

Phoenix Christian High School ENG420H A.P Language and Composition Course Scope & Sequence (2010)

COURSE DESCRIPTION

The Advanced Placement English Language and Composition course focuses on both effective writing and critical reading. The course is designed to follow the guidelines mapped in the current AP English Language Course Description (C1). Students will study and imitate models of the various modes of discourse, including description, narrative, example, process, comparison/contrast, classification, cause/effect, definition, and argumentation (C5,6). They will respond to fiction and nonfiction pieces of literature through analytical and personal essays in both formal and informal settings (C2). Students will also respond to pieces presented in various multimedia formats (C7). Vocabulary and usage of the mechanics and grammar of our language are also important parts of the course. A research paper is required (C8).

REQUIRED TEXTS AND *KEY SUPPLEMENTAL MATERIALS

The Compact Reader, Jane E. Aaron – Bedford: St. Martins
50 Essays: A Portable Anthology, Samuel Cohen – Bedford: St. Martins
Vocabulary Workshop, Level G – Sadlier-Oxford
Writing Research Papers – McDougal Littell

Required Summer Reading:

Ten selected essays from *50 Essays: SOAPStone responses recorded in a summer reading journal*.

Required Supplemental Reading:

A Raisin in the Sun by Lorraine Hansberry
The Crucible by Arthur Miller

INSTRUCTIONAL STRATEGIES

Daily Journals: (C4)

- Students will keep a daily journal of analysis and responses to brief quotes and examples from the media supplied by the instructor at the beginning of class each day.
- Journal quotes will emphasize specific rhetorical, literary, and artistic devices and will change daily according to the following schedule (C7):
 - Monday – poetry
 - Tuesday – prose quotes
 - Wednesday – art
 - Thursday – media
 - Friday – Music

SOAPSTone:

- Students will be instructed in the SOAPSTone method of analysis.
 - Speaker
 - Occasion
 - Audience
 - Purpose
 - Structure
 - Tone
- Students will utilize the SOAPSTone analysis along with additional study questions and essays to evaluate and respond to fiction and nonfiction written in the various modes of discourse (C6).

Essays:

- Students will write essays analyzing and imitating various nonfiction readings in each mode of discourse (C2,5).
- Students will write essays to support refute or qualify statements quoted from literature and current news.
- Students will write essays in response to prompts that require them to synthesize information from multiple sources of various types.
- The Instructor will provide both informal (in class) and formal recommendations and assessments on the students' works (C10).

Essays of this nature will focus on selections studied in class as well as selections introduced for the first time. Students will participate in both self evaluations and peer evaluations of completed essays before typing final drafts for submission to the instructor. The instructor will provide both informal (in class) and formal recommendations and assessments on the students' works (C10).

Research Paper:

- Students will view clips from several films written and directed by M. Night Shyamalan (C 7).
- Students will view video interviews conducted with Shyamalan (C 7).
- Students will read online biographies and interviews with Shyamalan (C 6).
- Students will read newspaper and magazine reviews of Shyamalan films (C 6).
- Students will respond to a prompt based on a quote from Shyamalan, "We can make a difference, we all can have a significant influence, and we all have a part and purpose in life." from an interview with Ethan Aames from *Cinema Confidential News*.
- Students will conduct self-evaluations and peer-evaluations before completing the final drafts of their papers in MLA format (C 3,9).
- Students will submit all formal essays to turnitin.com for plagiarism evaluation.
- The Instructor will provide both informal (in class) and formal recommendations and assessments on the students' works (C10).

21st Century Icon Research Paper:

- The student will answer questions to examine their personal philosophy in relation to biblical teachings and to establish his/her own worldview.
- The student will research the worldview of a 21st Century iconic figure by reading and taking notes on his/her written works.
- The student will research biographical and critical works written about his/her chosen subject (C 6).
- The student will identify the three most significant worldview claims of his/her chosen subject and will write a paper supporting, refuting, or qualifying the claims of his/her chosen subject.
- The student will conduct a self-evaluation and peer-evaluation before completing the final draft of his/her paper in MLA format (C 3,9).
- The student will submit all formal essays to turnitin.com for plagiarism evaluation.
- The Instructor will provide both informal (in class) and formal recommendations and assessments on the students' works (C10).

COURSE SCOPE AND SEQUENCE

Semester I - Writing Methods Of Development/American Nonfiction

First Quarter

Orientation 3 Days

Key Concepts: Class Overview and Orientation

Assessments: Writing Sample.

Summer Reading 3 Weeks

Key Concepts: Argument in fiction and drama.

Assessments: Essays, Test over each selection.

Principles Of Good Writing 1 Week

Key Concepts: Thesis, Outlining, Writing, Revising, Editing

Assessments: Essay, Unit Test

Methods Of Development 5 Weeks

Key Concepts: Description, Narration, Example.

Assessments: Essays, Quizzes.

AP Exam Preparation

Key Concepts: AP Testing Format, Concurrent with other Units.

Assessments: Practice Tests (objective and essay)

Grammar And Style

Key Concepts: Activities Interspersed Throughout the Quarter

Assessments: Essays

Vocabulary

Key Concepts: Vocabulary Words

Assessments: 3 Vocabulary Units, One Review Unit, With Testing Every Week, Alternating Definitions with Synonyms and Antonyms. This Runs Concurrently With Other Units.

Second Quarter

Methods Of Development 6 Weeks

Key Concepts: Example, Process, Comparison-Contrast.

Assessments: Essays, Unit Test

Literary study 3 Weeks

Key Concepts: *Heart of Darkness.*

Assessments: Unit Test, Essay.

Grammar And Style

Key Concepts: Activities Interspersed Throughout the Quarter

Assessments: Essays

Vocabulary

Key Concepts: Vocabulary Words

Assessments: 3 Vocabulary Units, One Review Unit, With Testing Every Week, Alternating Definitions with Synonyms and Antonyms. This Runs Concurrently With Other Units.

Semester II - Research writing/writing methods/drama

Third Quarter

Research 3 Weeks

Key Concepts: Documentation Process

Assessments: Research Paper

Methods of Development 6 Weeks

Key Concepts: Classification and Division, Cause and Effect, Definition

Assessments: Essays, Unit Test

AP Exam Preparation

Key Concepts: AP Testing Format, Concurrent with other Units.

Assessments: Practice Tests (objective and essay)

Grammar And Style

Key Concepts: Activities Interspersed Throughout the Quarter

Assessments: Essays

Vocabulary

Key Concepts: Vocabulary Words

Assessments: 3 Vocabulary Units, One Review Unit, With Testing Every Week, Alternating Definitions with Synonyms and Antonyms. This Runs Concurrently With Other Units.

Fourth Quarter

AP Exam Preparation

Key Concepts: AP Testing Format, Concurrent with other Units.

Assessments: Practice Tests (objective)

Methods of Development

6 Weeks

Key Concepts: Argumentation, Mixed Modes of Development, Literary Analysis.

Assessments: Essays, Unit Test

Drama Study

3 Weeks

Key Concepts: *A Raisin in the Sun* & *The Crucible*.

Assessments: Essays, Unit Tests (each act)

AP Exam Preparation

Key Concepts: AP Testing Format, Concurrent with other Units.

Assessments: Practice Tests (objective and essay)

Grammar And Style

Key Concepts: Activities Interspersed Throughout the Quarter

Assessments: Essays

Vocabulary

Key Concepts: Vocabulary Words

Assessments: 3 Vocabulary Units, One Review Unit, With Testing Every Week, Alternating Definitions with Synonyms and Antonyms. This Runs Concurrently With Other Units.