rigorous physical education class.
Middle School Concert Band	This class will prepare students to perform as a part of the Phoenix Christian Band. Symphonic Band is offered to all students with previous experience with a traditional band instrument. Continued emphasis is given to the development of musicianship and basic skills through a large repertoire of appropriate level band literature. Symphonic Band students are required to perform throughout the year for various community activities, school functions (e.g. Pep assemblies), and Program Performances (e.g. Winter Concert and Spring Concert). Please note, public and outside of school-day performances are a requirement of the course. An instrument purchase or rental is required.
Middle School Book Club	This club offers a fun setting where students can enjoy the love of reading together. Students will read one novel over the course of five weeks discussing the book in a relaces and interactive setting. Discussions will be thought-provoking intended to expose students to the elements of literature, teach literary analysis without the burden of formal assignments, and grow rhetorical insight. The joy of reading will continue in this way throughout the year. <i>*This elective is dependent on teacher availability and is subject to change. Please see the Guidance Counseling Office for most up-to-date MS electives offered.</i>
Middle School Concert Choir	Phoenix Christian choral ensembles focus on the development of comprehensive choral musicianship through the performance experience. Members will be exposed to a breadth of music literature with an emphasis on high quality performance and thorough understanding of voice and music. This ensemble performs throughout the year. All students are expected to attend all the required concerts and engagements for the year.

Middle School Drama/Theatre	Classwork focuses on the exploration of theater literature, performance, historical and cultural connections, and technical requirements. Improvisation, creative dramatics, and beginning scene work are used to introduce students to acting and character development. Students are encouraged to utilize learned techniques by joining the winter and spring theater productions which would require an after-school commitment.
Middle School Family & Consumer Science	This hands-on course is similar to Home Economics. Students will learn skills essential to managing a household which may include gardening, baking, cooking, sewing, basic tool understanding, setting tables, shopping, budgeting, fashion, financial basics, and basic home repair. Safety will be taught and required for all participants. This learning by doing class will take place in our newly renovated Home Management classroom.
Middle School Physical Education & Health	In Middle School P.E. we focus on developing a foundation of motor skills and cognitive development. This includes various sports units that are to be introduced throughout the year. Each semester we will focus on specific sports units that are introduced yearly in rotation. The students work on developing the skills needed for these individual sports along with preparing for an end of the unit test. These tests go over various scenarios, as well as the rules of the unit and where to apply them. Depending on the unit, the development of motor skills can take 1-2 weeks per unit. This is followed by 2 weeks of tournament play. Each semester we have some sort of fitness test that changes. Example The Pacer Test, The Mile, The T-Test. All these things build individuals' aerobic and anerobic fitness.
Middle School Focus Math	This course is designed to support students and help close their academic gaps in mathematics. The Middle School Principal will consider test scores, teacher input and parent input when determining eligibility for this course.
Middle School Focus Reading	This course is designed to support students and help close their academic gaps in Reading. The Middle School Principal will consider test scores, teacher input and parent input when determining eligibility for this course.
Middle School Mentorship	This class is designed to build character, integrity, and challenge students to view life through a Biblical perspective. With adult supervision, students will serve as mentors to Elementary school students and discover the importance of community and relationships. *This elective is dependent on teacher availability and is subject to change. Please see the Guidance Counseling Office for most up-to-date MS electives offered.

