

Phoenix Christian High School

MUS0500 Concert Band

Course Scope & Sequence (2010)

COURSE DESCRIPTION

Praising God with music. Each band member's musical abilities will be challenged and focused toward the primary purpose of integrating the mastery of instrumental music into an atmosphere of worship in the Christian ministry.

Texts: Holy Bible

Music in the Bible; Paul McCommon

Music of the Bible; S.H. Vantoura

Leadership Secrets from the Bible; Lorin Woolfe.

COURSE SCOPE AND SEQUENCE

First Semester

Unit 1

9 Weeks

Key Concepts: Teaching Effective Practice Habits, Large and Small Ensemble Techniques, All Major Scales, Key Signatures, Large and Small Ensemble Techniques, Extended Music Vocabulary, Advanced Rhythms and meters, Extended Techniques, Solo Performance, Rehearsal and Performance Etiquette, Ear Training, Tone Quality.

Assessments: Conduct, Attendance, Playing and Written Quizzes, Music Theory Exams. Instrument Proficiency at levels I-IV.

Biblical Integration: Biblical Integration: Study Bible use of Music for praise and worship, celebration. Psalms and Hymns and Spiritual Songs.

Psalm 30:4, Psalm 95:1, Psalm 66:1-2, Psalm 33:2.

Psalm were always accompanied; Hymns might or might not be.

Unit 2

9 Weeks

Key Concepts: Concert Preparation, Advanced Music Notation, Sight Reading, Important Composers and Compositions, Scales, Key Signatures, Large and Small Ensemble Techniques, Extended Music Vocabulary, Advanced Rhythms and Meters, Extended Techniques, Solo Performance, Rehearsal and Performance Etiquette, Ear Training, Tone Quality. Audition Preparation for All-Region Band or Orchestra, Christmas Vespers Program. Travel.

Assessments: Conduct, Attendance, Playing and Written Quizzes, Music Theory Exams. Instrument Proficiency at levels II-IV.

Biblical Integration: Study Biblical use of Musical Instruments: Strings, Winds, Percussion.

Strings = Kinnor, Nebhel, Sabeca, Gittith, Kithros.

Winds = Ugab, Halil, Mashrokita, Shophar or Keren, Chatsotscrah.

Percussion = Toph, Mesiltayim, Menaaim.

Second Semester

Unit 3

9 Weeks

Key Concepts: Concert Preparation, Advanced Music Notation, Sight Reading, Important Composers and Compositions, Scales, Key Signatures, Large and Small Ensemble Techniques, Extended Music Vocabulary, Advanced Rhythms and Meters, Extended Techniques, Solo Performance, Rehearsal and Performance Etiquette, Ear Training, Tone Quality. Audition Preparation for All-Region Band or Orchestra Concert.

Assessments: Conduct, Attendance, Playing and Written Quizzes, Music Theory Exams. Instrument Proficiency at Levels III-V.

Biblical Integration: Study Bible use of teaching and educational materials used by musicians of the Bible and the systems used to advance a standardization of knowledge.

Unit 4

9 Weeks

Key Concepts: Concert Preparation, Advanced Music Notation, Sight Reading, Important Composers and Compositions, Scales, Key Signatures, Large and Small Ensemble Techniques, Extended Music Vocabulary, Advanced Rhythms and Meters, Extended Techniques, Solo Performance, Rehearsal and Performance Etiquette, Ear Training, Tone Quality. Audition Preparation for All-State Band or Orchestra Concert. Concert Festivals, Spring Musical and/or Drama, Spring Concert, All-State Band or Orchestra, Spring Concert Tour, Band Banquet.

Assessments: Conduct, Attendance, Playing and Written Quizzes, Music Theory Exams. Instrument Proficiency at Levels III-V.

Biblical Integration: Music as worship, not as auxiliary. Example of this is the communication of Joshua with his horn and David with his lyre. Old Testament Psalms and New Testament Hymns. We will also examine why and how psalms and hymns are different.