

# Phoenix Christian Jr/Sr High School

## FLG300 Spanish III

### Course Scope & Sequence

#### **COURSE DESCRIPTION**

Using Total Physical Response (TPR) and Teaching Proficiency through Reading and Storytelling (TPRS) Spanish 3 students will experience intermediate to advanced basic conversation, and progress in writing skill and reading comprehension. In Spanish III, students will learn six new tenses in the indicative mood and four tenses in the subjunctive mood. Completion of Spanish III should prepare the student to test out of any college foreign language graduation requirement.

#### **REQUIRED TEXTS AND \*KEY SUPPLEMENTAL MATERIALS**

*"Mírame, Todavía Estoy Hablando"*, Blaine Ray & Joe Neilson

"Spanish Three Years", Nassi/Levy

*"Mi Propio Auto"* series, Songs in Spanish.

#### **COURSE SCOPE AND SEQUENCE**

##### **First Quarter**

Section One 9 Weeks

*Key Concepts:* students expand their vocabulary, review preterite and imperfect tense and learn future and conditional tenses.

*Literature:* *Mi Propio Auto*

*Assessments:* Section Tests every One to Two Weeks, Spanish songs, Bible verse quizzes, cultural activities

##### **Second Quarter**

Section Two 9 Weeks

*Key Concepts:* More drilling on future and conditional, the formation and use of the present perfect, "if" clauses and commands.

*Literature:* *¿Dónde Está Eduardo?*, *El Viaje Perdido*

*Assessments:* Section Tests every One to Two Weeks, Spanish songs, Bible verse quizzes, cultural activities

*Biblical Integration for First Semester.* We will learn about trusting in God and his plans for us through the memorization of Jeremiah 29:11, I Corinthians 2:9 and several other Bible verses.

##### **Third Quarter**

Section Three 9 Weeks

*Key Concepts:* The formation and use of the present subjunctive and the past perfect indicative. Students take part in the Arizona State University Language Fair.

*Literature:* *El Viaje Perdido* and *Viva El Toro*

Assessments: Tests every One to Two Weeks, Spanish songs, Bible verse quizzes, cultural activities, narrative essays.

#### **Fourth Quarter**

##### Section Four

9 Weeks

*Key Concepts:* The formation and usage of the imperfect subjunctive, present perfect subjunctive and past perfect subjunctive tenses and more difficult "if" clauses.

*Literature:* *Viva El Toro, Lazarillo de Torme*

*Assessments:* Tests every One to Two Weeks, Spanish songs, Bible verse quizzes, cultural activities, essays.

*Biblical Integration for Second Semester:* We will discuss the crucifixion of Christ while looking at the different Gospel accounts. We will take a close look at the different verb tenses used in each account.