

Phoenix Christian Jr High School
BAND0500 Band
Course Scope & Sequence (2010)

COURSE DESCRIPTION

Praising God with Music. Each band member's musical abilities will be challenged and focused toward the primary purpose of integrating the mastery of instrumental music into an atmosphere of worship in Christian ministry.

Texts: Holy Bible

Music in the Bible; Paul McCommon

The Music of the Bible; S. Vantoura

COURSE SCOPE AND SEQUENCE

First Semester

Unit 9 Weeks

Key Concepts: Rudimentary and Introductory Level of Development. Developing the Correct Playing and Practice Habits, Understanding Music Notation, Basic Vocabulary, Understanding Families of Instruments, Rehearsals of Unison and Monophonic Melodies and Rhythms. No Performances.

Assessments: Designed for Process Learning. Rhythm Quizzes, Playing Tests, Ear Training, Basic Music Theory, Instrument Care and Maintenance, Attendance and Conduct.

Biblical Integration: The Biblical use of instrumental music as a means of prayer, praise, and worship. Primary text of focus is the book of Psalms.

Unit 9 Weeks

Key Concepts: Rudimentary and Introductory Level of Development. Developing the Correct Playing and Practice Habits, Understanding Music Notation, Basic Vocabulary, Understanding Families of Instruments, Sheet Music and Methods Books. First Explorations of Harmony and Melody. No Performances.

Assessments: Designed for Process Learning. Rhythm Quizzes, Playing Tests, Ear Training, Basic Music Theory, Instrument Care and Maintenance, Attendance and Conduct.

Biblical Integration: The Biblical use of musical instruments as devices for communication to people and to God.

Second Semester

Unit 9 Weeks

Key Concepts: Intermediate Level of Development. Expanded Vocabulary, Sheet Music vs. Method Books, Learning to Sight Read, New Key Signatures, Dotted Rhythms, Melody vs. Harmony, Regular Practice, One Performance.

Assessments: Designed for Process Learning. Rhythm Quizzes, Playing Tests, Ear Training, Basic Music Theory, Attendance and Conduct.

Biblical Integration: The Biblical use of instruments to change the course of human history. 1 Sam. 16:23, 1 Sam. 10:5, 2 Chronicles 5:11-14.

Unit 9 Weeks

Key Concepts: Intermediate Level of Development. Expanded Vocabulary, Sheet Music, Method Books, Learning to Sight Read, New Key Signatures, Dotted Rhythms, Melody vs. Harmony, Regular Practice, Two Performances.

Assessments: Designed for Process Learning. Rhythm Quizzes, Playing Tests, Ear Training, Basic Music Theory, Instrument Care and Maintenance, Attendance and Conduct.

Biblical Integration: Music as worship, not as auxiliary and the direct responsibilities of musicians as priests and prophets.