Middle School M.E.S.A.	Our Math, Science, Engineering Achievement program is an award-winning course intended to integrate the MESA fields through project-based learning. Students will be engaged through frequent hands-on activities geared towards combining each of the MESA disciplines. Creativity and collaboration will be encouraged as students solve problems. There are opportunities for student projects to be showcased and entered into local and national competitions. *This elective is dependent on teacher availability and is subject to change. Please see the Guidance Counseling Office for most up-to-date MS electives offered.
Middle School Media	This course is designed as a project-based course that allows students to creatively express themselves and communicate information through graphics, print media, photographs, digital platforms, and other emerging forms of media. Students will produce monthly MS newsletters and update our new digital board in the MS hallway. This course may require students' participation in after-school activities for documenting and reporting purposes.
	*This elective is dependent on teacher availability and is subject to change. Please see the Guidance Counseling Office for most up-to-date MS electives offered.
Middle School Smart Tech	This class includes all things, technology. This class is a comprehensive, action-based experience that introduces students to principles of navigating technology in healthy and productive ways, while also teaching students the beneficial uses and dangers of technology.
	*This elective is dependent on teacher availability and is subject to change. Please see the Guidance Counseling Office for most up-to-date MS electives offered.
Middle School Student Council	Student councils offer a representative structure for students, through which they can become involved in the affairs of the school, working in partnership with school management, staff, and parents for the benefit of the school and its students. They often help raise funds for schoolwide activities, including social events, community projects, helping people in need and school reform. This elective may require after-school activities and participation.
Middle School True Beauty	Growing, strengthening, and teaching our girls in the ways of God by means of dealing with the issues and challenges they face today and equipping them to make godly decisions. This is accomplished through club meetings that are fun, yet spiritual and pursue truth through God's Word.
	*This elective is dependent on teacher availability and is subject to change. Please see the Guidance Counseling Office for most up-to-date MS electives offered.

HIGH SCHOOL ELECTIVES	
Chapel Team	Chapel Team is designed to provide a discipleship opportunity for the student leader in his/her discovery of the connection between spiritual intimacy and interpersonal influence. The student leader will explore the reality of personal spiritual formation and its connection to relational influence. The program will be a hybrid of academic consideration and practical application as the students implement various expressions of ministerial service/leadership. Prerequisite: <i>None.</i> Length: Semester (0.5 Credits) Textbook: When Helping Hurts, Corbett & Finkert
Child Development	This course is an in-depth study of the development of children beginning with the prenatal stage through five years of age. The focus is on early childhood with an emphasis on the physical, intellectual, social, and emotional development of the child with a Biblical perspective. The students will participate in a variety of hands-on activities and will be able to observe the growth and development of children. The course also teaches parenting and caregiving roles in relation to the developing child as well as guiding them in the learning process. Prerequisites: 11 th or 12 th grade students or instructor approval Length: Semester (.5 Credit)
Creative Writing	Creative Writing is a workshop-oriented course in which students will learn the process and techniques of creative writing and, through practice, develop those skills. Students will experiment with diverse types of writing, including fiction, poetry, plays, media/advertisement, radio, and more. Class readings will expose students to various writing styles and provide examples of the successes and strategies of other writers. Class time will include learning the writer's craft, discussing the assigned readings, exploring creatively, and developing student writing. Prerequisites: None Length: Semester (.5 Credit)
*Debate	 Textbook: Supplemental materials by the teacher. The Debate class covers basic principles and techniques of argumentation and persuasion, including both classical and contemporary theories and approaches with emphases on message construction, critical thinking, analysis and presentation. In this course, students will learn the introductory principles of argumentation, logic, and debate. Students will survey different models of argument, learn how to structure and support arguments, and practice those skills in individual speaking, partnered, and group contexts. Prerequisites: None
	Length: 2 nd Semester (.5 Credit) Textbook: Articles and Readings will be given by teacher. *Dual enrollment

