

Phoenix Christian Sr High School

FNA200 Acting I

Course Scope & Sequence

COURSE DESCRIPTION

This performance based class provides an introduction to the basic principles of acting and includes performances for our own school as well as other schools, churches, and civic groups.

REQUIRED TEXTS AND SUPPLEMENTAL MATERIALS

Basic Drama Projects

COURSE SCOPE AND SEQUENCE

First Quarter

Beginning with the Basics 4.5 Weeks

Key Concepts: Warm-ups, Observation, Pantomime, Improvisation

Projects: Create and Perform a Warm-up Routine, Give a Detailed Description of an Object, Plan and Present a Pantomime, Improvise a Scene with a Partner, Preparing One-Acts for Performance

Spotlight on: Stage Fright, Peer Evaluation, Audience Etiquette

Theatre History: Stanislavski's System, Marcel Marceau and Mime, Kabuki, Commedia Dell'arte

Assessments: Homework Sheets, Quizzes, Class Participation, and Performance

Biblical Integration: Discussion of boundaries as Christians, Observation of people and their makeup from a Biblical World View leading to their behavior, using Drama in ministry

Elements of Acting 4.5 Weeks

Key Concepts: Movement, Stage Directions, Voice Production and Articulation, Ensemble Work

Projects: Plan and Present Stage Movement for a Scene, Plot and Execute Three Stage Crosses, Perform a Vocal Exercise, Perform an Improvised Scene as an Ensemble Member, continue work on One-Acts

Spotlight on: The Rules of Stage Movement, Taking Your Bows, Voice-over Actor, Stage Actor, Stage Etiquette

Theatre History: Ritual Dance Movement/Modern Movement, Ancient Arenas/Today's Intimate Spaces, Storytellers Across Time, Ensembles of Old/Today

Field Trip: Shakespearean play

Assessments: Homework Sheets, Quizzes, Class Participation, and Performance

Biblical Integration: Discussion of Jesus as a Storyteller and elements within His Parables as a template, Mars Hill and Voice Projection, Prepare One Acts for Christmas

Second Quarter

Creating a Character

9 Weeks

Key Concepts: Character Analysis, Character Development, Dramatic Roles, Comic Roles

Projects: Create Characters and Improvise a Scene with a Partner, Use Characterizations in a Group Scene, Write and Perform a Dramatic Scene with a Partner, Write and Perform a Comic Monologue, continue work on One-Acts

Spotlight on: Cues and Cue Pickup, The Worst Romeo Ever

Theatre History: Ibsen and Miller, Elizabethan Drama, Great Comic Playwrights

Assessments: Homework Sheets, Quizzes, Class Participation, and Performance

Biblical Integration: Discuss spiritual aspects of humans as part of Character Development, Christmas show Preparation and Performance