



**Phoenix Christian**  
PREPARATORY SCHOOL

Middle School & High School  
**Course Description Book**  
2022-2023

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## I. Introduction

The Phoenix Christian Preparatory Course Description book is intended to be used as a resource for students and families to maximize the academic opportunities. Phoenix Christian Preparatory offers a wide-array of course offerings and opportunities which allow students to explore their God-given gifts and talents. The Guidance Counseling Department is an additional resource for families when selecting courses especially as the course plan relates to future goals and post-secondary plans.

### Steps in Choosing a Course

1. Know what required courses you must take.
2. Give serious and prayerful consideration in choosing elective and alternative course selections that allow you to use particular gifts you have, explore new activities you might be interested in, or help round out your transcript for college applications.
3. Submit your course requests through your Guidance Counselor.
4. Meet all deadlines for any course that requires a summer assignment.

### Special Notes

- For a course to be offered, a minimum number of students must register for the class. That minimum number is set by the Administration.
- The final master schedule of classes is based on need (required classes) and student registration (minimum number reached for a class).
- A student will receive a schedule for the First Semester before school starts. Be aware that a student's Second Semester schedule may change due to scheduling needs.
- Student schedule changes will be made at the discretion of the Guidance Counseling Department.
- Assistance from the Academic Advisor is always available. Contact Guidance Counseling Department to make an appointment.

### Drop/Add Policy

Once a student's schedule has been finalized, changes only will be made in extenuating circumstances and at the discretion of the Counseling Department or the Principal. A student wishing to request a schedule change should obtain a "Drop/Add" form from their Counselor.

### HS Schedule for Dropping/Adding a Class

- Weeks 1-2: A class may be dropped without penalty and a new class will be assigned. If a student voluntarily wants to drop a class to be scheduled into a different class, or wants to add a class to their schedule, the formal request to the Counselor must be submitted before this deadline.
- Weeks 3-8: If a student drops a class during the third through the eighth week, a student will receive a Withdraw Passing or Withdraw Failing on their transcript based on their current grade in the class. A student will be assigned to a new class or classroom.

- Weeks 9+: After a class has been in session for nine weeks (progress reports), a student will not be allowed to drop that class until the semester ends.

### **MS Schedule for Dropping/Adding a Class**

- Middle School students have only one (1) week at the beginning of each semester to drop/add a class.

### **Summer School Policy**

Students desiring to take summer school courses must enroll through the Guidance Counseling Department. If a particular course is not offered by PCPS, or if unusual circumstances exist, students must receive approval first from the Guidance Counseling Department to take the course at another school or online program. Failure to do so could result in not receiving credit at PCPS for the summer course taken. The school reserves the right to accept or deny credit for classes taken at other schools or online programs.

### **PCPS Grade Reporting**

Grades are computed on a semester-cumulative basis for high school and middle school. Our teachers are available to discuss a student's current grade with the parents. Several Junior/Senior level advanced courses (AP US History, AP Government, AP Literature, AP Language and Composition, AP Biology, Spanish III & AP Spanish IV, Pre-Calculus, Calculus, Anatomy/Physiology, Physics) are designed as 5-point GPA courses and enable students to receive cumulative GPA's above 4.0. Therefore, the 5-point grading scale serves to encourage qualified students to register for these courses. All class rankings will be by numeric GPA, including the 5-point grading scale for advanced courses, to qualify for Valedictorian or Salutatorian, a student must be enrolled at PCPS for three (3) years of high school and must earn letter grades (not pass/fail) in all major subjects.

Middle school students who fail a semester academic class in History, Math Science, or Language Arts may be required to retake the course during summer school to promote to the next grade level.

Major credit transfer grades will be included in the cumulative GPA for transfer students.

## Grading

**Grade of A** (Exceptional): Highest grade given for work; merits special recognition.  
Numerical equivalent: 90-100%

**Grade of B** (Above Average): Given for work above the average of the class.  
Numerical equivalent: 80-89%

**Grade of C** (Average): Lowest recommended grade for employment and college entrance.  
Numerical equivalent: 70-79%

**Grade of D** (Below Average): Given for accomplishing the minimum course requirements.  
Numerical equivalent: 60-69%

**Grade of F** (Failure): Given for not completing the minimum course requirements. Students must complete the course to receive credit.

**Grade of I** (Incomplete): Given for failing to complete the minimum course requirements. The incomplete work becomes an “F” one (1) week after the end of the grading period unless the student completes the required missing assignments and/or approval from the teacher or Administration. Removal of the “I” is the responsibility of the student.

## Grading Scales

4.0 Scale			5.0 Scale		
A+	4.33	98-100			
A	4.00	93-97	A	5.00	93-100
A-	3.67	90-92	A-	4.67	90-92
B+	3.33	87-89	B+	4.33	87-89
B	3.00	83-86	B	4.00	83-86
B-	2.67	80-82	B-	3.67	80-82
C+	2.33	77-79	C+	3.33	77-79
C	2.00	73-76	C	3.00	73-76
C-	1.67	70-72	C-	2.67	70-72
D+	1.33	67-69	D+	1.33	67-69
D	1.0	63-66	D	1.00	63-66
D-	0.67	60-62	D-	0.67	60-62
F	0.00	59-	F	0.00	59-

## Transcripts

Transcript requests must be submitted to the Registrar's Office. Standardized test scores will accompany transcripts if available. Phoenix Christian Preparatory School prohibits the altering of information on transcripts for students that have graduated. All financial obligations need to be paid before transcripts are released.

## Graduation Requirements

### High School:

PCPS offers unique diploma programs. Feel free to contact your Guidance Counselor with further questions.

***Minimum Units Required: 28 (excluding Student Advisory Credits)***

Participation in graduation ceremonies is not allowed if a student lacks more than one credit of graduation requirements.

### Middle School:

Students who fail two or more academic courses over the year-long average may not participate in graduation ceremonies and be promoted to the next grade level. "Academic Course" is defined as Bible, History, Science, Literature, English and Math (no elective courses included).

### High School Courses Taken in Middle School:

A middle school student who qualifies for a high school level course will receive high school credit. Receiving high school credit for the course also implies that the grade received will be on the student's high school transcript and the grade will be calculated in the high school GPA. We cannot guarantee that the credits will transfer to another high school as each school has different requirements or may require placement exams.

## Graduation Requirements

COURSE TYPE	STANDARD	COLLEGE PREP
English	<b>4 credits</b> English 9 English 10 English 11 English 12	<b>4 credits</b> English 9 English 10 Pre-AP 9 and 10 <b>AP Language &amp; Composition</b> <b>AP Literature</b>
Bible	<b>*4 credits</b>	<b>*4 credits</b>
Math	<b>4 credits</b> Foundational Algebra, Algebra I, Geometry, Advanced Algebra, Applied Math in Finances	<b>4 credits</b> Alg. I, Geometry, Advanced Algebra, <b>College Algebra, Statistics,</b> Applied Math in Finances, <b>Honors Pre-Calculus, AP Calculus</b>
Science	<b>3 credits</b> Integrated Science Biology Chemistry	<b>3 credits</b> Integrated Science, Biology Chemistry, Forensic Science, <b>Honors Anatomy, Honors Physics</b>
Social Studies	<b>3 credits</b> World History & Geography, <b>United States History</b> , Government & Economics	<b>3 credits</b> World History & Geography, <b>AP European History</b> <b>United States History, AP US History,</b> American Government & Econ <b>AP Government &amp; Economics</b>
Foreign Language	<b>n/a</b>	<b>2 credits</b> Spanish I, Spanish II, Honors Spanish III, Honors Spanish IV or AP Spanish Sign Language I, II, III
Fine Arts	<b>1 credit</b>	<b>1 credit</b>
Concentration Electives	<b>6 credits</b>	<b>6 credits</b>
Minimum Units	27	27



