

Phoenix Christian Jr High School Sixth Grade Literature Course Scope & Sequence (2010)

COURSE DESCRIPTION 6th grade literature introduces a world of reading, writing, discussions, activities, book reports and projects. Reading and writing is developed through short stories, essays, and reports with the goal of assisting the students to develop an interest in and knowledge of the various genres of literature and writing at or above grade level.

REQUIRED TEXTS AND *KEY SUPPLEMENTAL MATERIALS

Elements of Literature (Introductory Course) by Holt, Rinehart, and Winston
The Cay by Theodore Taylor
Number the Stars by Lois Lowry

COURSE SCOPE AND SEQUENCE

First Semester

Forms of Fiction 8 Days

Key Concepts : Short story, novella, epic, fable, folk tale, fairy tale, setting a purpose for reading, monitoring comprehension, making and adjusting predictions, understanding the structural features of a magazine, newspaper, and web site.

Assessments: Literary discussions, worksheets, quizzes, comprehension questions, and unit test.

Biblical Integration: Structural features of the Bible.

Short Story: Plot and Setting 8 Days

Key Concepts: Plot and setting, sequencing, retelling, summarizing.

Assessments: Literary discussions, worksheets, quizzes, comprehension questions, plot diagrams, and unit test.

Biblical Integration: Parables as short stories.

Short Story: Character 8 Days

Key Concepts: Characterization, character traits, indirect and direct characterization, internal and external conflict, protagonist and antagonist, visualizing, making inferences, comparison and contrast.

Assessments: Literary discussions, character analyses, self-analysis, worksheets, quizzes, comprehension questions, and unit test.

Biblical Integration: Godly character qualities to develop in own life.

Short Story: Theme 8 Days

Key Concepts: Theme vs. subject and plot, recurring or universal themes, finding the theme, making generalizations, analyzing cause and effect.

Assessments: Literary discussions, worksheets, quizzes, comprehension questions, and unit test.

Biblical Integration: The credibility and reliability of the Bible.

Novel Study: Historical Fiction 7 Days

Key Concepts: Story vocabulary, WW2 research, sequencing, conflict, characterization.

Assessments: Novel study guide, story vocabulary, background research, reading quizzes.

Biblical Integration: Unity in the body of Christ and the character quality of self-sacrifice.

Second Semester

Nonfiction 7 Days

Key Concepts: Biography, autobiography, first-person point of view, third-person point of view, main idea, facts and opinions, author's purpose.

Assessments: Literary discussions, worksheets, quizzes, comprehension questions, and unit test.

Biblical Integration: Luke / Acts as historical reporting.

Persuasive Texts and Media 7 Days

Key Concepts: Persuasion, evaluating a writer's conclusions, recognizing and evaluating types of evidence, logical and emotional appeals, making and supporting assertions, distinguishing facts from opinions. Analyzing persuasive techniques, workplace documents, and propaganda.

Assessments: Literary discussions, worksheets, quizzes, comprehension questions, persuasive speech, and unit test.

Biblical Integration: Paul's defense before King Agrippa (Acts 26).

Novel Study: Historical Fiction 8 Days

Key Concepts: Story vocabulary, WW2 research, sequencing, conflict, characterization.

Assessments: Novel study guide, story vocabulary, background research, reading quizzes, and graphic novel.

Biblical Integration: Unity in the body of Christ and the character quality of self-sacrifice.

Elements of Poetry 9 Days

Key Concepts: Rhyme and rhyme scheme, reading a poem, repetition and refrain, sounds of poetry, questioning, figurative language, imagery, structure and word choice, tone, re-reading, and questioning.

Assessments: Literary discussion, worksheets, quizzes, comprehension questions, poetry notebook, and unit test.

Biblical Integration: The Psalms as poetic literature.

Elements of Drama 12 Days

Key Concepts: Structure of a play, dialogue and stage directions, visualizing, sequencing, using prior knowledge.

Assessments: Literary discussions, dramatic production and performance, worksheets, quizzes, comprehension questions, and unit test

Biblical Integration: Drama as a tool for evangelism and discipleship.

Book Report Presentation Days 2 Days

Key Concepts: Biography, Historical Fiction

Assessments: Characterization Study, Diorama *Biblical Integration:* Various styles of the books in scripture.