

Phoenix Christian Sr High School ENG100R Freshman English I Course Scope & Sequence

COURSE DESCRIPTION

Freshman English gives traditional instruction in grammar, composition, vocabulary development concurrently with selected writings from world literature for the purpose of improving students' reading and writing skills while providing Christian perspectives. Students are encouraged to appreciate God's gift of language and use it to communicate appropriately, clearly, and effectively in their speaking and writing.

REQUIRED TEXTS AND *KEY SUPPLEMENTAL MATERIALS

McDougal/Littell *The Language of Literature 9*

McDougal/Littell *Language Network 9*

McDougal/Littell *Language Network 9: Grammar, Usage, and Mechanics Workbook*

McDougal/Littell *Language Network 9: Writing and Communication Masters*

Oxford-Sadlier *Vocabulary Workbook – Level D*

COURSE SCOPE AND SEQUENCE

First Semester

Fiction and Poetry 2 Weeks

Key Concepts: Plot in a Short Story, Cause & Effect, Predicting Events, Elements of Storytelling, Narrative Poetry, Irony, Identifying Author's Purpose, Mood, Making Inferences

Assessments: Reading, Writing, & Discussion Activities for Comprehension Check & Literary Analysis of Selected Fiction & Poetry, Selection Quizzes and Unit One Test .

Biblical Integration: Finding God's truth in fiction

Parts of Speech (Concurrent with Literature) 2 Weeks

Key Concepts: Identifying the Eight Parts of Speech, Using Pronouns

Assessments: Text & Workbook Assignments, Tests

Biblical Integration: Journals entries that provoke spiritual and ethical responses

Writing Skills (Concurrent with Literature and Grammar) 2 Weeks

Key Concepts: The Writing Process, Response to Literature, Word Choice, Works Cited.

Assessments: Personal Narrative, Opinion Statement, Thesis Statement, Outline, Note-taking for Research Paper Prewriting.

Biblical Integration: Papers to respond to scriptural thought

Nonfiction and Character Development 2 Weeks
Key Concepts: Interview, Main Idea, Paraphrasing, Rhyme Scheme / Free Verse, Dramatic Monologue, Symbols, Cultural Influences.
Assessments: Reading & Writing Activities for Comprehension & Literary Analysis of Selected Nonfiction, Poetry, & Short Story; Selection Quizzes & Unit Two Test.
Biblical Integration: Finding God's truth in fiction

The Sentence and Its Parts (Concurrent with Literature 2 Weeks
Key Concepts: Subjects, Predicates, Kinds of Sentences, Complements, Objects, Fragments, Run-ons; Diagramming.
Assessments: Text & Workbook Assignments, Tests.
Biblical Integration: Journal responses to scriptural and ethical prompts

Writing Skills (Concurrent with Literature and Grammar) 2 Weeks
Key Concepts: The Writing Process, Writing an Essay
Assessments: Reflective Essay, Comparison / Contrast Essay, Drafting & Editing a 5-Page Research Paper
Biblical Integration: Papers to respond to scriptural thought

Drama and Style 3 Weeks
Key Concepts: Speeches, Biography, Word Choice, Tone.
Assessments: Reading & Writing Activities for Comprehension Check & Literary Analysis of Selected Speeches, Poetry, & Eyewitness Accounts; Selection Quizzes & Unit Test.
Biblical Integration: Historical drama with religious connotation

Verbs (Concurrent with Literature) 2 Weeks
Key Concepts: Forms, Tenses, Voices, & Moods of Verbs; Subject-Verb Agreement.
Assessments: Text & Workbook Assignments, Tests.
Biblical Integration: Journal responses to scriptural and Ethical prompts

Writing Skills (Concurrent with Literature and Grammar) 2 Weeks
Key Concepts: The Writing Process, Persuasive Speech, Process Description.
Assessments: Novel Study – *Night* by Elie Wiesel
Biblical Integration: Papers to respond to scriptural thought

Second Semester

Theme and Author's Perspective 2 Weeks

Key Concepts: Sound Devices, Drawing Conclusions, Flashback, Cause & Effect, Dialogue, Making Inferences, Perspective, Characterization, Vignette, Novel Study.

Assessments: Reading & Writing Activities for Comprehension Check & Literary Analysis of Selected Poetry, Short Stories, & an Autobiography.

Biblical Integration: Comparison and contrast of Biblical truth and worldly truth.

Modifiers and Their Phrases (Concurrent with Literature) 2 Weeks

Key Concepts: Adjectives, Adverbs, Prepositions, Appositives, Verbals, Placement of Phrases, Using Comparisons.

Assessments: Text & Workbook Assignments, Tests.

Biblical Integration: Journal responses to scriptural and Ethical prompts

Writing Skills (Concurrent with Literature and Grammar) 1 Weeks

Key Concepts: The Writing Process, Response to Literature, Character Sketch.

Assessments: a Novel Study

Biblical Integration: Papers to respond to scriptural thought

Detective Stories and Point of View 2 Weeks

Key Concepts: Plot, Predicting, Dramatic Irony, Making Inferences, Short Story, Poetic Form, Author's Purpose, Point of View

Assessments: Reading & Writing Activities for Comprehension Check & Literary Analysis of Selected Short Stories, Drama, & Poems

Biblical Integration: The individual's interpretation of god's word.

Clauses and Sentence Structure 2 Weeks

Key Concepts: Independent-Subordinate Clauses, Conjunctions, Adjective-Adverb Clauses, Noun.Clauses; Simple, Compound, Complex, and Compound-Complex Sentences; Diagramming.

Assessments: Text and Workbook Assignments, Tests

Biblical Integration: Journal responses to scriptural and Ethical prompts

Writing Skills (Concurrent with Literature and Grammar) 2 Weeks

Key Concepts: Compelling Conflict, Cause & Effect, Point of View

Assessments: Novel Study continued

Biblical Integration: Papers to respond to scriptural thought

Shakespearean Drama 3 Weeks

Key Concepts: Blank Verse, Shakespearean Drama, Soliloquy, Allusion, Comic Relief, Tragedy, Staging.

Assessments: Portfolio of Activities for Comprehension Check & Literary Analysis of *The Tragedy of Romeo and Juliet* in comparison with *West Side Story*, Selection Quizzes & Tests

Biblical Integration: Shakespeare and the Christian worldview

Capitalization & Punctuation (Concurrent with Literature & Grammar) 1 Weeks

Key Concepts: Capitalization Rules, Punctuation Usage

Assessments: Text & Workbook Assignments, Tests

Biblical Integration: Journal responses to scriptural and Ethical prompts

Writing Skills (Concurrent with Literature and Grammar) 2 Weeks

Key Concepts: Response to Literature, Thinking Critically, Interpretation, Literature in Performance

Assessments: Debate & Reenactment Preparation

Biblical Integration: Papers to respond to scriptural thought