## Graduation Requirement Checklist

Diploma Checklist		Student Name	Status
	<b>Concentration:</b>		
<b>1</b>	<b>English</b>	<b>4 English</b>	○
1.1	English 9 (Pre-AP option)		○
1.2	English 10 (Pre-AP option)		○
1.3	American Lit (AP option)		○
1.4	British/European Lit (AP option)		○
<b>2</b>	<b>Mathematics</b>	<b>4 Math</b>	○
2.1	Algebra I		○
2.2	Geometry		○
2.3	Advanced Algebra		○
2.4	Applications of Financial Math		○
2.5	Pre-Calculus		○
2.6	AP Calculus		○
2.7	Statistics		○
<b>3</b>	<b>Science</b>	<b>3 Science</b>	○
3.1	Integrated Science		○
3.2	Biology		○
3.3	Chemistry		○
3.4	Honors Physics		○
3.5	Honors Anatomy		○
3.6	Forensic Science		○
<b>4</b>	<b>Social Studies</b>	<b>3 Social Studies</b>	○
4.1	World History (AP Option)		○
4.2	United States History (AP option)		○
4.3	American Gov't/Econ (AP option)		○
<b>5</b>	<b>Foreign Language</b>	<b>2 Years of Foreign Language</b>	○
5.1	Spanish I		○
5.2	Spanish II		○
5.3	Honors Spanish III		○
5.4	Honors Spanish IV		○
5.5	AP Spanish		○
5.6	Sign Language I		○
5.7	Sign Language II		○

<b>6</b>	<b>Bible</b>	<b>4 Bible OR the numbers of years attending PC</b>	○
6.1	Intro to Christianity		○
6.2	Old Testament		○
6.3	New Testament		○
6.4	Systematic Theology/ Hist. of Christianity		○
6.5	Practical Christian Living		○
<b>7</b>	<b>Misc Requirements</b>	<b>1 Fine Art Credit &amp; 6 Concentration Electives</b>	○
7.1	Fine Art Credit	Art, Choir, Voice, Band, Photography, Piano, Theatre, Film Studies, Worship Team, Percussion, Guitar	○
7.2	Concentration Credits - 6 required		○
7.3	Meets/will meet Honors Criteria	Two honors/AP courses in Concentration, 3.25 GPA & Capstone Project Plans	

## Academic Concentrations

All high school students are required to complete general college preparatory courses, and their elective classes are chosen based on the following Concentrations.

### Humanities

Our Humanities program empowers students to understand worldviews and express ideas. Students in the Humanities program learn about the contours of society and develop the skills needed to communicate with impact.

### STEM

Students interested in Science, Technology, Mathematics, and Engineering might pursue careers in growing fields such as computer science, design, and medicine.

### Spiritual & Leadership Formation

Our Spiritual & Leadership Formation programs stems from the same vision that drove our school's founders – training and equipping students who are called to full-time ministry and leadership roles.

### Fine Arts

We challenge our Fine Arts students to develop their creative gifts as a reflection of their Creator.

## Honors Program

To better prepare our students for the rigors of post-secondary education, Phoenix Christian Preparatory School offers Advanced Placement (AP) and Honors Programs. Students have the opportunity to take Honors/AP classes as long as they have satisfactorily completed the prerequisite classes. See the counseling office for a complete list of AP/Honor 5.0 courses.

The following rules apply to the AP/Honors classes:

- Students will maintain a B- or better throughout the year. If students conclude first semester below a B- the teacher **may** require the student to move to a non-honors equivalent course or drop the course if the non-honors course is not available. As a senior, if the course is required for graduation, the student must take the course elsewhere (online or community college).
- To enroll in an Honors/AP math class, students **should** earn an 83% or higher in the pre-requisite class. Teachers reserve the right to make exceptions.
- AP students are encouraged to take the AP Exams in May if they maintain a “B” average in the class.
- If a student earns 79% or lower for the **second** semester, their course will **not** be identified as Advanced Placement on their transcript and will lose the 5.0 weight.
- Students may decide to drop an AP/Honors class within the first 4 weeks of the beginning of each semester and enroll in a similar non-honors course (if there is availability). After the first 4 weeks, students will receive a WF (withdrawal failing) if the student is failing the class. As a senior, if the course is required for graduation, they will need to take it elsewhere (online or community college).

AP/Honors teachers may assign a summer assignment to be completed and be prepared to submit by the first day of the school year. If the student does not submit the assignment, they will be transferred to the non-honors/AP course.

To graduate with honors, a student must complete the following:

- Earn a cumulative grade point average of 3.25 or higher.
- Complete 2 Advanced Placement Courses in their concentration area.
- Complete the Senior Capstone Project.

## Dual Enrollment

### Colorado Christian University Course Offerings

AP Calculus AB/BC - Calculus I/II  
Statistics - Statistics & their application  
Pre-Calculus - Pre-Calculus  
College Algebra - Applications of College Alg  
Anatomy - Human Anatomy/Physiology/Lab  
Honors Physics - General Physics I/Lab  
U.S. History/ AP U.S. History- American History  
AP Euro - Western Civilization  
AP Government - Government & Politics  
Psychology – Psychology 101  
World Religions – World Religions

### Grand Canyon University Course Offerings

Sociology – Sociology 102

## Course Prerequisites, Benchmarks, & Math Courses

Honors, Advanced Placement, and Dual Enrollment may have additional requirements a student may need to meet to be enrolled in the course. Also, courses which build on prior knowledge such as a Foreign Language and Mathematics may have benchmarks which must be met to advance to the next level. Should grades received not meet the below standards, students must repeat the math or foreign language course before progressing to the next course.

### Foreign Language Benchmarks

- For entering next level: 73% or higher

### Mathematics Benchmarks

- For entering non-honors math classes: 73% or higher
- For entering honors math classes: 83% or higher
- For entering Statistics from Algebra 2: 83% or higher
- Specific Mathematic Course Prerequisites and Benchmarks:
  - C (73%) or above in Algebra 1 to advance to Geometry
  - C (73%) or above in Geometry to advance to Advanced Algebra
  - C- (70%) or above in Geometry to Advance to Algebra 2
  - C (73%) or above in Advanced Algebra to advance to Statistics
  - B (83%) or above in Algebra 2 to advance to Statistics
  - B (83%) or above in Advanced Algebra to advance to Honors Pre-Calculus
  - B (83%) or above in Honors Pre-Calculus to advance to AP Calculus BC

#### *Allowed by Math Department Permission Only:*

- Concurrent registration in Geometry and Advanced Algebra
- Placement in a class with a prerequisite grade below benchmark

### Placement Procedures

- In-coming students are placed according to the grade received in their most recent math class and based on a recommendation from their math teacher. A placement test will be given to all incoming Middle School and 9<sup>th</sup> and 10<sup>th</sup> graders. Incoming 11<sup>th</sup> and 12<sup>th</sup> grade students may also be tested at the school's discretion. Placement is confirmed by a prerequisite knowledge test given in each math class during the first week of school.

A graphing calculator is required for the following classes: Advanced Algebra, Honors Pre-Calculus, AP Calculus BC and Statistics. TI 84 Plus CE is highly recommended as its use will be modeled in class. A TI 83 Plus or TI 84 is also acceptable to use.

## Mathematics Sequence

**General Track**

Freshman	Sophomore	Junior	Senior
Pre-Algebra	Algebra 1	Geometry	Algebra 2
Algebra 1	Geometry	Advanced Algebra	<b>Statistics</b> with B or above in Advanced Algebra <b>Financial Math</b> with C or above in Advanced Algebra

**College Prep Track**

Freshman	Sophomore	Junior	Senior
Algebra 1	Geometry	Advanced Algebra	<b>Honors Pre-Calculus</b> with B or better in Advanced Algebra <b>Statistics</b> with C or better in Advanced Algebra
Geometry	Advanced Algebra	<b>Honors Pre-Calculus</b> with B or better in Advanced Algebra	<b>AP Calculus BC</b> with B or better in Honors Pre-Calculus <b>Statistics</b> with C or better in Advanced Algebra

**Honors Track**

<b>Freshman</b>	<b>Sophomore</b>	<b>Junior</b>	<b>Senior</b>
Algebra 1	Geometry	Advanced Algebra	<b>Honors Pre-Calculus</b> with B or better in Advanced Algebra
Geometry	Advanced Algebra	<b>Honors Pre-Calculus</b> with B or better in Advanced Algebra	<b>AP Calculus BC</b> with B or better in Honors Pre-Calculus <b>Statistics</b> with C or better in Advanced Algebra
Advanced Algebra	Honors Pre-Calculus with B or better in Advanced Algebra	<b>AP Calculus BC</b> with B or better in Honors Pre-Calculus	<b>Statistics</b> Community College Course On-Line Class