Film: Storytelling and Analysis	This course is designed to study narrative communication across multiple mediums to better understand how stories shape identities, communities, and cultures. Students will explore classical story principles, such as plot, narration, characterization, and audience, as well as innovative and transgressive narrative strategies, and apply their understanding in the creation of their own original stories. Additionally, it will introduce principles, theories, and methods of cinematic communication and film analysis and explore related audio/visual texts. Students become critical consumers of media as they learn how cinematic form is used to construct meaning and understand how people from diverse cultures might interpret and process media in distinct ways. Prerequisites: <i>None</i> Length: 2 nd Semester (.5 Credit)
MESA – Mathematics Engineering Science Achievement	Mathematics, Engineering, Science Achievement (MESA) is a school-based program designed to increase access to Science Technology Engineering and Mathematics (STEM) pathways and encourage college readiness for low-income, minority or first-generation collegebound students in grades 6-12. Prerequisites: <i>None</i>
	Length: Yearlong (1 Credit)
Physical Education & Health	Various sports units are to be introduced throughout the year. Each semester we will focus on specific sports units that are introduced yearly in a rotation. The students work on developing the skills needed for these individual sports along with preparing for an end of the unit test. These tests go over various scenarios, as well as the rules of the unit and where to apply them. Integration of health education and a focus on healthy lifestyle will be included in the course. Prerequisites: <i>None</i>
	Length: Semester (.5 Credit) Textbook: AZ State Standards & Exploring Creation with Health & Nutrition, Apologia
*Public Speaking/ Communications	Students will demonstrate an understanding and application of the techniques used in formal public speaking including listening skills, speech preparation and research methods. Activities involve preparing speeches to inform, entertain and persuade as well as panel discussions and oral interpretation of literature. This is a semester course. Prerequisites: None
	Length: 1 st Semester (.5 Credit) Textbook: Business Communication: In Person, In Print, Online, Cengage South-Western *Dual enrollment

*Psychology	This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research universally applied to various domains within the discipline. This course will equip students to understand the theoretical and philosophical foundations of contemporary psychology in light of a Christian worldview and proposes an integrated framework from which to approach and their Christian faith. Prerequisites: 11 th or 12 th Grade Status or Instructor Approval Length: 1 st Semester (.5 Credit) Textbook: Exploring Psychology in Modules, Worth Publishers *Dual enrollment
Robotics	This online virtual robotics class develops based coding in an environment that can be transferred to real V5 robotic designs. VEXcode VR lets you code a virtual robot using a block-based coding environment powered by Scratch Blocks. VEXcode VR is based on VEXcode, the same programming environment used for VEX 123, GO, IQ and V5 robots. We all know that robots make Computer Science (CS) come to life with real world applications. Now STEM learning can continue while at home for students, teachers, and mentors with no access to their VEX robots. Prerequisites: <i>None</i> Length: Yearlong (1 Credit)
Student Government	Students will Identify the spiritual needs within our school and examine God's word and evaluate how Jesus was the best servant leader. Students will pray each day for the needs of the school. Students will utilize a Christian worldview to encourage the student body to be a light to a dark community. Overall students will learn to be spiritual leaders, Servant Leaders. They will work to build a Godly Community while learning Christian life skills. They will learn to lead their community in a high school environment. Prerequisites: <i>Must be elected to a Stu. Gov. position or instructor approval</i>
Weight Training	Length: Yearlong (1 Credit) In this class we work on the development of getting stronger and lifting with proper technique. Students will lift according to specific workout plans that will help develop them with their goals. Along with this we lift according to what would be beneficial to their individuals' sports. These workouts can change for each student athlete to align with the sport season they are in. We want the students to know the benefits of the lift, and which muscles they are working on with each individual plan. Prerequisites: <i>None</i> Length: Semester (.5 Credit)

Worship Team	Worship team handles all our weekly chapel events, in conjunction with Chapel Team. These students should have a heart for pursuing the Lord's direction in their life, and thus being a vessel through which our student body worships God. These students must independently rehearse and learn their music and must be in constant discipleship pursuit.
	Prerequisites: Audition and previously taken choir, piano, music theory, or another instructor approved course. Length: Yearlong (1 Credit)
Yearbook Media	 Students will develop and work on creating the school yearbook for the current school year. A theme will be discussed and decided, as well as specific pages assigned, and editors chosen. Students will receive directions from the yearbook advisor but will be responsible for taking photos, editing, meeting deadlines, and approving the final draft before printing. Students will receive basic instruction on the use of cameras and basic photography techniques. They will utilize these learned skills in also posting and maintaining social media posts throughout the year. Prerequisites: Instructor approval. Length: Yearlong (1Credit) Textbook: Dorian Studios Printwheel Studio Program