

Phoenix Christian Jr/Sr High School

FLG300 Spanish III

Course Scope & Sequence

COURSE DESCRIPTION

Using Total Physical Response (TPR) and Teaching Proficiency through Reading and Storytelling (TPRS) Spanish 3 students will experience intermediate to advanced basic conversation, and progress in writing skill and reading comprehension. In Spanish III, students will learn six new tenses in the indicative mood and four tenses in the subjunctive mood. Completion of Spanish III should prepare the student to test out of any college foreign language graduation requirement.

REQUIRED TEXTS AND *KEY SUPPLEMENTAL MATERIALS

"Mírame, Todavía Estoy Hablando", Blaine Ray & Joe Neilson
"Mi Propio Auto" series, Songs in Spanish.

COURSE SCOPE AND SEQUENCE

First Quarter

Section One 9 Weeks

Key Concepts: students expand their vocabulary and learn future and conditional tenses from all subjects- yo through ellos..

Literature: *Mi Propio Auto*

Assessments: Section Tests every One to Two Weeks, Spanish songs, Bible verse quizzes, cultural activities

Second Quarter

Section Two 9 Weeks

Key Concepts: The formation and use of the present perfect, "if" clauses and commands.

Literature: *¿Dónde Está Eduardo?, El Viaje Perdido*

Assessments: Section Tests every One to Two Weeks, Spanish songs, Bible verse quizzes, cultural activities

Biblical Integration for First Semester: We will learn about trusting in God and his plans for us through the memorization of Jeremiah 29:11 and I Corinthians 2:9

Third Quarter

Section Three 9 Weeks

Key Concepts: The formation and use of the present subjunctive, past subjunctive, and the past perfect indicative. Students take part in the Arizona State University Language Fair.

Literature: *El Viaje Perdido* and *Viva El Toro*

Assessments: Tests every One to Two Weeks, Spanish songs, Bible verse quizzes, cultural activities, narrative essays.

Fourth Quarter

Section Four

9 Weeks

Key Concepts: The formation and usage of the imperfect subjunctive, present perfect subjunctive and past perfect subjunctive tenses and more difficult "if" clauses.

Literature: *Viva El Toro, Lazarillo de Tormes*

Assessments: Tests every One to Two Weeks, Spanish songs, Bible verse quizzes, cultural activities, essays.

Biblical Integration for Second Semester. We will discuss the crucifixion of Christ while looking at the different Gospel accounts. We will take a close look at the different verb tenses used in each account.