## II. Course Descriptions

<b>BIBLE</b>	
6th Grade Bible	<p><u>Route 66</u>: Sixth graders will be introduced to the structure and themes of the Word of God. Students will briefly examine each book of Scripture, learning how God uses imperfect men and women to reflect his grace and how the whole of Scripture points towards and finds its' fulfillment in Jesus. By the end of the year, students will be able to name each of the books of the Bible and be able to explain the main theme, characters, and purposes of each book.</p> <p>Curriculum Used: Route 66: Travel Through the Bible (Positive Action Publishing)</p>
7th Grade Bible	<p><u>The God-Man</u>: This one-year study explores the identity and purpose of God's Son, as revealed through His earthly ministry. Students will be challenged to respond to the gospel of Christ and take a comprehensive look at His life, ministry, and teachings. Looking through the four gospels: Matthew, Mark, Luke, and John, students will discover who Jesus was, who Jesus is, and who Jesus wants us to be. By the end of the year, students will be able to identify the major themes of Jesus' life and teachings, who Jesus claimed to be, and how our lives should look different because of who Jesus is.</p> <p>Curriculum Used: The God-Man (Positive Action Publishing)</p>
8th Grade Bible	<p><u>Wise Up</u>: Eighth graders will spend a year studying the wisdom of Proverbs and learning how Jesus desires for us to live in ways that honor God and love others. As students reflect on these principles, they will be better equipped to face the responsibilities and decisions in young adulthood. Students will study the wisdom of Proverbs through the life of Biblical characters and see how true wisdom is represented fully in Jesus. By the end of the year students will be able to identify the key themes of Proverbs, what being a Godly man and woman looks like, and how best to represent Christ in their lives today.</p> <p>Curriculum Used: Wise Up (Positive Action Publishing)</p>



Introduction to Christianity	<p>Introduction to Christianity is a one-semester course that provides an overview of the beliefs and teachings of the Christian faith and the Bible as contained in both the Old and New Testaments. Special attention will be given to the structure of the Bible, main characters, major events, and key teachings. This course is intended for students new to the faith with limited or no Christian experience or testimony.</p> <p><i>Prerequisites: None.</i></p> <p>Textbook: ESV Student Study Bible</p>
Life of Christ	<p>Life of Christ is a one-semester course that provides a chronological overview of the life and ministry of Jesus as contained in the Gospels of Matthew, Mark, Luke, and John. Special attention will be given to Jesus' works included in most of the Gospels, Jesus' key teachings, and the events of His death and resurrection.</p> <p><i>Prerequisites: None.</i></p> <p>Textbook: ESV Student Study Bible &amp; The Ministry of Christ</p>
Old Testament Survey	<p>Old Testament Survey is designed to provide a survey of the 39 books of the Old Testament. This includes authorship, dates and places of writing, themes, purposes, and their importance in the life of the present-day Christian. Semester I will focus on the Pentateuch (Genesis – Deuteronomy and the covenants with Adam, Abraham, and Moses) and settlement in Israel (Joshua, Judges, and Ruth). Semester II will focus on the United &amp; Divided Kingdoms, Wisdom Literature, and the period of captivity reflected in The Major and Minor Prophets.</p> <p><i>Prerequisites: None.</i></p> <p>Textbook: ESV Student Study Bible</p>
New Testament Survey	<p>New Testament Survey provides a survey of the 27 books of the New Testament. This includes authorship, dates and places of writing, themes, purposes, and their importance in the life of the present-day Christian. The course provides an overview of the Inter-Testamental Period and all the books of the New Testament, with detailed attention given to The Gospel of Luke, Paul's letter to the Romans, and the letter to the Hebrews.</p> <p><i>Prerequisites: None.</i></p> <p>Textbook: ESV Student Study Bible</p>

<p>Introduction to Systematic Theology</p>	<p>Introduction to Systematic Theology provides a specialized study of major themes, ideas, and teachings of the Bible on thematic topics including but not limited to the essence of Scripture, the nature of humanity, sin and the fall, angels and demons, and the work of the church. The course will also address the nature of the triune God as expressed in God the Father, Jesus the Son, and The Holy Spirit. Students will craft a personalized statement of faith expressing individual beliefs for comparison to traditionally held theological values.</p> <p><i>Prerequisites: Old Testament Survey, New Testament Survey.</i></p> <p>Textbook: Christian Beliefs &amp; ESV Student Study Bible</p>
<p>Practical Christian Living</p>	<p>Practical Christian Living responds to the question, “How Does God Want Us to Live in this Ever-Changing Sinful World?” The course will focus on principles of Biblical Interpretation, metaethics (ultimate principles of morality and conduct), and normative ethics (practical outworking of the ultimate principles of morality). Students will learn the biblical view of how absolute right and wrong, good, and evil exist. The normative ethics section of this course will apply the ultimate principles of biblical morality to many of the common everyday issues and responsibilities we encounter in God’s world including a Christian perspective on appropriate expressions of love and apology. Due to the nature of this course, students may discuss sensitive social issues and proper Christian responses in an atmosphere of healthy debate.</p> <p><i>Prerequisites: Old Testament Survey, New Testament Survey.</i></p> <p>Textbook: Evangelical Ethics</p>

<b>ENGLISH LANGUAGE ARTS</b>	
Sixth Grade English	<p>6th Grade English will target student’s growth in areas of grammar, reading, writing, listening, reflection, and speaking. Through fiction, nonfiction, and poetry reading, students will practice reading strategies and comprehension skills. The focus of writing will be on narrative, informative/explanatory, and argumentative writing. The overall goal of the class is to increase the literacy and writing ability of students.</p> <p>Textbook: Elements of Language/Literature Introductory Course, Holt &amp; Various Literature Sets</p>
Seventh Grade English	<p>7th Grade English will target student’s growth in areas of grammar, reading, writing, listening, reflection, and speaking. Through fiction, nonfiction, and poetry reading, students will practice reading strategies and comprehension skills. The focus of writing will be on narrative, informative/explanatory, and argumentative writing. The overall goal of the class is to increase the literacy and writing ability of students.</p> <p>Textbook: Elements of Language/Literature First Course, Holt &amp; Various Literature Sets</p>
Eighth Grade English	<p>8th Grade English will target student’s growth in areas of grammar, reading, writing, listening, reflection, and speaking. Through fiction, nonfiction, and poetry reading, students will practice reading strategies and comprehension skills. The focus of writing will be on narrative, informative/explanatory, and argumentative writing. The overall goal of the class is to increase the literacy and writing ability of students.</p> <p>Textbook: Elements of Language/Literature Second Course, Holt &amp; Various Literature Sets</p>
English 9	<p>9th Grade English will target student’s growth in areas of grammar, reading, writing, listening, reflection, and speaking. Through fiction, nonfiction, and poetry reading, students will practice reading strategies and comprehension skills. The focus of writing will be on narrative, informative/explanatory, and argumentative writing. The overall goal of the class is to increase the literacy and writing ability of students.</p> <p>Textbook: Holt Elements of Literature Third Course &amp; Various Literature Sets</p>

