

# Phoenix Christian Sr High School

## Eng300R English III

### Course Scope & Sequence

#### **COURSE DESCRIPTION**

The legacy of America is a legacy of traditions, trends, themes, and issues that have occurred throughout history. The literature of America reflects these traditions, serving as a record of the conflicts, failures, and triumphs of a country and its people. This course shall be both reading and writing intensive in order for students to grasp the evolution of American literature as it paralleled the changing culture and country that gave rise to and influenced its storied authors.

#### **REQUIRED TEXTS AND \*KEY SUPPLEMENTAL MATERIALS**

*The Language of Literature: American Literature*

*The Scarlet Letter*, Nathaniel Hawthorne

*A Raisin in the Sun*, Lorraine Hansburry

*House on Mango Street*, Sandra Cisneros

*The Great Gatsby* by F. Scott Fitzgerald

#### **COURSE SCOPE AND SEQUENCE**

##### **First Semester**

Origins and Encounters, 2000 B.C. - A.D. 1620 4.5 Weeks

*Key Concepts:* Recognizing and understanding oral traditions, journals, conflict, setting, audience, primary and secondary sources, slave narratives, author's purpose, and an autobiography.

*Assessments:* Literature Circles, vocabulary, quizzes, silent discussions, reading logs, and essays.

*Biblical Integration:* Discovering the truth of God's creation among creation myths.

From Colony to Country, 1620 - 1800 4.5 Weeks

*Key Concepts:* Recognizing and understanding the use of meter, transcripts (speech, interview, legal testimony), persuasive writing, stage directions, dialogue, plot, allusion, parallelism, figurative language, theme, tone, and historical context.

*Assessments:* Literature Circles, vocabulary, quizzes, silent discussions, reading logs, and essays.

*Novel Assessment:* 3-5 page essay.

*Biblical Integration:* Writer's ideals viewed from a Christian perspective and the evaluation of the ideals our country was founded on.

The Spirit of Individualism, 1800 - 1855 5 Weeks

*Key Concepts:* Recognizing and understanding transcendentalism, anti-transcendentalism, gothic text, stanza, rhyme scheme, aphorism, essay, nature writing, free verse, humor, allegory, mood, foreshadowing, characterization and irony.

*Assessments:* Literature Circles, vocabulary, quizzes, silent discussions, reading logs, and essays.

*Biblical Integration:* The Biblical perspective of the self vs. the Spirit of Individualism.

Conflict and Expansion, 1850 - 1900 4 Weeks

*Key Concepts:* Recognizing and understanding style, a symbol, point of view, structure, naturalism, eyewitness report, ballad, folk tales, oral literature, description, and tall tales.

*Assessments:* Literature Circles, vocabulary, quizzes, silent discussions, reading logs, and essays.

*Novel Assessment:* 3-5 page essay.

*Biblical Integration:* The development of the secular world and the Christian response. Transcendentalism vs. Biblical Truth.

**Second Semester**

The Changing Face of America, 1855 - 1925 4.5 Weeks

*Key Concepts:* Recognizing and understanding the use of similes, metaphors, personification, a narrator, imagery, interior monologue, static and dynamic characters, and analogies.

*Assessments:* Literature Circles, vocabulary, quizzes, silent discussions, reading logs, and essays.

*Biblical Integration:* Biblical standards for the roles of men and women.

The Modern Age, 1900 - 1940 4.5 Weeks

*Key Concepts:* Recognizing and understanding the use of sound devices, a sonnet, extended metaphor, autobiographical essay, open letter, diction, blank verse, form, stream of consciousness, sequence, speaker, and persona.

*Assessments:* Literature Circles, vocabulary, quizzes, silent discussions, reading logs, and essays.

*Novel Assessment:* 4-5 page essay.

*Biblical Integration:* God's presence in struggle and conflict.

Research Report 5 Weeks

*Key Concepts:* Understanding and using MLA style, works cited, thesis, drafts, peer editing and a final paper.

*Assessments:* A completed works cited, thesis statement and explanation, rough draft (2), and a final draft - 4 to 5 pages in length.

*Biblical Integration:* A Biblical response to social issues, integrity in writing.

War Abroad and Conflict at Home, 1940 - Present 4 Weeks

*Key Concepts:* Recognizing and understanding a title, motivation, external and internal conflict, inferences, use of induction and deduction, protagonist, antagonist, tragic hero, personal essay, and voice.

*Assessments:* Literature Circles, vocabulary, quizzes, silent discussions, reading logs, and essays.

*Novel Assessment:* 4-5 page essay.

*Biblical Integration:* Equality among God's people and the presence of Biblical Illusions in poetry.