

Phoenix Christian Sr High School

FNA210 Acting II

Course Scope & Sequence

COURSE DESCRIPTION

This performance based class builds on the basic principles of acting learned in Acting I and includes performances for our own school as well as other schools, churches, and civic groups.

REQUIRED TEXTS AND SUPPLEMENTAL MATERIALS

Basic Drama Projects

COURSE SCOPE AND SEQUENCE

First Quarter

The Play: From Vision to Reality 4.5 Weeks

Key Concepts: The Playwright, The Director and Producer, The Cast, Block, Attend a Play

Projects: Write and Present a Scenario for a Play, Analyze a Play and Give a Presentation, Create and Discuss a Rehearsal Schedule, Block a Scene, Give a Talk Show Presentation

Spotlight On: Collaboration, The Dramaturg, The Audition, Stage Combat, Audience Participation

Theatre History: The Ancient Greek Chorus, The Roman Audience in 200 A.D.

Assessments: Quiz, Homework Assignments, Class Participation and Performance

Biblical Integration: Responsibilities and Standards for Christians as playwrights, Directors and Producers

Technical Theatre 4.5 Weeks

Key Concepts: Set Design and Construction, Lighting, Sound, Costumes, Makeup, Props
Projects: Create and Present a Set Design, C & P a Lighting Plan, Create a Sound Effects Cue Sheet and Recording, C & P Costume Designs, Apply Character Makeup and Discuss the Process, C & P a Prop Plot

Spotlight On: The Makeup Morgue

Theatre History: Staging through the Ages, Lighting from Candles to the 20th Century, Sound effects through Time, The Art of Costuming, Ancient Asia, Japanese Noh

Assessments: Quiz, Homework Assignments, Class Participation and Performance

Biblical Integration: Prepare One-Act for Easter, Possibility of Producing a Student's Original Play

Second Quarter

Theatre and Its Counterparts

9 Weeks

Key Concepts: Musical Theatre, Other Theatre Form, Stage to Film, Movies, Television, Critique a Performance

Projects: Create and Present a Proposal for a New Musical, Poetry Slam, Adapt a Scene from a Play into a Screenplay, Develop and Present an Idea for an Original Screenplay, Write and Discuss an Outline for a Television Episode, Write a Review and Give a Presentation

Spotlight On: Andrew Lloyd Webber, Puppetry, Stage vs. Film, Reality TV

Theatre History: Peking Opera, Homer, Alexander Pope, Robert Brustein

Assessments: Quiz, Homework Assignments, Class Participation and Performance

Biblical Integration: Explore Possibilities of Film as an Educational Media Within the Church and Missions