Pre-AP English 9	<p>We will overview the main tenants of the Christian worldview in order to position ourselves to better compare and contrast the worldviews we will encounter throughout the literature in each course. We will start with reading comprehension and interpretive skills. Congruently, we will learn how to turn our discussions into written conclusions and essays. Each course year will go deeper in each respective component and build off previous years of instruction.</p> <p><i>Prerequisite: A/B average during 8<sup>th</sup> grade for any 9<sup>th</sup> grade student.</i></p> <p>Textbook: Holt Elements of Literature Third Course &amp; Various Literature Sets</p>
English 10	<p>10th Grade English further instructs, reinforces, and develops the skills practiced in first-year English. The study of literary terminology, vocabulary building, grammar, reading, writing, listening, reflection, and speaking skills continues at a higher level. Through fiction, nonfiction, poetry, drama and novel reading, students will continue to practice reading strategies and comprehension skills. The course introduces students to the expectations and requirements of writing essays and gives them opportunities to write in a variety of text types.</p> <p>Textbook: Holt Elements of Literature Fourth Course &amp; Various Literature Sets</p>
Pre-AP English 10	<p>We will overview the main tenants of the Christian worldview in order to position ourselves to better compare and contrast the worldviews we will encounter throughout the literature in each course. We will start with reading comprehension and interpretive skills. Congruently, we will learn how to turn our discussions into written conclusions and essays. Each course year will go deeper in each respective component and build off previous years of instruction.</p> <p><i>Prerequisite: A/B average in English 9 or Pre-AP English 9.</i></p> <p>Textbook: Holt Elements of Literature Fourth Course &amp; Various Literature Sets</p>
American Literature	<p>American Literature is designed to expand your capabilities and to prepare you to survive in college. The primary focus is on understanding literature, writing about literature and vocabulary. American literature includes a study of nonfiction, fiction, poetry, and drama from the colonial period to the present. This course will help students to become better, more critical readers and better writers.</p> <p>Textbook: Holt Elements of Literature Fifth Course &amp; Various Literature Sets</p>

British Literature	<p>The primary focus in senior English is on British and European literature from its beginnings to the present, on some selections of world literature, on composition, and on vocabulary. Throughout the course of the year students will read novels, short stories, poems, essays, and plays. They will write about them and will use them as examples for creative writing. A research project is required. A program of SAT based vocabulary study is also included as part of the course.</p> <p>Textbook: Holt Elements of Literature Sixth Course &amp; Various Literature Sets</p>
*AP Literature Honors	<p>This AP English course is designed to be both demanding and stimulating. The course includes samples of American and European literature as well as literature from other cultures. All genres are included in the curriculum. Writing will include personal and analytical responses to literature and will emphasize critical thinking skills. A research project is required. A program of advanced vocabulary study is also included as part of the course.</p> <p><i>Prerequisite: A/B avg in American Literature, English 10, or Pre-AP English 10</i></p> <p>Textbook: The Bedford Introduction to Literature, Bedford St. Martins &amp; Various Literature Sets</p> <p><i>*Dual enrollment</i></p>
*AP Language & Composition Honors	<p>AP Language is a rhetorical review of the nine methods of development for the purposes of both evaluating and writing arguments. All genres are included in the curriculum. Writing will include personal and analytical responses to literature and will emphasize critical thinking skills. A research project is required. A program of advanced vocabulary study is also included as part of the course.</p> <p><i>Prerequisite: A/B avg in American Literature, English 10, or Pre-AP English 10</i></p> <p>Textbook: The Compact Reader, Bedford St. Martins &amp; 50 Essays, Bedford St. Martins &amp; Various Literature Sets</p> <p><i>*Dual enrollment</i></p>

FINE ARTS	
Intro to Art	<p>This course introduces art through a multimedia experience. Students will learn and apply the elements and principles of design to produce creative art projects that reflect their understanding of these concepts. It is the prerequisite to Draw 1 &amp; 2, Paint 1 &amp; 2, Studio 1 &amp; 2, and Arts &amp; Cultures. (.5 Credit)</p>
Arts & Culture	<p>Students will explore art from around the world through project-based activities. Based on directed investigation and art history, students reinterpret selected forms to promote understanding of themes, purposes, symbolism, and traditional formal characteristics. Students compare various cultural responses in art to universal themes, gaining respect for diverse perspectives and the rich heritage shared by cultures from around the world. This course incorporates hands-on activities and consumption of art materials.</p> <p><i>Prerequisite: Intro to Art or Instructor Approval</i></p>
Ceramics 1	<p>Ceramics is a semester course in which students will explore a broad range of techniques and approaches to art through hand building. Students will learn to approach ceramic artwork as both functional and decorative sculptural objects. Development of technical skills and artistic vocabulary will include scoring, slipping, hand building (slab, coil, and pinch techniques), bisque firing, painting, and glazing, plus the endless alternative possibilities involved with clay. Students are also required to keep a personal sketchbook and study specific artists, cultures, and art historical movements.</p> <p><i>Prerequisite: Intro to Art or Instructor Approval</i></p>
Ceramics 2	<p>This course will build upon the knowledge and skills gained in Ceramics 1. Students will continue to develop their skills in hand building and wheel throwing. Class exercises and projects will demand that students explore solutions to more complicated and challenging visual problems. Students will demonstrate different glazing techniques to achieve desired appearance and aesthetic, as well as to express their creativity.</p> <p><i>Prerequisite: Ceramics 1 or Instructor Approval</i></p>

Draw 1	<p>This Drawing course will provide a foundation in the fundamentals of drawing and design. The students will develop drawing skills including realistic and abstract forms of expression. Students will be introduced to all media which include pencil, colored pencil, pastel, oil pastel, charcoal, scratchboard, and ink. Demonstrations and critiques will be ongoing while students explore a wide variety of styles from the old masters to contemporary artists.</p> <p><i>Prerequisite: Intro to Art or Instructor Approval</i></p>
Draw 2	<p>This Drawing course will further develop drawing skills including realistic and abstract forms of representation of subject matter. Instruction progresses to life drawing, quick sketching, direct observation, figure drawing, composition, and experimental use of various media. Students will build on their previous knowledge while creating their own unique artistic style. A portfolio of the student's most exemplary work will begin to be developed. These courses will concentrate on each student's individual development, enhancing his/her technical skills and personal expression.</p> <p><i>Prerequisite: Draw 1 or Instructor Approval</i></p>
Paint 1	<p>This course students will be learning painting techniques and addressing matters in the areas of still-life, portrait, landscape, and abstract paintings using acrylics, watercolors, and water-soluble oil paints. Students will focus on developing content and personal expression.</p> <p><i>Prerequisite: Intro to Art or Instructor Approval</i></p>
Paint 2	<p>Advanced Painting level II painting students continue developing their artistic eye as well as their painting skills. Students will express themselves using acrylic, watercolor and oil paint while learning various techniques of painting. Students will improve their knowledge, problem solving and application of color theory and composition. Students will study assorted styles of paintings and artists throughout ancient history to today's pop culture.</p> <p><i>Prerequisite: Paint 1 or Instructor Approval</i></p>

Photography 1	<p>This High School course will help the students become well rounded in the fundamentals of digital photography. The primary goal of this course is to investigate the use of photography as a method for artistic self-expression. We will learn the fundamentals of digital photography therefore; this class will start out as being particularly technically oriented. Four areas of instruction will be emphasized: How cameras work, how composition works, how lighting works, how to use photo editing software. Students will go outside during some class periods to take pictures and will be required to take pictures as homework, based on what they have or are learning. In class we will be discussing student photos, critiquing what makes successful photos and what does not. (.5 Credit)</p>
Photography 2	<p>Students in Advanced Photography will use the knowledge and techniques learned in Introduction to Photo 1. The law and ethics of photography will complement the major units of study: editing photographs and video, advanced composition and management skills, and care and cleaning of the camera. Significant out-of-class time will be required. The curriculum for this course includes the inventive use of light and photographic equipment to create art and to tell complex stories. With an emphasis on production, this course is designed to develop higher-level thinking, art-related technology skill, art criticism, art history, and aesthetics. Prerequisite: Photography 1. (.5 Credit)</p> <p><i>Prerequisite: Photo 1 or Instructor Approval</i></p>
Studio 1	<p>Students learn to translate their two-dimensional skills into three-dimensional forms through the exploration of natural, abstract, and synthetic sculptural forms using materials that may include, but are not limited to, clay, plaster, and mixed media. These student artists develop perceptual, creative, technical, and problem-solving skills in a sculptural context. Students focus on safety procedures for process, media, and techniques. This course incorporates hands-on activities and consumption of art materials</p> <p><i>Prerequisite: Intro to Art or Instructor Approval</i></p>



