

Phoenix Christian Sr High School

ENG200H Honors English II

Course Scope & Sequence

COURSE DESCRIPTION Honors English is a review of general grammar and composition interspersed with selected readings from world literature.

REQUIRED TEXTS AND *KEY SUPPLEMENTAL MATERIALS

Language Network: Grammar, Writing, Communication – McDougal Littell

Grammar Mechanics and Usage Book – McDougal Littell

Vocabulary Workshop Level F – Sadlier-Oxford

Their Eyes Were Watching God – Zora Neale Hurston

Much Ado About Nothing – William Shakespeare

Lord of the Flies – William Golding *Twelve Angry Men* – Reginald Rose

Julius Caesar – William Shakespeare *Antigone* -- Sophocles

*Four Additional Novels of Student's Choice

COURSE SCOPE AND SEQUENCE

First Semester

Novel Study 2 Weeks

Key Concepts: Two Novel Studies

Assessments: Daily Reading Assignments in Text, Study Guides, Vocabulary Quiz, Novel Project, Test

Biblical Integration: Discovering God's truth in fiction

The Writing Process 1 Week

Key Concepts: Writing Process, MLA Format

Assessments: Paragraphs, Essays

Biblical Integration: Writing with integrity and purpose

Parts of Speech 2 Weeks

Key Concepts: Parts of Speech, Vocabulary

Assessments: Daily Assignments in Text and Workbook, Vocabulary Quiz, Test.

Biblical Integration: Word choice

Sentence Structure 2 Weeks

Key Concepts: The Sentence and Its Parts

Assessments: Daily Assignments in Text and Workbook, Vocabulary Quiz, Test.

Biblical Integration: Order from Chaos: God's language

Phrases 2 Weeks

Key Concepts: Using Phrases

Assessments: Daily Assignments in Text and Workbook, Vocabulary Quiz, Test

Biblical Integration: Watching our speech, saying what we mean

Short Stories 2 Weeks

Key Concepts: Short Stories, Plot, Theme, Characterization, Literary Devices
Assessments: Daily Assignments in Text, Comparison Contrast Essay, Vocabulary Quiz, Test.

Biblical Integration: Finding God's truth in fiction

Sentences and Sentence Structure 4 Weeks

Key Concepts: Clauses and Sentence Structure

Assessments: Daily Assignments in Text and Workbook, Vocabulary Quiz, Test

Biblical Integration: Posing spiritual questions through journals and writing.

Drama 2 Weeks

Key Concepts: Drama Study: 12 Angry Men

Assessments: Essay, Test, Projects

Biblical Integration: Being a witness in every situation and the search for truth.

Fiction 3 Weeks

Key Concepts: Novel Study

Assessments: Daily Reading Assignments in Text, Study Guides, Vocabulary Quiz, Novel Project, Essay, Test

Biblical Integration: Biblical allusions in The Lord of the Flies

Subjects & Verbs 4 Weeks

Key Concepts: Using Verbs, Subject-Verb Agreement

Assessments: Daily Assignments in Text and Workbook, Vocabulary Quiz, Test

Biblical Integration: Posing spiritual questions through journals and writing.

Second Semester

Pronouns 2 Weeks

Key Concepts: Using Pronouns

Assessments: Daily Assignments in Text and Workbook, Vocabulary Quiz, Test.

Biblical Integration: Posing spiritual questions through journals and writing.

Research Paper (Concurrent with other units) 4 Weeks

Key Concepts: Research Paper

Assessments: Weekly Deadlines, Research Paper

Biblical Integration: Writing responsibly

Poetry 2 Weeks

Key Concepts: Poetry, Poetry Terminology

Assessments: Daily Assignments in Text, Creative Writing, Vocabulary Quiz, Test

Biblical Integration: Biblical poetry; biblical allusions in poetry

Modifiers 2 Weeks

Key Concepts: Using Modifiers

Assessments: Daily Assignments in Text and Workbook, Vocabulary Quiz, Test.

Biblical Integration: Posing spiritual questions through journals and writing.

Capitalization and Punctuation 2 Weeks

Key Concepts: Capitalization

Assessments: Daily Assignments in Text and Workbook, Vocabulary Quiz, Test

Biblical Integration: Posing spiritual questions through journals and writing.

Writing (Concurrent) 2 Weeks

Key Concepts: Writing Workshops: Narrative Essay, Character Sketch, Comparison – Contrast, Opinion Essay, Short Story, Response To Literature, Spelling and Vocabulary.

Assessments: Structured Writing, Essays, Creative Writing

Biblical Integration: Using our writing on our spiritual walk

Shakespeare 3 Weeks

Key Concepts: *The Tragedy of Julius Caesar* By William Shakespeare

Assessments: Daily Assignments in Text, Vocabulary Quiz, Test.

Biblical Integration: The power of greed and pride

Antigone 2 Weeks

Key Concepts: *Antigone* By Sophocles

Assessments: Daily Assignments in Text, Vocabulary Quiz, Test

Biblical Integration: Choice and consequence

Literature 2 Weeks

Key Concepts: Epic Literature

Assessments: Daily Assignments in Text, Vocabulary Quiz, Test

Biblical Integration: Monotheism vs. Polytheism

Non Fiction 2 Weeks

Key Concepts: Nonfiction, Introduction To Criticism

Assessments: Daily Assignments in Text, Vocabulary Quiz, Test, Final Project

Biblical Integration: Christian non-fiction

Writing (Concurrent) 9 Weeks

Key Concepts: Writing Workshops: Narrative Essay, Character Sketch, Comparison – Contrast, Opinion Essay, Short Story, Response To Literature, Spelling and Vocabulary.

Assessments: Structured Writing, Essays, Creative Writing

Biblical Integration: Using our writing on our spiritual walk