

Phoenix Christian Sr High School
ENG410H
AP Literature and Composition
Course Scope & Sequence

COURSE DESCRIPTION

This AP English course is designed to be both demanding and stimulating. The course includes samples of American and British literature as well as some from other cultures. All genres are included in the curriculum. Writing will include personal and analytical responses to literature and will emphasize critical thinking skills. A research project is required. A program of advanced vocabulary study is also included as part of the course.

REQUIRED TEXTS AND *KEY SUPPLEMENTAL MATERIALS

An Introduction to Reading and Writing Literature – Prentice Hall
Writing Research Papers – McDougal Littell
Vocabulary Workshop, Level H – Sadler Oxford
2 Novels and 2 plays of Literary Merit

COURSE SCOPE AND SEQUENCE

Semester 1: Reading and Responding to Poetry and Fiction

Introduction to the Study of Fiction 3 Weeks

Key Concepts: Literary Genres and Summer Reading

Assessments: Journal, Tests

Biblical Integration: Finding God's Truth in Fiction

Poetry 7 Weeks

Key Concepts: A Wide Variety of Spoken and Written Forms, Styles, and Patterns
Importance of Speaker, Language, Symbolism, Tone, Sound, Rhythm, and Rhyme in Poetry.

Assessments: AP style essays and tests, writing poetry.

Biblical Integration: Biblical Poetic Styles, Poetry as an Expression of the Inner Spiritual Self

Author Study: Ted Kooser 2 Weeks

Key Concepts: Modern American Poetry, Development of Style

Assessments: Essay, Test

Biblical Integration: Poetry as an Expression of the Inner Spiritual Self

Research 3 Weeks

Key Concepts: Documentation Process, Progression in the Writing Style of a Poet

Assessments: Research Paper

Biblical Integration: The writer's ideals viewed from a Christian perspective

Short Fiction: Part1 3 Weeks

Key Concepts: Plot, Structure, Style, Characterization, Symbolism, Allegory, Irony, Tone, Setting, Point of View,

Assessments: Essays, Tests

Biblical Integration: Finding God's Truth in Fiction

Semester 2: Research, Drama, and Short Fiction Emphasis

Short Fiction: Part2 4 Weeks

Key Concepts: Plot, Style, Literary Devices, Tone, Theme

Assessments: Essays, Tests

Biblical Integration: Finding God's Truth in Fiction

Research 3 Weeks

Key Concepts: Documentation Process, Progression in the Writing Style of a Poet

Assessments: Research Paper

Biblical Integration: The writer's ideals viewed from a Christian perspective

Author Study: Flannery O'Connor 2 Weeks

Key Concepts: The Catholic Writer in the South, Social Criticism in Fiction

Assessments: Essay, Test

Biblical Integration: A Christian Deals with Prejudice

Drama 7 Weeks

Key Concepts: Genre, Characterization, Monologue, Dialogue, Plot Devices

Assessments: Tests, Essays

Biblical Integration: Truth in Fiction, Conflict Resolution

Author Study: Moliere 2 Weeks

Key Concepts: French Drama, Satire

Assessments: Essay, Test

Biblical Integration: The writer's ideals viewed from a Christian perspective

Vocabulary, Grammar and Style Concurrent with other units

Key Concepts: Vocabulary Words, Grammar Activities Interspersed With the Above Areas of Study,

Assessments: Essays, Quizzes

Biblical Integration: Writing with integrity

AP Exam Preparation Concurrent with other units

Key Concepts: AP Testing Format,

Assessments: Practice Tests (objective and essay)

Biblical Integration: Personal Responsibility