Studio 2	<p>Students in Studio 2 begin an exploration of the structural elements of art used when creating 3-D forms. Additive and subtractive processes are used to manipulate and construct sculptural or ceramic forms in media that may include, but are not limited to clay, wood, plaster, found objects, and paper maché, with consideration of the workability, durability, cost, and toxicity of the media used. Student artists examine the effects of attention to detail, size, position, overlapping, visual pattern, and texture, and these considerations will be reflected in the surface and structural qualities of completed art forms.</p> <p><i>Prerequisite: Studio 1 or Instructor Approval</i></p>
Concert Choir	<p>This course is open to high school students who want to improve their musical skills, sight-reading technique, vocal technique, and stage presentation. Students will explore music history and vocal pedagogy through the performance of various genres of choral music. Students will prepare and perform concerts each semester.</p> <p><i>Prerequisite: Experience in elementary or middle school choirs is encouraged but not required.</i></p>
Introduction to Guitar	<p>This one-year course is designed for students with no previous guitar experience, or who have played a little. Students will receive guidance and direction in solving problems related to playing the guitar at a beginning level and will learn many of the unique styles, skills and techniques required to become a successful guitarist. Areas of concentration include correct posture, note reading, aural skills, flat-picking, rhythmic patterns, chord study, finger-picking styles, musical forms, improvisation and performing experiences.</p>
Jazz Ensemble	<p>In High School Band Jazz Ensemble, we learn America’s original art form, Jazz. Jazz is an incredible expression of soul and self and is worth exploring and is honestly just fun to play! We will study an art form the Lord used to redeem a negative time in American History. Jazz also provides a level of vulnerability and improvisation that we do not find in most other genres. This improvisation and vulnerability help make our young musicians well-rounded! Please note, this is a zero-hour course.</p>

Music Theory	<p>Music Theory is a class that explores the incredibly detailed way music was created, written, and performed. The God of the universe is a complex Creator. We see examples of this complexity all throughout the sciences, whether it be in nature or the human body. Music is no different! God created music and thus it is perfectly structured in its creation. The first step to enjoying the creation of music is to understand how it works and how we got here. These are the building blocks to not only music and worshipful excellence, but also the foundation for creating and composing one's own music.</p> <p><i>Prerequisite: Prior music experience is highly encouraged.</i></p>
Piano Studio	<p>Piano instruments have been the backbone of music for centuries. Most modern music is written and produced on a keyboard; Johann Sebastian Bach wrote everything on a clavichord, harpsichord, or organ; Wolfgang Amadeus Mozart composed every sonata with a keyboard instrument; The modern pianoforte was practically made for Ludwig Van Beethoven. In this course you are met where you are at regarding your piano skills and experience. In this class we will discover the fundamentals that are crucial to being a pianist. Along with fundamentals and technique, students will work on pieces that suit their ability, culminating in an in-class "recital" at the end of the Fall semester, and a more traditional recital in the Spring.</p>
Symphonic Band	<p>In Symphonic Band, we take the musical knowledge and skills from elementary and middle school band and use those skills to build on new and exciting ways to worship our Creator. This is accomplished by moving into a more challenging repertoire, performing at festivals/concerts, and individual competitions and honor bands. This is intended to be a performance-based group, performing in a variety of venues and styles, ranging from football games in the Fall to traditional band festivals and events in the Spring.</p> <p><i>Prerequisite: Prior instrumental music study in elementary and/or middle school is highly encouraged, but not required for students who have a passion and focus on music or feel specifically called by the Lord to do so.</i></p>

Theatre Production	In Theatre/Production we will be diving into a smorgasbord of arts. From theatre history to film studies, producing, performing, and technique; the kids will experience all aspects of the theatre. We will go through Greek, Shakespeare, restoration, Avant-guard, and naturalism in theatre history. We will learn a bit about film production, editing, and producing. We will learn acting and vocal techniques, stage combat and directing. There will be a student produced production at the end of each semester showing off the skills we have learned.
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<b>MATHEMATICS</b>	
Sixth Grade Math	<p>Module 1 starts with scholars investigating concepts of ratio and rate. The challenge is reasoning with real-world ratio problems by using mathematical models, such as tape diagrams and double number line diagrams. Module 2 is the study of division of fractions, decimals, and whole numbers. Module 3 is the study of rational numbers. Module 4 is the study of expressions and equations.</p> <p>Textbook: Saxon Math 6 Course 1</p>
Middle Math	<p>We start the year off with a unit on operations with fractions. This includes being able to add/subtract rational numbers, multiply rational numbers, and finally divide rational numbers by using mathematical models such as tape diagrams and number lines. We transition to proportions, where scholars learn how to use indirect measurement to measure distances that are difficult to measure. Within proportions, they learn scaling and use their knowledge of ratios and rates to help them. In the second half of the year, we go in depth studying multi-step equations/inequalities and start to graph functions. We end the year with geometry concepts, such as area of circles, constructing perpendicular bisectors, and the use of the Pythagorean Theorem.</p> <p>Textbook: Saxon Math 7 Course 2</p>
Pre-Algebra	<p>We start the year off with units on Rational Numbers and Equations. The end of the unit on multi-step equations and inequalities is fundamental for Algebra1. We then transition smoothly into linear and nonlinear functions; writing equations, making tables, and creating graphs are key models to be successful. Towards the second half of the year, we study geometry concepts, such as constructing angles/lines, congruency, and constructing congruent and similar polygons. We end the year with Data Science.</p> <p>Textbook: Saxon Math 8 Course 3</p>

Algebra 1	<p>This course covers the topics typically covered in year one of high school algebra: Tools of algebra, solving equations, graphs and functions, linear equations and their graphs, systems of equations, exponents and exponential functions, polynomials and factoring, quadratic equations and functions, radical expressions and radical functions, data analysis and probability. Calculators are not used in this class. This class serves as the foundation for Geometry, Algebra 2, and calculus-related courses. It has many real-life applications such as problem solving, managing finances, running a business, engineering, and analyzing data and statistics.</p> <p>Textbook: Saxon Algebra I</p>
Geometry	<p>Geometry is a course where the students will learn the concepts and applications of geometry, some beginning trigonometry, and geometric proofs. Students will be required to demonstrate knowledge of these skills and their application within and without the field of mathematics. Algebra 1 will also be reviewed within the course; however, students are expected to have already taken Algebra 1 and have all the basic knowledge of Algebra 1 before entering this course.</p> <p><i>Prerequisite: C (73%) or above in Algebra 1.</i></p> <p>Textbook: Saxon Geometry</p>
Advanced Algebra	<p>Algebra 2 is a course where the students will build on algebraic and geometric concepts. Students will be required to demonstrate knowledge of these skills and their application within and without the field of mathematics. As this course is intended to build upon Algebraic and Geometric concepts Algebra 1 and Geometry will also be reviewed within the lessons; students are expected to have already taken these courses and have all the basic knowledge of them before entering this course.</p> <p><i>Prerequisite: C (73%) or above in Geometry.</i></p> <p>Textbook: Saxon Algebra 2</p>

Financial Math	<p>Financial Mathematics is a course about money management for both personal and business. Students will apply critical-thinking skills to analyze their current and future use of money. Topics included will be budgets, expenses, investments, as well as other financial topics.</p> <p>A calculator is required for this class. (TI 84 Plus CE is highly recommended as its use will be modeled in class. This calculator shows more math on the screen and helps with your understanding.)</p> <p><i>Prerequisite: Advanced Algebra or Senior concurrently enrolled in Advanced Algebra</i></p> <p>Textbook: Mathematics for Business &amp; Personal Finance, Glencoe</p>
*Applications of College Algebra	<p>Applications of College Algebra is a course for students who have completed Advanced Algebra with a grade of C (73%) or higher and who need an extra year of math to prepare for credit-bearing college-level courses. This course meets university requirements for a 4th-year high school math course. The course is not eligible for dual enrollment and will be less rigorous than Honors Pre-calculus. Applications of College Algebra integrates algebra 3 content with real-life applications using a functional and technological approach. Students will apply problem-solving skills numerically, algebraically, and graphically. A TI 84 graphing calculator is required.</p> <p><i>Prerequisite: C (73%) or above in Advanced Algebra.</i></p> <p>Textbook: Algebra &amp; Trigonometry for College Readiness, Pearson</p> <p><i>*Dual enrollment</i></p>
*Statistics	<p>This course covers the topics typically covered College Statistics. An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with using calculators and/or computers in analyzing data and decision making. A graphing calculator (TI 83 Plus or 84 Plus) is required for this class. (TI 84 Plus CE is highly recommended as its use will be modeled in class.).</p> <p><i>Prerequisite: C (73%) or above in Algebra II (Advanced Algebra).</i></p> <p>Textbook: Introduction to Statistical Investigations, AP Edition, Wiley</p> <p><i>*Dual Enrollment Credit:3.</i></p>

<p>*AP Pre-Calculus Honors</p>	<p>This course reviews and extends topics covered in Algebra I, Geometry, and Algebra II at an accelerated pace to prepare students to study Calculus. <b>Study of functions - polynomial, rational, exponential, logarithmic and trigonometric. Emphasis on representing these functions numerically, graphically, symbolically. A recommended prerequisite course for Calculus I or AP Calculus AB or BC.</b> A graphing calculator (TI 83 Plus or 84 Plus) is required for this class. (TI 84 Plus CE is highly recommended as its use will be modeled in class.)</p> <p><i>Prerequisite: B (83%) or above in Algebra II (Advanced Algebra).</i></p> <p>Textbook: Precalculus: Graphical, Numerical, Algebra 8<sup>th</sup> Edition, Pearson</p> <p><i>*Dual Enrollment Credit: 3-4.</i></p>
<p>*AP Calculus AB/BC</p>	<p>This course covers the topics typically covered Calculus I &amp; Calculus II. First semester single-variable calculus and analytic geometry: Limits, continuity, differentiation and its applications, Fundamental Theorem of Calculus, basic integration techniques. Second semester single-variable calculus and analytic geometry: Advanced techniques of integration, polar equations, parametric equations, introduction to differential equations, infinite sequences and series, convergence, power series, and Taylor polynomials. Limits, continuity, derivatives, applications of the derivative, integrals, applications of integrals, techniques of integration, infinite sequences and series including Taylor's series. A graphing calculator (TI 83 Plus or 84 Plus) is required for this class. (TI 84 Plus CE is highly recommended as its use will be modeled in class.)</p> <p><i>Prerequisite: B (83%) or above in Precalculus.</i></p> <p>Textbook: Calculus: Graphical, Numerical, Algebraic AP Edition, Pearson</p> <p><i>*Dual Enrollment Credit: 8 (4 each semester)</i></p>

<b>SCIENCE</b>	
Sixth Grade Science	<p>Earth &amp; Space Science explores the interconnections between the land, ocean, atmosphere, and life of our planet. These include the cycles of water, carbon, rock, and other materials that continuously shape, influence, and sustain Earth and its inhabitants.</p> <p>Textbook: Earth &amp; Space, Kesler Science</p>
Middle School Life and Earth Science	<p>Life Science is the study of life and living things. Living things are also called organisms. Students will learn that living organisms are made of cells and determine the relationship of organisms to the environment. Students will use their understanding of cell theory to develop physical and conceptual models of cells.</p> <p>Textbook: Life Science, Kesler Science</p>
Middle School Physical Science and Chemistry	<p>Physical Science explores the fundamental concepts of physics and chemistry. Some key topics of physical science: Planning &amp; Conducting Investigations, Characteristics of Matter, Atoms &amp; Atomic Theory, The Periodic Table, Changes in Matter, States &amp; Forms of Energy, Heat &amp; Heat Transfer, Sound &amp; Light, Work, Force, &amp; Motion, Electricity &amp; Magnetism.</p> <p>Textbook: Physical Science, Kesler Science</p>
Integrated Science and Lab	<p>This class offers a truly experiential approach that engages students in active learning and emphasizes the application of integrated science in the course. Student materials combine math, chemistry, biology, physics, and earth science with content aligned to the National Science Education Standards. This class balances extensive scientific concepts with hands-on classroom and lab activities, readings, intriguing case studies, and chapter-opening scenarios.</p> <p>Textbook: Conceptual Integrated Science, Pearson</p>



Biology and Lab	<p>This rigorous high school course is the perfect introduction to the miraculous science of life from a Biblical Worldview. Biology comes alive in these fully illustrated PowerPoint presentations.</p> <p>This Course is a broad overview of God's wonderful Creation, with all the complexity and diversity. It is a high school, college preparatory course. It covers microscopy, biochemistry, genetics, evolution, dissection and more. It is designed to make complicated, difficult topics easy to understand. A primary focus is to instruct students "Learn How to Learn."</p> <p><i>Prerequisite: A/B average during 8<sup>th</sup> grade for incoming 9<sup>th</sup> grade students.</i></p> <p>Textbook: Exploring Creation with Biology, Apologia P Educational Ministeries</p>
Robotics	<p>This online virtual robotics class develops based coding in an environment that can be transferred to real V5 robotic designs. VEXcode VR lets you code a virtual robot using a block-based coding environment powered by Scratch Blocks. VEXcode VR is based on VEXcode, the same programming environment used for VEX 123, GO, IQ and V5 robots. We all know that robots make Computer Science (CS) come to life with real world applications. Now STEM learning can continue while at home for students, teachers, and mentors with no access to their VEX robots.</p>
MESA – Mathematics Engineering Science Achievement	<p>Mathematics, Engineering, Science Achievement (MESA) is a school-based program designed to increase access to Science Technology Engineering and Mathematics (STEM) pathways and encourage college readiness for low-income, minority or first-generation collegebound students in grades 6-12.</p>
Forensic Science	<p>This class balances extensive scientific concepts with hands-on classroom and lab activities, readings, intriguing case studies, and chapter-opening scenarios. New capstone projects that integrate the concepts learned throughout the text.</p> <p>Textbook: Fundamentals &amp; Investigations, Cengage Learning</p>

Chemistry and Lab	<p>This Course is a broad overview of God's wonderful Creation, with all the complexity and diversity. It is a college preparatory course. It covers measurements and units, energy, heat and temperature, atoms, molecules, chemical reactions and equations, stoichiometry and much more. It is designed to make complicated, difficult topics easy to understand. A primary focus is to instruct students "Learn How to Learn."</p> <p><i>Prerequisite: Completed Algebra I with a B or better</i></p> <p>Textbook: Exploring Creation with Chemistry, Apologia P Educational Ministeries</p>
*Physics and Lab Honors	<p>This course, guided by the principle of "concepts before calculations", is famous for engaging students with analogies and imagery from the real-world that build a strong conceptual understanding of physical principles ranging from classical mechanics to modern physics.</p> <p>Textbook: Conceptual Physics, Person</p> <p><i>*Dual enrollment</i></p>
*Anatomy and Lab Honors/AP Biology	<p>This Course is a broad overview of God's wonderful Creation, with all the complexity and diversity. It is a college preparatory course. It covers microscopy, biochemistry, genetics, the eleven systems of the human body, dissection of the pig and more. It is designed to make complicated, difficult topics easy to understand. A primary focus is to instruct students "Learn How to Learn."</p> <p><i>Prerequisite: Completed Chemistry</i></p> <p>Textbook: The Human Body: Fearfully and Wonderfully Made!, Apologia P Educational Ministeries</p> <p><i>*Dual enrollment</i></p>

<b>SOCIAL STUDIES</b>	
Heritage Studies 6 <sup>th</sup> Grade	<p>Heritage Studies engages students to think like Christian historians with the awareness that the field of historians is an open pathway. The course covers ancient civilizations in Africa, Asia, Europe, and the Americas in addition to building skills in reading and interpreting maps and charts. Students will focus on the theme of the Creation, Fall, Redemption, and they will learn to recognize it in ancient civilizations.</p> <p>Textbook: Heritage Studies 6 Ancient Civilizations, BJU Press</p>
World Studies 7 <sup>th</sup> Grade	<p>World Studies provides a fresh look at the civilizations of the world through the lens of a Christian worldview. It is a brief review of history from Creation to the coming of Christ and progresses in a chronological journey around the world studying the ebb and flow of empires, cultures, Christianity, and world religions, concluding with an examination of the trends of the emerging 21st century.</p> <p>Textbook: World Studies, BJU Press</p>
The American Republic 8 <sup>th</sup> Grade	<p>American Republic unfolds the history of the United States through richly detailed narrative and a colorful, engaging presentation. Starting with the discovery of the New World, the course traces the path of American history up to the present day. In addition to a historical account, American Republic demonstrates the distinctiveness of American values and government and emphasizes the importance of understanding and appreciating United States history.</p> <p>Textbook: The American Republic, BJU Press</p>
World History and Geography	<p>World History is an exploration of a variety of peoples, events, and movements in the history of the world with a focus on inquiry into the impact of social, geographical, political, and economic influences on historical events from a distinctly Christian perspective. Special attention will be given to belief systems, trade systems, political and ideological revolutions, imperialism, and the World Wars. Physical geography is taught throughout the course.</p> <p>Textbook: HMH Social Studies, Houghton Mifflin Harcourt</p>

<p>*AP World History</p>	<p>This course provides a survey of world history from 1200 AD to the present. The course focuses on historical, geographical, economic, social, and religious aspects across a variety of nations and cultures within these eras. The course is aligned with the AP World History standards update.</p> <p><i>Prerequisite: A/B average during 8<sup>th</sup> grade for any 9<sup>th</sup> grade student.</i></p> <p>Textbook: Ways of the World: A Brief Global History with Sources, BFW Publishers &amp; AMSCO AP World History</p> <p><i>*pending Dual enrollment</i></p>
<p>*AP European History</p>	<p>This 10<sup>th</sup> grade course covers the themes, figures, and events in European history from the Renaissance to the present day. The course aligns with the College Board standards and allows for students to take the AP European history exam at the end of the school year for the opportunity to receive college credit. Dual enrollment is also available.</p> <p>Textbook: A History of Western Society, 12<sup>th</sup> Edition, BFW Publishers</p> <p><i>*Dual enrollment</i></p>
<p>*United States History</p>	<p>This 11-12 grade course covers the themes, events, and figures in US history from 1492 to the present day, as identified in the AZ social studies standards.</p> <p>Textbook: American History, Houghton Mifflin Harcourt</p> <p><i>*Dual enrollment</i></p>
<p>*AP United States History Honors</p>	<p>This 11-12 grade course covers the themes, figures, and events in United States history from 1492 to the present day. The course aligns with the College Board standards and allows for students to take the AP United States history exam at the end of the school year for the opportunity to receive college credit. Dual enrollment is also available.</p> <p><i>Prerequisite: A/B average in World History or AP World History or US Government or AP US Government</i></p> <p>Textbook: AMSCO Advanced Placement: United States History, 3rd ed, Perfection Learning &amp; The American Pageant, 14th edition HM Publishing</p> <p><i>*Dual enrollment</i></p>

<p>United States Government</p>	<p>This 11-12 grade course covers the themes, theories, and governmental systems within the US government. Additional course time is given to current political and cultural events. The course aligns with AZ social studies standards.</p> <p>Textbook: United States Government, Houghton Mifflin Harcourt</p>
<p>*AP United States Government Honors</p>	<p>This 11-12 grade course covers the themes, theories, and governmental systems within the US government. Additional course time is given to current political and cultural events. The course aligns with the College Board standards and allows for students to take the AP US Government exam at the end of the school year for the opportunity to receive college credit. Dual enrollment is also available.</p> <p><i>Prerequisite: A/B average in World History or AP World History or US History or AP US History</i></p> <p>Textbook: AMSCO Advanced Placement: United States Government &amp; Politics, 2nd ed, Houghton Mifflin Harcourt &amp; American Government, 11th edition HM Publishing</p> <p><i>*Dual enrollment</i></p>
<p>Personal Finance and Economics</p>	<p>This 11-12 grade course covers two concepts. First, we cover the basics of economics and economic governmental policies and theories, based on criteria identified in the AZ social studies standards. Second, we cover the basics of personal finance from a high school perspective, based on criteria identified by Dave Ramsey.</p> <p>Textbook: Foundations in Personal Finance: High School Edition, Lampo Licensing</p>

WORLD LANGUAGES	
Middle School Spanish	<p>Middle School Spanish introduces students to the language and cultures of Spanish speaking countries through the four basic language skills: listening comprehension, speaking, reading, and writing. Some of the topics covered are: 1. Alphabet; 2. Numbers; 3. Colors; 4. The calendar: days, months, seasons &amp; weather; 5. Greetings, farewells &amp; personal information; 6. Classroom objects; 7. Nouns, subjects, and pronouns; 8. Me gusta! (I like); 9. Verbs; 10. Geography, history, and culture of Spanish speaking countries.</p>
Sign Language 1	<p>Students will learn basic vocabulary and grammar of American Sign Language. Upon completion of this course, students will be able to exchange basic information about themselves and their families, such as their names, where they live, and their interests. Through out-of-class readings, in-class discussions and demonstrations, and experiences within the deaf community, students are exposed to elements of the deaf culture and community.</p> <p>Textbook: ASL Lifeprint</p>
Sign Language 2	<p>A continuation of American Sign Language 1. Topics include basic vocabulary, grammar, history, fingerspelling, numbers, terminology, and Deaf culture.</p> <p><i>Prerequisite: C (73%) or above in Sign Language 1.</i></p> <p>Textbook: ASL Lifeprint</p>
Sign Language 3	<p>ASL 3 is a continuation of ASL 2. This course is designed to continue development of American Sign Language expressive and receptive skills, grammar, vocabulary, cultural awareness, and related terminology.</p> <p><i>Prerequisite: C (73%) or above in Sign Language 2.</i></p> <p>Textbook: ASL Lifeprint</p>
Spanish 1	<p>Spanish I is a year-long course that introduces students to the spoken and written language of Spanish. The study includes daily oral drills using 60 most common verbs in any language. Students are challenged to practice the target language at a near native language speed. Students practice grammatical rules and practice conversations and readings at a beginning level in Spanish.</p> <p>Textbook: Spanish First Year, AMSCO School Publications, Inc &amp; ULAT</p>

Spanish 2	<p>Spanish II is designed to give students a review of the present tense, also covers the past tense, the imperfect tense, the future tense, and the Imperative tense. Students continue to practice, drill, and master the language through daily conversations, readings, memorization of Bible verses and the study of grammatical samples. Students read easy novels in Spanish and learn a Gospel presentation of a color bracelet.</p> <p><i>Prerequisite: C (73%) or above in Spanish 1.</i></p> <p>Textbook: Spanish Second Year, AMSCO School Publications, Inc &amp; ULAT</p>
Spanish 3 Honors	<p>This course is designed to give students a more comprehensive understanding of the elements of the Spanish language and a view of highlights of Hispanic Culture. The year study provides an opportunity to test and practice communication modes. The course will enable students to concentrate on grammatical structures. The course is designed to develop proficiency in speaking the language.</p> <p><i>Prerequisite: C (73%) or above in Spanish 2.</i></p> <p>Textbook: Spanish Third Year, AMSCO School Publications, Inc &amp; ULAT</p>
Spanish 4 Honors/ AP Spanish	<p>AP Spanish Language and Culture is equivalent to an intermediate level college course in Spanish. Students cultivate their understanding of Spanish language and culture by applying interpersonal, interpretive, and presentational modes of communication in real-life situations as they explore concepts related to family and communities, personal and public identities, beauty and aesthetics, science and technology, contemporary life, and global challenges.</p> <p>Textbook: Spanish Fourth Year, AMSCO School Publications &amp; ULAT</p>

<b>MIDDLE SCHOOL ELECTIVES</b>	
Middle School Art	Students will learn and apply the elements and principles of design to produce creative art projects that reflect their understanding of these concepts.
Middle School Concert Band	Middle School Concert Band is a beginning/intermediate concert band ensemble. Many students will be learning an instrument for the first time, while others will carry on in the instrument they have played in previous years. Students will learn the fundamentals of playing a wind band instrument as well as musical skills that will enhance every aspect of their academic ventures. The goal of this ensemble is to move into High School band where many various performing opportunities await.
Middle School Concert Choir	Middle School Concert Choir is designed for students who wish to develop their singing voices, experience singing in an ensemble, and improve overall musical skills. Students will learn how to read sheet music and improve their sight-reading skills, how to use proper vocal technique, and how to present oneself in a concert setting. Class time will consist of vocal warm-ups, rounds/canons, practicing repertoire, ear training, voice training, and lessons on voice science. Students will sing a variety of genres and learn the vocal techniques required in these various settings. This course is intended to be a beginning/intermediate ensemble and does not require previous choir experience.
Middle School Physical Education & Health	In Middle School P.E. we focus on building a foundation of developing motor skills and cognitive development. This includes various sports units that are to be introduced throughout the year. Each semester we will focus on specific sports units that are introduced yearly in a rotation. The students work on developing the skills needed for these individual sports along with preparing for an end of the unit test. These tests go over various scenarios, as well as the rules of the unit and where to apply them. Depending on the unit, the development of motor skills can take 1-2 weeks per unit. This is followed by 2 weeks of tournament play. Each semester we have some sort of fitness test that changes. Example The Pacer Test, The Mile, The T-Test. All these things build individuals' aerobic and anerobic fitness.



Middle School Theater	The goal for each unit is to build off the knowledge and skills gained in the previous unit, so students are gradually adding to their abilities as they progress through diverse types of scene performance assessments. Students begin with the acting basics they need to create a successful scene: ensemble skills, improvisation, projection, vocal clarity and expression, characterization, pantomime, objective, and tactics. They will learn script structure, blocking, and stage directions and how to give, receive and apply feedback. They will explore aspects beyond acting such as directing and simple set design.
Middle School Focus Math	This course is designed to support students and help close their academic gaps in mathematics. The Middle School Principal will consider test scores, teacher input and parent input when determining eligibility for this course.
Middle School Focus Reading	This course is designed to support students and help close their academic gaps in Reading. The Middle School Principal will consider test scores, teacher input and parent input when determining eligibility for this course.
Middle School Home Management	This course is like Home Economics. Students will learn skills essential to managing a household and may include baking, cooking, sewing, basic tool understanding, setting tables, shopping, budgeting, financial basics, and basic home repair.
Middle School Athletic Training	This course is designed to work on specific athletic skills in a student's sport of interest. This is an advanced course implemented for students to improve their athletic capabilities with the help of a coach.
Middle School Media	This course is designed as a project-based course that allows students to creatively express themselves and communicate information through graphics, print media, photographs, digital platforms, and other emerging forms of media. This course may require students' participation in after school activities for documenting and reporting purposes.

HIGH SCHOOL ELECTIVES	
Chapel Team	<p>Chapel Team is designed to provide a discipleship opportunity for the student leader in his/her discovery of the connection between spiritual intimacy and interpersonal influence. The student leader will explore the reality of personal spiritual formation and its connection to relational influence. The program will be a hybrid of academic consideration and practical application as the students implement various expressions of ministerial service/leadership.</p> <p><i>Prerequisites: None. Students must apply to be accepted into this course.</i></p> <p>Textbook: When Helping Hurts, Corbett &amp; Finkert</p>
*Creative Writing	<p>This course is designed to introduce students to four primary genres of creative writing: fiction, creative nonfiction, playwriting, and poetry. Students will learn key terminology that will help them understand, analyze, and discuss these genres in a workshop setting. Students will write and contribute original pieces of writing to workshop, a collaborative and evaluative discussion about the writer's craft, and look to a variety of published writers as guides for incorporating different new techniques into their own work.</p> <p>Textbook: Imaginative Writing: The Elements of Craft, Burroway</p> <p><i>*Dual enrollment</i></p>
*Film: Storytelling and Analysis	<p>This course is designed to study narrative communication across multiple mediums to better understand how stories shape identities, communities, and cultures. Students will explore classical story principles, such as plot, narration, characterization, and audience, as well as innovative and transgressive narrative strategies, and apply their understanding in the creation of their own original stories. Additionally, it will introduce principles, theories, and methods of cinematic communication and film analysis and explore related audio/visual texts. Students become critical consumers of media as they learn how cinematic form is used to construct meaning and understand how people from diverse cultures might interpret and process media in distinct ways.</p> <p><i>*Dual enrollment</i></p>
Foundations of Sports Medicine	<p>This course provides high school students with a general overview of athletic training, sports medicine, and its history. It includes introductory information about the AT's scope of practice: injury prevention, treatment, rehabilitation, emergency injury management and administrative functions. This course is intended to help students gain an understanding of sports medicine, various</p>

	<p>associated disciplines, and the role they play in the physically active community. Students enrolled in this class will not provide patient care.</p>
Physical Education & Health	<p>Various sports units are to be introduced throughout the year. Each semester we will focus on specific sports units that are introduced yearly in a rotation. The students work on developing the skills needed for these individual sports along with preparing for an end of the unit test. These tests go over various scenarios, as well as the rules of the unit and where to apply them. Integration of health education and a focus on healthy lifestyle will be included in the course.</p> <p>Textbook: AZ State Standards &amp; Exploring Creation with Health &amp; Nutrition, Apolgia</p>
Public Speaking/ Communications	<p>Students will demonstrate an understanding and application of the techniques used in formal public speaking including listening skills, speech preparation and research methods. Activities involve preparing speeches to inform, entertain and persuade as well as panel discussions and oral interpretation of literature. This is a semester course.</p> <p>Textbook: Business Communication: In Person, In Print, Online, Cengage South-Western</p> <p><i>*Dual enrollment</i></p>

*Psychology	<p>This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research universally applied to various domains within the discipline. This course will equip students to understand the theoretical and philosophical foundations of contemporary psychology in light of a Christian worldview and proposes an integrated framework from which to approach and their Christian faith.</p> <p><i>Prerequisite: 11<sup>th</sup> Grade Status or Instructor Approval</i></p> <p>Textbook: Exploring Psychology in Modules, Worth Publishers</p> <p><i>*Dual enrollment</i></p>
*Sociology	<p>This course presents a survey of the concepts, theories, and methods used by sociologists to describe and explain the effects of social structure on human behavior and the resulting human social behavior. It emphasizes the understanding and use of the sociological perspective in everyday life.</p> <p><i>Prerequisite: 11<sup>th</sup> Grade Status or Instructor Approval</i></p> <p>Textbook: Sociology in Our Times, 11<sup>th</sup> Edition Cengage Learning</p> <p><i>*Dual enrollment</i></p>
Student Government	<p>Students will Identify the spiritual needs within our school and examine God's word and evaluate how Jesus was the best servant leader. Students will pray each day for the needs of the school. Students will utilize a Christian worldview to encourage the student body to be a light to a dark community. Overall students will learn to be spiritual leaders, Servant Leaders. They will work to build a Godly Community while learning Christian life skills. They will learn to lead their community in a high school environment.</p>
Weight Training	<p>In this class we work on the development of getting stronger and lifting with proper technique. Students will lift according to specific workout plans that will help develop them with their goals. Along with this we lift according to what would be beneficial to their individuals' sports. These workouts can change for each student athlete to align with the sport season they are in. We want the students to know the benefits of the lift and which muscles they are working on with each individual plan.</p>

*World Religions	<p>This course examines the development of various religions from the ancient to modern times and the Biblical perspective on their main ideas. Political, economic, social, ideological, and geographic relationships among world religions are the core content of the course. Both Eastern and Western religions are considered.</p> <p><i>*Dual enrollment</i></p>
Worship Team	<p>Worship team handles all our weekly chapel events, in conjunction with Chapel Team. These students should have a heart for pursuing the Lord's direction in their life, and thus being a vessel through which our student body worships God. These students must independently rehearse and learn their music and must be in constant discipleship pursuit.</p> <p><i>Prerequisite: Audition and previously taken choir, piano, music theory, or another instructor approved course.</i></p>
Yearbook	<p>Students will develop and work on creating the school yearbook for the current school year. A theme will be discussed and decided, as well as specific pages assigned, and editors chosen. Students will have direction from the yearbook advisor but will be responsible for taking photos, editing, meeting deadlines, and approving the final draft before printing. Students will receive basic instruction on the use of cameras and basic photography techniques.</p> <p><i>Prerequisite: This class is open to all grade levels. Middle school students can also take this class, with instructor approval.</i></p> <p>Textbook: Dorian Studios Printwheel Studio Program</p>